BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

January 2013 - August 2013

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

An Evening of Piano Concertos

7:30 p.m.
8 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto No. 2 in G Minor, op. 16 — Sergei Prokofiev
Andantino — 1891–1953

Kaden Larsen, soloist | Kurt Hansen, accompanist

Concerto No. 1 in E Minor, op. 11 — Frédéric Chopin
Allegro Maestoso — 1810–1849

David Ross, soloist | Jessica Draper, accompanist

Totentanz, S. 126 — Franz Liszt
1811–1886

Hyrum Arnesen, soloist | Jessica Draper, accompanist

Concerto No. 2 in C Minor, op. 18 — Serge Rachmaninov
Moderato — 1873–1943

Abe Wilson, soloist | Mariah Wilson, accompanist

Concerto in D-flat Major, op. 38 — Aram Khachaturian
Allegro ma non troppo e maestoso — 1903–1978

Camille Balleza, soloist | Kurt Hansen, accompanist

Concerto in C-sharp Minor, FP 146 — Francis Poulenc
Allegretto — 1899–1963

Benjamin Walley, soloist | Camille Balleza, accompanist

Concerto in G — Maurice Ravel
Adagio assai — 1875–1937
Presto

Michelle Papenfuss, soloist | Yurika Taura, accompanist

Concerto in E Major, op. 59 — Moritz Moszkowski
Moderato — 1854–1925

Arianne Sam, soloist | Jessica Draper, accompanist

BYUarts This musical event is the seventy-first performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Monte Belknap and Friends

Classical in the Madsen Recital Hall
with
Jeffrey Shumway, *piano*

Baroque in the HFAC Gallery
with
Douglas E. Bush, *harpischord*
Garrick Woods, *cello*

Jazz in the Madsen Recital Hall
with
Steve Lindeman, *piano*

7:30 p.m.
9 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Classical in the Madsen Recital Hall

Violin Sonata No. 1 in G Major, op. 78	Johannes Brahms 1833–1897
The Hot Canary	Paul Nero 1917–1958
Adagio	George Enescu 1881–1955
Hora Staccato	Grigoras Dinicu 1889–1949 arr. Jascha Heifetz

Baroque in the HFAC Gallery

Sonata No. 1. in D Major, op. 5 Grave—Allegro Allegro Allegro Adagio Allegro	Arcangelo Corelli 1653–1713

Jazz in the Madsen Recital Hall

Yardbird Suite	Charlie Parker 1920–1955
My Favorite Things, from *The Sound of Music*	Richard Rodgers 1902–1979
Take Five	Paul Desmond 1924–1977

BYUarts This musical event is the seventieth performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Robert Mealy, *baroque violin*
Avi Stein, *harpsichord*

with

Alexander Woods, *baroque violin*

7:30 p.m.
10 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata Quarta, from Sonata Concertate in Stil Moderno, Libro II, Venice 1629 — Dario Castello, fl. early 17 c

Sonata "La Castella", from Sonate, op. 3, Innsbruck, 1660 — Giovanni Pandolfi Mealli, fl. mid 17 c

Sonata "The Annunciation" from The Mystery Sonatas, Salzburg c.1670 — Heinrich Ignaz Franz von Biber, 1644–1704

Præludium—Aria and variations— Finale

Sonata Tertia, from Sonatae unarum fidium seu a violino solo, Vienna 1664 — Johann Schmelzer, 1620–1680

Ballo detto Pollicio
Ballo detto Eccardo
Ciaconna, from Canzoni ovvero Sonate Concertate, Libro III, Venice, 1637 — Marquinio Merula, 1594–1665

— INTERMISSION —

Sonata in D Major, op. 3, no. 2 from Sonate da Chiesa a tre, Modena 1689 — Arcangelo Corelli, 1653–1713

Grave — Allegro — Adagio — Allegro

Cinquiéme Concert, from Nouveaux concerts, ou Les Goûts-Réünis, Paris 1724 — François Couperin, 1668–1733

Prélude — Allemande — Sarabande — Muséte dans le goût de Carillon

Sonata for Violin and Continuo in G Major, BWV 1021 — Johann Sebastian Bach, 1685–1750

Sonata in A Major, op. 5 no. 1, from VI Sonatas or Trios for Two Violins, with a thorough-bass for Harpsicord, London 1739 — George Frideric Handel, 1685–1759

Andante — Allegro — Larghetto — Allegro — Gavotte

BYUarts This musical event is the sixty-ninth performance sponsored by the BYU School of Music for the 2012–2013 season.

MEET THE ARTISTS

Robert Mealy is one of America's most prominent historical string players; his playing has been praised by the *Boston Globe* for its "imagination, taste, subtlety, and daring." He has recorded and toured with many ensembles both here and in Europe, including Les Arts Florissants, Tafelmusik, American Bach Soloists, Sequentia, and Tragicomedia. A frequent concertmaster and soloist in New York, Mr. Mealy performs regularly in Trinity Wall Street's weekly series of Bach cantatas. He has led the Boston Early Music Festival Orchestra since 2004 in three Grammy-nominated recordings and many festival performances, including a special appearance in fall 2009 at Versailles. He has also toured to Moscow with the Mark Morris Dance Group, and accompanied Renée Fleming on the David Letterman Show. A devoted chamber musician, he directs Quicksilver, whose debut recording was hailed as "breakthrough CD of the year" by the *Huffington Post.* Mr. Mealy was recently appointed director of the distinguished Historical Performance program at The Juilliard School. In 2004 he received Early Music America's Binkley Award for outstanding teaching and scholarship. He has recorded over 80 CDs on most major labels.

Avi Stein teaches vocal repertoire at the Yale Institute of Sacred Music, continuo accompaniment at The Juilliard School, harpsichord at the Longy School and is the music director at St. Matthew & St. Timothy Episcopal Church in Manhattan. *The New York Times* described him as "a brilliant organ soloist" in his Carnegie Hall debut and he was recently featured in *Early Music America* magazine in an article on the new generation of leaders in the field. Avi has performed throughout the United States, in Europe, Canada, and Central America. He is an active continuo accompanist who plays regularly with the Boston Early Music Festival, Trinity Church Wall Street Choir and Baroque Orchestra, Clarion Music Society, and Bach Vespers NYC. Avi directed the young artists' program at the Carmel Bach Festival and has conducted a variety of ensembles including the Opera Français de New York, OperaOmnia, and a critically acclaimed annual series called the 4x4 Festival. Avi studied at Indiana University, the Eastman School of Music, the University of Southern California and was a Fulbright scholar in Toulouse.

Alexander Woods, *violin,* and *baroque violin,* has been hailed by the *New York Times* as both a "showstopping" violinist as well as a "deft and sensitive accompanist." He is in demand as a chamber musician, soloist, and orchestral musician in New York City and abroad. He has recently performed at such festivals as the York Early Music Festival (England), The Mostly Mozart Festival at Lincoln Center, Bang-on-a-Can Marathon concert, and the Wien Modern Festival in Vienna, Austria. In 2012 Alex was involved in recording the album *Anamorphonis: The Music of Fausto Romitelli* featuring the Talea Ensemble. This album was chosen by Steve Smith of *Time Out New York* magazine as one of the "top ten" albums of 2012. Also in 2012 his early music group The Sebastians was awarded the Audience Prize at the Early Music America Baroque Performance Competition. Alex is a graduate of Yale University, where he studied baroque violin and early music with Robert Mealy. He also attended the Manhattan School of Music as a student of Pinchas Zuckerman and the University of Arizona as a student of Mark Rush. Alex is assistant professor of violin at Brigham Young University.

Orpheus Winds
Saturday, Jan. 12, 7:30 p.m.
Madsen Recital Hall

Young Artists of Voice:
Competition for BYU Singer of the Year
January 15, 17, 19, 7:30 p.m.
Madsen Recital Hall

Bryce Call Trumpet Recital
Wednesday, Jan. 16, 7:30 p.m.
Madsen Recital Hall

Q'd up Jazz Quintet
January 30, 7:30 p.m.
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Marlen Vavříková, *oboe*

with

Jeffrey Shumway, *piano*

7:30 p.m.
11 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

An Evening of Czech Oboe Music

Miniatures for Oboe and Piano (1972) — Petr Eben, 1929–2007
- Con Desidero
- Moderato misterioso
- Moderato con gravita
- Andantino solenne
- Semplice
- Con Calore

Appello for Oboe and Piano (1995) — Petr Eben

Duettini — Petr Eben
- Abendliches—Duettino
- Polka—Duettino
- Walzer—Duettino
- Beschwichtigendes—Duettino
- Konzertantes—Duettino
- Eigenwilliges—Duettino
- Rhythmisches—Duettino

10-MINUTE INTERMISSION

Fairytale about Love: A Fantasy in Three Parts — Edvard Schiffauer, b. 1942
- About Love
- About Love and Betrayal
- About Love and Death

Amoroso for Oboe and Piano (1975) — Petr Eben

Sonata for Oboe and Piano (1950) — Petr Eben
- Militare—Allegro risoluto
- Pastorale—Andante cantabile
- Ballabile—Presto

BYUarts This musical event is the seventy-second performance sponsored by the BYU School of Music for the 2012–2013 season

ABOUT THE PERFORMERS

A native of the Czech Republic, Marlen Vavříková graduated from the Janáček Conservatory in Ostrava in 1996, and went on to earn a master of music degree in oboe performance and literature from the Eastman School of Music and a doctor of musical arts degree from the University of Illinois at Urbana-Champaign, where she studied with Nancy Ambrose King, Richard Killmer, and Daniel Stolper. Vavříková has appeared as a soloist with the University of Illinois New Music Ensemble, the Baroque Artists of Champaign-Urbania, and the Janáček Chamber Orchestra and has performed under such conductors as Robert Shaw, Donald Hunsberger, Samuel Adler, Ian Hobson, Beter Bay, Davida Effron, and Constantine Orbelian. Her playing has received recognition in the United States and Europe. She was selected as a finalist for the Krannert Debut Artist Award at the University of Illinois and has won competitions of conservatories held in Ostrava and Kromeríz.

In 2002 and 2004 she joined the Moscow Chamber Orchestra on its American tour and the Eastman Wind Ensemble on its tour of Japan in 1998. In addition, she has performed at the Sarasota, Hot Springs, Banff, and the Ostrava New Music Days festivals and has taught at the Illinois Summer Youth Music Festival in Urbana-Champaign and AMEROPA Chamber Music Festival in Prague. She has given performances at the International Double Reed Society conferences and appeared as a soloist at the Society of Electro-Acoustic Music conference in San Diego, California. Besides receiving a stipend from the Czech Musical Fund and travel grants from the Ostrava City Council and the Civic Foundation, Vavříková won the Presser Musical Award, the Kate Neal Kinley Musical Fellowship, and the Fellowship for the Creative and Performing Arts at the University of Illinois. Her scholarly work is represented by an interview with Miroslav Hosek (International Double Reed Society Journal, Fall 2003) and an annotated survey of contemporary Moravian oboe works written since 1969. Currently, Marlen teaches oboe at Grand Valley State University in Allendale, Michigan, where she has appeared as a soloist with the GVSU Chamber Orchestra and the Symphonic Wind Ensemble.

Dr. Jeffrey Shumway, *piano*, is a member of the music faculty at Brigham Young University, serving as professor of piano and served as head of Keyboard Studies 1987–2006. He received his bachelor of music degree in 1976 from Brigham Young University, gaining Most Outstanding Pianist and Most Outstanding Musician honors. Further studies included the master of music degree at Juilliard School of Music, where he studied with Irwin Freundlich. He received the doctor of music degree with high honors from Indiana University in 1981. Dr. Shumway was the second-prize winner of the 1977 Gina Bachauer International Piano Competition.

Since joining the piano faculty at Brigham Young University in 1985, Dr. Shumway has performed extensively solo and chamber music. In 1990 he completed a series of ten recitals featuring the complete thirty-two sonatas of Beethoven, for which he received high acclaim and was honored with the inaugural Gina Bachauer Medal of Artistic Distinction. He has also twice received the Creative Excellence Award from the College of Fine Arts and Communications at Brigham Young University. Concerto performances include works by Mendelssohn, Mozart, Tchaikovsky, Rachmaninoff, Prokofiev, Brahms, Gershwin, Cramer, and Ravel, the latter as part of another series in 1987 devoted to the complete solo and ensemble piano music of Ravel. He is a member of the internationally renowned American Piano Quartet with whom he has performed and recorded throughout Europe, Canada, the Far East, and the United States. In addition to involvement with the American Piano Quartet, Dr. Shumway has performed regularly since 1983 with his duo-piano partner, Del Parkinson of Boise State University, with whom he recorded a compact disc, *Celebrating Gershwin*, in 1998. Dr. Shumway has arranged several pieces for five pianos, published by Piano Ensemble International.

Upcoming School of Music events

Orpheus Winds
Saturday, January 12
7:30 p.m.
Madsen Recital Hall

Young Artists of Voice:
Competition for BYU Singer of the Year
January 15, 17, 19
7:30 p.m.
Madsen Recital Hall

Bryce Call Trumpet Recital
Wedneday, January 16
7:30 p.m.
Madsen Recital Hall

Terry Greenhalgh Piano Recital
Friday, January 18
5:30 p.m.
Madsen Recital Hall

Q'd up Jazz quintet
Wednesday, January 30
7:30 p.m.
Madsen Recital Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Christian Smith, *bassoon*
Laurence Lowe, *horn*

7:30 p.m.
12 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita — Irving Fine, 1914–1962
- Introduction and Theme
- Variation
- Interlude
- Gigue
- Coda

Waterscape — Esther Megargel*
- Flowing
- Reflection
- Sparkling

Libertango — Ástor Piazzolla, 1951–1992

Jesse Quebbeman-Turley, *cajon*

PAUSE

Sextet for Piano and Five Winds: — Laurence Lowe, b. 1956
Musing on Images from Hubble
- The Ultra Deep Field
- The Butterfly Nebula

Faculty artist Scott Holden, *piano*

* current BYU student composer

BYUarts This musical event is the seventy-third performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Bryce Call
Trumpet

in Junior Recital

Student of David Brown

Assisted by
Verina Chen, *piano*
Myles Lawrence, *tenor saxophone*
Zach Wiggins, *piano*
Matt Millington, *drums*
Trevor Watson, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

7:30 p.m.
16 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Excursions	Bruce Broughton b. 1945
Concerto for Trumpet in E-flat Allegro Largo Vivice	Johann Baptist Georg Neruda 1707–1780
Grand Russian Fantasia	Jules Levy 1838–1903

INTERMISSION

West End Blues	Joe "King" Oliver 1885–1938
Billie's Bounce	Charlie Parker 1920–1955
The Nearness of You	Hoagy Carmichael 1899–1981 Ned Washington 1901–1976
Some Skunk Funk	Randy Brecker b. 1945
In A Mellow Tone	Duke Ellington 1899–1974

BYUarts This musical event is the 77th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kerri Lawlor
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 January 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude & Fugue no. 22 in B-flat Minor, BWV 867, from *The Well-Tempered Clavier,* book 1 — Johann Sebastian Bach 1685–1750

Variations on a Theme of Corelli, op. 42 — Sergei Rachmaninoff 1873–1943

INTERMISSION

Jeux d'eau (Playing Water), 1901 — Maurice Ravel 1875–1937

Fantasy in C Major, op. 15 (Wanderer Fantasy) — Franz Schubert 1797–1828

- Allegro con fuoco ma non troppo
- Adagio
- Presto
- Allegro

BYUarts

This musical event is the 74th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Young Artists in Voice Competition 2013

Final Round

Judges

Dr. Carol Ann Modesitt
Professor of Voice

Dr. Todd Queen
Professor of Voice

Kirsten Gunlogson
Associate Professor of Voice

7:30 pm
19 January 2013
Madsen Recital Hall
Harris Fine Arts Center

_____ **Whitney Hamblin** soprano

O mio babbino caro — Giacomo Pucinni
from *Gianni Schicchi* — (1858-1924)

Spring — Dominick Argento
Art Song — (b. 1927)

Klänge der Heimat — Johann Strauss Jr.
from *Die Fledermaus* — (1825-1899)

Aurelia Andrews piano

_____ **Katherine Henly** soprano

Durch Zärtlichkeit — Wolfgang Amadeus Mozart
from *Die Entführung aus dem Serail* — (1756-1791)

Sul fil d'un soffio etesio — Giuseppe Verdi
from *Falstaff* — (1813-1901)

Green — Claude Debussy
from *Ariettes oubliées* — (1862-1918)

Aurelia Andrews piano

_____ **Jubal Joslyn** tenor

Ein Jüngling liebt ein Mädchen — Robert Schumann
from *Dichterliebe* (song cycle) — (1810-1856)

"Kuda kuda vi udalilis" (Lenski's Aria) — Peter Tchaikovsky
from *Eugene Onegin* — (1840-1893)

Love Went a-Riding — Frank Bridge
Art Song — (1879-1941)

Aurelia Andrews piano

_____ **Angela LeBaron** soprano

So anch'io la virtu magica — Gaetano Donizetti
from *Don Pasquale* — (1797-1848)

Botschaft — Johannes Brahms
Art Song — (1833-1897)

I Go to Him — Igor Stravinsky
from *The Rake's Progress* — (1882-1971)

Aurelia Andrews piano

_____ **Mason Gates Neipp** tenor

O, Colombina... — Ruggero Leoncavallo
from *I Pagliacci* — (1857-1919)

Ich grolle nicht — Robert Schumann
from *Dichterliebe* (song cycle) — (1810-1856)

The Aria of the Worm — John Corigliano
from *The Ghosts of Versailles* — (b. 1938)

Aurelia Andrews piano

_____ **Geneil Perkins** mezzo-soprano

Faites-lui mes aveux — Charles Gounod
from *Faust* — (1818-1893)

The Sky above the Roof — Ralph Vaughan Williams
Art Song — (1872-1958)

Widmung — Robert Schumann
Art Song — (1810-1856)

Aurelia Andrews piano

_____ **Paige Petersen** soprano

The Silver Swan Art Song	Ned Rorem (b. 1923)
Auch kleine Dinge Art Song	Hugo Wolf (1860-1903)
Ah! Non Credea from *La Sonnambula*	Vincenzo Bellini (1801-1835)

Michelle Papenfuss piano

_____ **Zachery Wetzel** baritone

Hai già vinta la causa from *Le nozze di Figaro*	Wolfgang Amadeus Mozart (1756-1791)
Pampamapa Aire de Huella	Carlos Guastavino (1912-2000)
Frühlingsglaube Art Song	Felix Mendelssohn (1809-1847)

Joseph Olson piano

_____ **Emily Workman** soprano

L'invitation au Voyage Art Song	Henri Duparc (1848-1933)
Je dis que rien ne m'èpouvante from *Carmen*	Georges Bizet (1838-1875)
Love Went a-Riding Art Song	Frank Bridge (1879-1941)

Aurelia Andrews piano

Awards

Nancy Perry Marriott Awards

Female Singer of the Year Male Singer of the Year

Robert C. Bowden Award
Norma Poulton Bullock Award
Roy Samuelson Award
Louise C. Wimmer Award

Ariel Bybee Award
J. Delos Jewkes Award
Callis Spillsbury Award

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Matthew Schooff
Trombone

in Junior Recital

Student of Will Kimball

Assisted by
Joel Caselton, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
23 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in A minor — Benedetto Marcello, 1686–1739

- Adagio
- Allegro
- Largo
- Allegro

Romance for Trombone and Piano — Carl Maria von Weber, 1786–1826

Sonata for Trombone and Piano — Eric Ewazen, b. 1954

- Allegro Maestoso
- Adagio
- Allegro Giocoso

BYUarts This musical event is the 78th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Zwahlen
Organ

in Graduate Recital

Student of Douglas E. Bush

Required for the Master of Music Degree
with an Emphasis in Performance

8:00 p.m.
25 January 2013
Cathedral of the Madeleine
Salt Lake City, Utah

PROGRAM

Fanfare for the Common Man	Aaron Copland 1900–1990 arr. Zachary Zwahlen
Magnificat VIII Toni	Heinrich Scheidemann 1595–1663
Lobt Gott, ihr Christen, allzugleich	Nicolas Vetter 1666–1734
Trio Sonata No. 3 in D minor, BWV 527 Andante Adagio e dolce Vivace	Johann Sebastian Bach 1685–1750
In dulci jubilo, BWV 608	Johann Sebastian Bach
Prélude, adagio et choral varié sur le 'Veni Creator'	Maurice Duruflé 1902–1986

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Q'd up

Ray Smith, *saxophone, clarinet, wind controller*
Steve Lindeman, *piano*
Eric Hansen, *bass*
Ron Brough, *percussion*
Jay Lawrence, *percussion*

7:30 p.m.
30 January 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

SK, no J	Steve Lindeman b. 1954
Tears Inside	Ornette Coleman b. 1930
Yoruba Land	Jay Lawrence b. 1957
Agony of Ages	Jay Lawrence
Black Action Figure	Stefon Harris b. 1973
I Need You To Tell Me	Steve Lindeman Jay Lawrence
Every Little Thing She Does Is Magic	Sting b. 1951 arr. Tamir Hendelman
Fantazm	Duke Ellington 1899–1974
Avalon	Jolson 1886–1950 DeSylva 1895–1950 Rose 1880–1944 arr. Eddie Daniels

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Catelyn Gentry
Clarinet

in Junior Recital

Student of Jaren Hinckley

Assisted by
John Sargeant, *piano*
Jarom Coleman, *clarinet*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
2 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Two Pieces for Clarinet and Piano — Paquito D'Rivera, b. 1948, arr. Marco Rizo
- Vals Venezolano
- Contradanza

Clarinet Concerto No. 1 in C minor, op. 26 — Louis Spohr, 1784–1859
- Adagio - Allegro
- Adagio
- Rondo: Vivace

Rhapsodie pour Clarinette seule — Giacomo Miluccio, b. 1928

INTERMISSION

Duo No 2 — Bernhard Crusell, 1775–1838
- Allegro agitato ma non troppo
- Siciliano
- Rondo alla Svedese

Jarom Coleman, *clarinet*

Clarinet Concerto No. 2, op. 115 — Malcolm Arnold, 1921–2006
- The Pre-Goodman Rag: Allegro non troppo

BYUarts This musical event is the 85th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kelsey Ripplinger
Oboe, English Horn

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Lue Tobler, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
2 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G minor, TWV 41:g6 — Georg Philipp Telemann, 1681–1767

- Largo
- Presto - Tempo guisto - Presto
- Andante
- Allegro

Introduction and Allegro for English Horn and Piano (1983) — Richard Lane, 1933–2004

Sonata for Oboe and Piano (2004) — Bill Douglas, b. 1944

I. *Cantabile*
II. *Expansive*
III. *Singing, playful*

INTERMISSION

Concerto in C major, K. 314 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro aperto
- Adagio non troppo
- Rondo: allegretto

BYUarts

This musical event is the 80th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Curtis Biggs
Trombone

in Senior Recital

Student of Will Kimball

Assisted by
Jackie Biggs, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto for Trombone — Launy Grøndahl, 1886–1960
- Moderato assai ma molto maestoso
- Quasi una leggenda: Andante grave
- Finale: Maestoso - Rondo

Basta for Trombone Solo — Folke Rabe, b.1935

Sonata No. 6 in Bb Major for Cello and Piano — Antonio Vivaldi, 1678–1871
- Largo
- Allegro
- Largo
- Allegro

INTERMISSION

Concertino for Trombone — Lars-Erik Larsson, 1908–1986
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocoso

Sonata (Vox Gabrieli) for Trombone and Piano — Stjepan Sulek, 1914–1986

BYUarts This musical event is the 87th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Halie Augustus
Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
2 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in B minor, WTC II — Johann Sebastian Bach 1685–1750

Goyescas — Enrique Granados 1867–1916
- El amor y la muerte: Balada

Sonata in C minor, Hob. 16/20 — Franz Joseph Haydn 1732–1809
- Moderato
- Andante con moto
- Allegro

Piano Sonata (1919) — Charles Tomlinson Griffes 1884–1920
- Allegretto con moto
- Molto tranquillo
- Allegro Vivace

BYUarts This musical event is the 86th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

April Clayton, *flute*

with

Jed Moss, *piano*
Nicole Brady, *harp*

5:30 p.m.
5 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Serenade No. 10 — Vincent Persichetti, 1915–1987

- Larghetto
- Allegro comodo
- Andante grazioso
- Andante cantabile
- Allegretto
- Scherzando
- Adagietto
- Vivo

Nicole Brady, *harp*

Duo for Flute and Piano — Aaron Copland, 1900–1990

- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

INTERMISSION

Three American Pieces — Lukas Foss, 1922–2009

- Early Song
- Dedication
- Composer's Holiday

Canzone — Samuel Barber, 1910–1981

Half Moon at Checkerboard Mesa — Phillip Bimstein, b. 1947

BYUarts This musical event is the eighty-second performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Chamber Music Recital

Friends of Arden

with

J. Arden Hopkin, *baritone*
Douglas E. Bush, *organ*
Geralyn Giovannetti, *oboe*
Lawrence Green, *guitar*
Alexander Woods, *violin*
Aubrey Woods, *violin*
Claudine Bigelow, *viola*
LeAnn Morgan, *viola*
Michelle Kesler, *cello*
Garrick Woods, *cello*

7:30 p.m.
5 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

In Shakespeare's *As You Like It*, the Forest of Arden is a magical place where the Muses lived.

Cantata 82 — Johann Sebastian Bach, 1685–1750

Ich habe genug
Schlummert ein
Ich freue mich auf meinim Tod

J. Arden Hopkin, *bass*
Douglas E. Bush, *organ*
Geralyn Giovannetti, *oboe*
Alexander Woods, *violin*
Aubrey Woods, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

Aires de la tierra — Tulio Peramo, b. 1948

Vegas de Vueltabajo
Mar
Luna de Guamá
Salmodia
Fiesta

J. Arden Hopkin, *bass*
Lawrence Green, *guitar*

Four Psalms — Howard Hanson, 1896–1981

Psalm XLVI: God is our refuge and strength
Psalm VI: O Lord, rebuke me not in thine anger
Psalm XLVII: O clap our hands
Psalm VIII: O Lord our Lord, how excellent thy name

J. Arden Hopkin, *baritone*
Alexander Woods, *violin*
Aubrey Woods, *violin*
Claudine Bigelow, *viola*
LeeAnn Morgan, *viola*
Michelle Kesler, *cello*
Garrick Woods, *cello*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christopher Morrison
Piano

in Senior Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
6 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue No. 6 in D Minor, BWV 875,
from *The Well-Tempered Clavier Book 2*
Jesu, Joy of Man's Desiring, from *Cantata 147*
(Transacribed by Robin Hancock)

Johann Sebastian Bach
1685–1750

From the Preludes, Book I
Ce qu'a vu le vent d'ouest
La cathédrale engloutie

Claude Debussy
1862–1918

Sonata in A Minor, D. 845
Moderato
Andante, poco mosso
Scherzo: Allegro vivace
Rondo: Allegro vivace

Franz Schubert
1797–1828

Regard de l'esprit de joie,
from *Vingt regards sur l'enfant-Jésus*

Olivier Messiaen
1908–1992

BYUarts This musical event is the 90th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Lawrence Green, *guitar*

with

J. Arden Hopkin, *baritone*

2:00 p.m.
9 February 2013
Auditorium
Museum of Art

PROGRAM

Natalia	Antonio Lauro 1917–1986
La Paraguayita	Armand Coeck b. 1941
Sons de Carilhões	João Teixeira Guimarães 1883–1947
Nortena	Jorge Gomez Crespo 1900–1971
Batucada	Isaiah Savio 1900–1977
Estrellita (1912)	Manuel M. Ponce 1882–1948
Misionera	Fernando Bustamante 1915–1979 arr. Jorge Morel

Lawrence Green, *guitar*

Sevillanas — Federico Garcia Lorca, 1898–1936, arr. Venancio G. Velasco

Aires de la tierra — Tulio Peramo, b. 1948
- Vegas de Vueltabajo
- Mar
- Luna de Guamá
- Salmodia
- Fiesta

Solamente una vez — Agustin Lara, 1897–1970

Carmen Carmela — Traditional, arr. Lawrence Green

Bésame mucho — Consuelo Velázquez, 1916–2005

Lawrence Green, *guitar*
J. Arden Hopkin, *baritone*

Upcoming School of Music Events

Young Ambassadors
February 13–16, 2013
7:30 p.m.
February 16 (Matinee)
2:00 p.m.
Pardoe Theatre

Invitational Songwriter Showcase
February 15, 2013
7:30 p.m.
Madsen Recital Hall

Opera Scenes
February 20–23, 2013
7:30 p.m.
Madsen Recital Hall

Michael McQuay, guest artist
February 23, 2013
1:30 p.m.
Madsen Recital Hall

BYUarts This musical event is the eighty-fourth performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chelsea Hurst
Bassoon

in Junior Recital

Student of Christian Smith

Assisted by
Lucy Williams, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata No. 2 in A Minor (for Bassoon) — Joseph Bodin de Boismortier, 1689–1755

- Vivace
- Allemanda
- Adagio
- Giga

Récit et allegro, pour basson et piano (1938) — Noël Gallon, 1891–1966

Reverie and Dance (2010) — David S. Kirby, 1966–2012

INTERMISSION

Concerto for Bassoon in C Major — Johann Antonin Kozeluch, 1738–1814

- Allegro
- Larghetto
- Allegro assai

BYUarts This musical event is the 88th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kalidawn Nickle Jones
Piano

in Senior Recital

Student of Robin Hancock

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
16 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Toccata in G major, BWV 916 — Johann Sebastian Bach, 1685–1750
- Presto
- Adagio
- Allegro

Sonata in F-sharp Major, op. 78 — Ludwig van Beethoven, 1770–1827
- Adagio cantabile, allegro ma non troppo
- Allegro vivace

Ballade No. 3 in A-flat Major, op. 47 — Frederic Chopin, 1810–1849

Two Etudes — Frederic Chopin
- Etude in C-sharp Minor, op. 25, no. 7, *"cello"*
- Etude in C Minor, op. 25, no. 12, *"ocean"*

Three Preludes — Sergei Rachmaninoff, 1873–1943
- Prelude in E Minor, op. 32, no. 4
- Prelude in G Major, op. 32, no. 5
- Prelude in B Minor, op. 32, no. 10

Toccatina in E minor, op. 40, no. 3 — Nicolai Kapustin, b. 1937

BYUarts This musical event is the 94th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Hansen
Viola

in Junior Recital

Student of Claudine Bigelow

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
16 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Suite, no. 3 — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Bourees I and II
- Gigue

Morpheus — Rebecca Clarke, 1886–1979

Siete Canciones Populares Españolas (Seven Popular Spanish Songs) — Manuel De Falla, 1876–1946

- El Paño Moruno
- La Seguidilla Murciana
- Asturiana
- Canción
- Jota
- Nana
- Polo

BYUarts This musical event is the 95th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Elizabeth Blomquist
Flute

in Junior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
16 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Poem for Flute and Orchestra — Charles T. Griffes, 1884–1920

Sonata in G Minor for Flute and Piano (S. 1020) — Johann Sebastian Bach, 1685–1750
- Allegro Moderato
- Adagio
- Allegro

INTERMISSION

Gigue — Georges Hue, 1858–1948

Sonata Latino for Flute and Piano — Mike Mower, b. 1958
1. Salsa Montunate
2. Rumbango
3. Bossa Merengova

BYUarts This musical event is the 93rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chris Machado
Tenor

Russell Oliphant
Bass-Baritone

in Junior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

Students of Carla Rae Cook

Assisted by
Camille Balleza, *piano*
Danai Sirrine, *piano*
Stephen Dugdale, *voice*
Clayton Watts, *voice*

7:30 p.m.
16 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonetto XXXII, from *Seven Sonnets of Michelangelo* +	Benjamin Britten 1913–1976
O del mio dolce ardor +	Christoph van Gluck 1714–1787
Zpívejte Hospodinu píseň novou, from *Biblické Písně* +	Antonín Dvořák 1841–1904

Danza, danza, fanciulla gentile *	Francesco Durante 1684–1755
An die Musik *	Franz Schubert 1797–1828
I Dream of Jeanie with the Light Brown Hair *	Stephen Foster 1826–1864 arr. Crawford Gates

Im wunderschönen Monat Mai, from *Dichterliebe* + Aus meinen Tränen sprießen Die Rose, die Lilie, die Taube, die Sonne	Robert Schumann 1810–1856

Automne *	Gabriel Fauré 1845-1924
Vecchia zimarra, from *La Bohème* *	Giacomo Puccini 1858-1924
At the River *	Traditional arr. Aaron Copland

Là-bas, vers l' église, from *Cinq mélodies populaires grecques* + Quel galant m'est comparable	Maurice Ravel 1875–1937
A Green Lowland of Pianos, from *Three Songs* +	Samuel Barber 1910–1981
Wojak, op. 74, no. 10 +	Frédéric Chopin 1810–1849

When She Loved Me + *	Randy Newman b. 1943 Arr. Jim Kahkle
Drivin' Me Crazy + *	Traditional arr. Bob Disney

Barbershop Quartet
Chris Machado, *tenor*
Stephen Dugdale, *tenor*
Clayton Watts, *baritone*
Russell Oliphant, *bass*

Chris Machado +
Russell Oliphant *

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 92nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Scenes from Viennese Operetta

From operettas by

Johann Strauss Jr.	1825-1899
Emmerich Kálmán	1882-1953
Franz Lehár	1870-1948

Directed and mentored by
Lawrence Vincent

Vocal Coach
Barbara Allen

Featuring Student Directors
Melanie Apolonio
Emily Bateman
Carli Downs
Melissa James
Mason Gates Neipp
Aria Taylor
Emily Workman

7:30 p.m.
20, 21, 22, 23 February 2013
Madsen Recital Hall
Harris Fine Arts Center

Eine Nacht in Venedig

Johann Strauss Jr.
(1825-1899)

Act I Finale Ensemble
Directed by Aria Taylor

Barbara	*Lennika Wright
	+Dru Daniels
Annina	*Kelli Ricks
	+Rashel Stapley
Ciboletta	Kalie Martin
The Duke	Ross Coughanour
Ensemble	Parker Hasler

Act I Duet Annina / The Duke
Directed by Aria Taylor

Aninna	*Karen Milne
	+Holly Starr
The Duke	Ross Coughanour

Gräfin Mariza

Emmerich Kálmán
(1882-1953)

Act I Duet Mariza/ Zsupan
Directed by Emily Bateman

Mariza	*Rachelle Elbert
	+Kalie Martin
Baron Zsupan	Vincze Ladislav

Act I Finale Ensemble
Directed by Melanie Apolonio

Mariza	*Caroline Morris
	+Mary Hoskins
Manja:	Mary Jones
Baron Zsupan	Jamie Erekson
Popelescu	Andrew Neumayer
Ensemble	Opera Chorus

Das Land des Lächelns

Franz Lehár
(1870-1948)

Act II Duet Lisa / Sou Chong
Directed by Emily Workman

Lisa	*Chalise Watson
	+Paige Petersen
Sou Chong	Ben Bird

Die Fledermaus Johann Strauss Jr. (1825-1899)

Act I Trio Rosalinda / Adele / Eisenstein
Directed by Carli Downs

Rosalinda	*Whitney Hamblin
	+Aria Taylor
Adele	*Karli West
	+Rachael Anderton
Eisenstein	Hunter Brown

Act 1 Finale Duet and Trio Rosalinda / Alfred / Frank
Directed by Mason Gates Neipp and Melissa James

Rosalinda	*Whitney Hamblin
	+Dru Daniels
Alfred	Solomon Reynolds
Frank	*Andrew Neumayer
	+Zachery Wetzel

Act 2 Finale Ensemble
Directed by Lawrence Vincent

Adele	Keri Costello
	Kalie Martin
Ida	Paige Petersen
Prince Orlofsky	Geneil Perkins
	Rashel Stapley
Eisenstein	Hunter Brown
Falke	Andrew Neumayer
Frank	Riley Pierce

Performances
* Feb 20, 22 + Feb 21, 23

Opera Chorus

Anderson, Clarissa Jane
Ellis, Annie Lynn
Hald, Jonathan Michael Hall
Lee, Taeseon
Pierce, Riley Charles
Tyrell Wilde

Special Thanks to:

Vocal Coach	Barbara Allen
Accompanist	Camille Balleza
Accompanist	Barbara Allen
Chorus Directors	Joseph Olson / Mariah Wilson
Stage Manager	Tyrell Wilde
Costumes	Caroline Morris
Props	Carli Downs
Set / Blocks	Jonathan Hald / Parker Hasler Solomon Reynolds
Supertitles	Emily Bateman

The BYU spring opera production of Gilbert and Sullivan's *Pirates of Penzance* will be presented from June 12-15, 2013 in the Pardoe Concert Hall. The performances will be sung in the original language (English) with English subtitles and English dialogue. The production will be directed by visiting director, Dr. Marc Reynolds.

Enjoy the BYU Opera presenting the full production of *Die Fledermaus* on October 19–26, 2013 in the DeJong Concert Hall under the direction of Dr. Lawrence Vincent with Kory Katseanes conducting the BYU Philharmonic Orchestra.

To view upcoming events on-line,
Visit byuarts.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Clark Evans
Cello

in Freshman Recital

Student of Michelle Kesler

Assisted by
Verina Chen, *piano*
Alice Hyoung, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:00 p.m.
22 February 2013
Maeser Building Auditorium
Karl G. Maeser Building

PROGRAM

Suite for Solo Cello — Gaspar Cassadó, 1897–1966

- Preludio–Fantasia–a Zarabanda
- Sardana
- Intermezzo e Dana Finale - a Jota

Concerto in B Minor for Cello and Orchestra, op. 104 — Antonin Dvořák, 1756–1791

- Allegro
- Adagio ma non troppo
- Finale: Allegro moderato

Verina Chen, *piano*

Humoresque — Mstislav Rostropovich, 1927–2007

Alice Hyoung, *piano*

BYUarts This musical event is the 96th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Michael Mardson McQuay
Piano

1:30 p.m.
23 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Faschingsschwank aus Wien, op. 26 — Robert Schumann 1810–1856

- Allegro: Sehr lebhaft
- Romanze: Ziemlich langsam
- Scherzino
- Intermezzo: Mit grösster Energie
- Finale: Höchst lebhaft

Variations and Fugue on a Theme by Handel, op. 24 — Johannes Brahms 1833–1897

BYUarts This musical event is the 102nd performance sponsored by the BYU School of Music for the 2012–2013 season.

MEET THE ARTIST

The first-generation American son of Brazilian immigrants, **Michael Mardson McQuay** is a native of Provo, Utah; although his performance career and music education have taken him to multiple locations around the globe. An active soloist, chamber musician, and accompanist, Michael has appeared in recital on three continents, including solo performances in France, Austria, Brazil, and throughout the United States. He has participated in extensive private study with the most world-renowned and distinguished artists and pedagogues including Angela Chang (Oberlin), Jeff Cohen (Manhattan), Alain Planes (Paris Conservatory), Alan Chow (Northwestern) Asaf Zohar (Tel Aviv University) and chamber music studies under prominent musicians including Janos Starker, Myron Bloom, Gary Arvin, and Robert Harrison.

Michael was a prize winner in both national and international piano competitions including prizes at the Jefferson Symphony National Piano Competition, UV Symphony Concerto Competition, which included solo performances with the orchestra, and a first prize at the 2004 Gina Bachauer International Piano Ensemble Competition.

A Phi Kappa Phi graduate from Brigham Young University, Michael graduated magna cum laude in 2006 with a bachelor of music degree in piano performance under the direction of Irene Peery-Fox, a mentor who has been involved in his musical training from a very young age. While at BYU he held the most prestigious of awards and scholarships including both a full-tuition academic scholarship and the C. H. Nye Piano Performance Scholarship and worked as part of the adjunct piano faculty.

In 2006 Michael was accepted to the world-renowned Jacobs School of Music at Indiana University and was offered both the prestigious Dean's Scholarship and an associate instructorship, the highest financial award offered to piano performance graduate students, which includes an appointment to the piano faculty. After graduating with a master of music degree in piano performance in 2008, Michael was one of only three students admitted to the reputable doctor of music in piano performance and literature degree program at IU, considered to be one of the most extensive and respected doctoral programs in the nation. Since his arrival at Indiana, Michael has been a student of Distinguished Professor Menahem Pressler, founder of the legendary Beaux Arts Trio and revered pianist and pedagogue.

Michael is currently serving as Mr. Pressler's studio and teaching assistant and enjoys an extensive and active teaching career—carrying on the great Pressler pedagogical legacy—teaching both privately and at the university level. His students have been admitted to both undergraduate and graduate music performance programs throughout the United States and are frequent prize-winners in music competitions.

Michael currently resides in Bloomington, Indiana, with his wife, Alicia—a doctoral candidate in harp performance studying under Susann McDonald at the IU Jacobs School of Music—and their 18-month-old son Max.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Annisija Hunter
Viola

in Degree Recital

Student of Claudine Bigelow

Required for the Bachelor of Arts Degree
with an Emphasis in Music

3:30 p.m.
23 February 2013
Maeser Building Auditorium
Karl G. Maeser Building

PROGRAM

Viola Sonata No. 1 in F Minor, op. 120 — Johannes Brahms, 1833–1897

- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

I'll Bid My Heart Be Still — Rebecca Clarke, 1886–1979

INTERMISSION

Theme and Variations for Viola and Orchestra — Alan Shulman, 1915–2002

Jamaican Rumba (Transcribed by William Primrose) — Arthur Benjamin, 1893–1960

BYUarts This musical event is the 97th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
Symphonic Band
26 February 2013

de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band
Kirt Saville, conductor

Reawakened

Richard Williams
BYU Media Music major

Danzon: Third Sailor's Dance from the Ballet *Fancy Free*

Leonard Bernstein
1918–1990
arr. John Krance

Havendance

David Holsinger
b. 1945

Amazing Grace

Frank Ticheli
b. 1958

Rollo Takes a Walk	David Maslanka b. 1943
Sheltering Sky	David Mackey b. 1973
Gallop from "First Suite for Band"	Alfred Reed 1921–2005
Southern Harmony The Midnight Cry Wondrous Love Exhilaration The Soldier's Return	Donald Grantham b. 1947
The Stars and Stripes Forever	John Philip Sousa 1854–1932

BYUarts

This musical event is the eighty–ninth performance sponsored by the BYU School of Music for the 2012–2013 season.

Symphonic Band
Kirt Saville, conductor

Flute
Kate Cutchins*
Momo Athay
Paige Kimball
Cecily Wilson
Michelle Norr
Kristen Blackham
Grace Hailey Nowacek

Piccolo
Jacob Mauldwin

Oboe
Alex Hyde*
Laura Dawn Heiner
Anna Boucher

English Horn
Anna Boucher

E-flat Clarinet
Joelle Lieberman

Clarinet
Leslie Stokes*
Laura Barnett
Joelle Lieberman
Katherine Steinacker
Bonnie Reid
Tommy Weber
Carolyn Malone
Jenna Whitworth
Casey Andrew
Jessica Bone

Bass Clarinet
Brent Dorff

Bassoon
Megan Miller
Cassandra Perry
Kevin Shriver

Alto Saxophone
Deborah Brady*
Brenton Jackson
Henrik Osthed
Logan White

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Colton Hanks

Horn
Amanda Berg*
Garrett Bergeson
Kim Anderson
Rosemary Merrill
Jeremy Wells
Andrew Gibbon
Emily Bix

Trumpet
Andrew Dimmick*
Celeste Knowles
Melissa Mendenhall
Nicholas McKibben
Kody Euteneier
MacKinley Wright
Jordan McDonald
Ashley Taylor

Trombone
Matthew Schooff*
Malika Johnson
Taylor Ashcraft
Bethany Barlow
Daniel Meiners
Daniel Schindler
David Little
Caleb Cuzner

Bass Trombone
Preston Judd

Euphonium
Nathaniel Maxwell*
Jarred Kearnes
David Allen

Tuba
Spencer Wolverton*
Pepin Klinger
Nick Ray

Percussion
Dallin Burns*
Joseph Davies
Whitney Christensen
Logan James

Piano
Lue Tobler

***principal**

Upcoming Band Performances

Wind Symphony
"Of Chronicles and Celebrations"
Friday, March 1
7:30 p.m.
de Jong Concert Hall

Family Music Series
Wind Symphony
"Celebrations"
Saturday, March 2
11:00 a.m.
de Jong Concert Hall

Symphonic Band
"Celebration"
Wednesday, April 3
7:30 p.m.
de Jong Concert Hall

Wind Symphony
"Potpourri for Winds"
Saturday, April 13
7:30 p.m.
de Jong Concert Hall

BYU School of Music
Symphony Orchestra
Evening of Concertos

27 February 2013
de Jong Concert Hall
Harris Fine Arts Center

Symphony Orchestra

Christian Smith, conductor

Cello Concerto No. 1 in C Major (c. 1761) — Joseph Haydn
Finale: Allegro molto — 1732–1809

John Wilson, *cello*

Concertino da camera pour saxophone alto (1935) — Jacques Ibert
Larghetto—Animato molto — 1890–1962

Brittney Theurer, *alto saxophone*

Concerto for Viola and Orchestra (1950) — Gyula Dávid
Vivace — 1913–1977

Devan Freebairn, *viola*

Piano Concerto No. 2, op. 16 (1923) — Sergey Prokofiev
Andantino — 1891–1953

Kaden Larson, *piano*

INTERMISSION

Piangero la sorte mia — George Frideric Handel
from *Giulio Cesare*, Act III (1724) — 1685–1759

Keri Costello, *soprano*

Tzigane, rapsodie de concert pour violon et orchestra (1924) — Maurice Ravel
1875–1937

Sara Bauman, *violin*

Concerto for Trombone and Orchestra, op. 114 (1988) — Derek Bourgeois
Presto — b. 1941

Lyman McBride, *trombone*

Concerto pour piano et orchestra (1932) — Maurice Ravel
Allegramente — 1875-1937

Michele Papenfuss, *piano*

BYUarts

This musical event is the 100th performance sponsored by the BYU School of Music for the 2012–2013 season.

Symphony Orchestra
Christian Smith, conductor

Violin I
Rachel Maxwell*
Jacob Ferguson
Benjamin Driggs
Diane Jung
Stephen Gasser
Young Tai Ahn
Molly Davis
Jayne Edwards
Jarom Redhair
Mary Harrist
Emily Livingston
Heather Johnson

Violin II
Seth Hinckley*
Janessa Swensen
Bryant Baird
Keley Barzeele
Rebecca Clement
Cami Jepsen
Paige Peterson
Kristen Crofts
Kami Slezak
Rachel Epps
Bry Wickham
Trent Larsen
Amanda Hirschmann
Dannee Clay

Viola
Chris Tensmeyer*
Ian Anderson
Alysha Carroll
Shannon Hull
Elizabeth Petersen
Ellie Peatross
Darren Torrie
Sierra Reed
Matthew Woolley
Amy Millett

Cello
Dan Newbold*
Cara Ebeling
Ambrynn Bowman
Ethan Damron
Andrew Larson
Emily Halling
Alexandra Bennett
Jameson Saunders
Shelby Nelson
Nicole Rowley
Anne VanWie
Krystal Foutz

Bass
Raymundo Yazzie*
Shelby Hornback
Carrie Ostler
Angel Morris
Stephen Miller

Harp
Eliza Weed

Flute
Elizabeth Blomquist*
Kirsten Niedfeldt

Piccolo
Emma Grover

Oboe
Kira Leeper*
Carissa Earl
Charlotte Heiner

English Horn
Charlotte Heiner

Clarinet
Catelyn Gentry*
Jessica Burgener

Bassoon
Virginia Rodriguez
Schuyler Goodman

Horn
Brianna Nay*
Samuel Herrera
Roy Dawson
Travis Killian

Trumpet
Ethan Jacobsen*
Samuel Dickson
Austie Robinson

Trombone
Court Mackie*
Michael Skidmore
Preston Judd

Tuba
Pepin Klingler

Percussion
Robi Aamodt*
Whitney Christensen
Jordan Hope

Celeste/ Harpsichord
Valerie Lewis

Upcoming Orchestra Performances

BYU Philharmonic
Evening of Concertos
Tuesday, March 5
7:30 p.m.
de Jong Concert Hall

Chamber Orchestra
Bartók and Mozart
Thursday, March 21
7:30 p.m.
de Jong Concert Hall

Symphony Orchestra
With faculty artist, Jaren Hinckley
Tuesday, April 2
7:30 p.m.
de Jong Concert Hall

BYU Philharmonic
Stravinsky, Barber, and Debussy
Thursday, April 4
7:30 p.m.
de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Geralyn Giovannetti, *oboe*

with

Jed Moss, *piano*
Heidi Reed, *oboe*
Michael McCawley, *tuba*

5:30 p.m.
28 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Arrival of the Queen of Sheba — George Frideric Handel, 1685–1759, arr. J. Lanning

On Holt Avenue (2007) — Jenni Brandon, b. 1977
- Morning Coffee
- The Lemon Tree
- That Mockingbird
- Daisies

Idillio-Concertino in A Major, op. 15 — Ermanno Wolf-Ferrari, 1876–1948
- Preambolo
- Scherzo
- Adagio
- Rondo

INTERMISSION

Intermezzo — Gerald Finzi, 1901–1956

Rhumboid — Timothy Goperud

The Miraculous Journey of Edward Tulane
- Jangles
- Malone's Hobo Song
- Down But Not Out

BYUarts This musical event is the ninety-first performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Austie Robinson
Trumpet

in Sophomore Recital

Student of David Brown

Assisted by
Jackie Biggs, *piano*
The JAZZ Quartet

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

7:30 p.m.
28 February 2013
Auditorium B002
Joseph F. Smith Building

PROGRAM

Slavische Fantasie	Carl Höhne 1870–1939
Sounds from the Hudson	Herbert L. Clarke 1867–1945
Concert Etude	Alexander Goedicke 1877–1957
Prelude from 1st Suite for Unaccompanied Cello Transcribed for trumpet by Jay Lichtmann	Johann Sebastian Bach 1685–1750
Misty	Errol Garner 1921–1977
Is It True What They Say About Dixie?	Irving Caeser 1895–1996
Mack The Knife	Kurt Weill 1900–1950
On The Sunny Side of the Street	Jimmy McHugh 1894–1969

BYUarts This musical event is the 104th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Terry Greenhalgh
Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
28 February 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Speed Limit Rag — Aaron Jay Kernis, b. 1960

Prelude and Fugue in D Major, Well tempered clavier 2 — Johann Sebastian Bach, 1685–1750

Sonata in E-flat Major, op. 7 — Ludwig van Beethoven, 1770–1827

Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

Two Cappricios from op. 76 — Johannes Brahms, 1833–1897

1. Capriccio in f-sharp minor
2. Capriccio in b minor

Polonaise in A-flat Major, op. 53 — Frederick Chopin, 1810–1849

BYUarts This musical event is the 75th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music

Wind Symphony
1 March 2013

de Jong Concert Hall
Harris Fine Arts Center

Wind Symphony

Donald Peterson, conductor

Celebrations	John Zdechlik b. 1937
Elegy for a Young American	Ronald Lo Presti b. 1933
The Capstone March Transcribed by Bryant Smith	Charles John Thomas 1832–1919
Hands Across the Sea	John Philip Sousa 1854–1932 ed. Frederick Fennell
Radetzky March, op. 282	Johann Strauss 1804–1849 arr. Alfred Reed

INTERMISSION

Liberty Fanfare	John Williams b. 1932 arr. Jim Curnow
Music for Prague 1968 Introduction and Fanfare Aria Interlude Toccata and Chorale	Karel Husa b. 1921
The Stars and Stripes Forever	John Philip Sousa ed. William D. Revilli

BYUarts

This musical event is the 101th performance sponsored by the BYU School of Music for the 2012–2013 season.

Wind Symphony
Donald Peterson, conductor

Flute
Nicholas Grasley*
Sarah Clark
Kim Hill

Piccolo
Liz Blomquist

Oboe
Kirsten Madsen*
Camille Walker

English Horn
Brent Duford

E-flat Clarinet
Alex Crowley

Clarinet
Catelyn Gentry*
Laurisa Christofferson
Alex Crowley
James Fletcher
Spencer Danielson
Courtney Moses
Dylan Findley
Dylan Young
Jessica Burgener

Bass Clarinet
Ben McQuay*

Contrabass Clarinet
Lucas Deal

Bassoon
Ethan Welch*
Zach Froelich

Alto Saxophone
Brittney Theurer*
Emily Brown

Tenor Saxophone
Myles Lawrence

Baritone Saxophone
Ben Major

Horn
Ryan McDaniel*
Sara Hansen
Jared Oliphant
Nathan Cordner
Emilia Williams

Trumpet
Austin Benesh*
Kris Anderson
Isaac Healey
Austie Robinson
Lisa Christensen
Rachel Havens

Trombone
Lyman McBride*
Jill Reisner
Marcus Anderson

Bass Trombone
Ricky Lyman

Euphonium
David Larson*
Tamra Palmer

Tuba
Matt McDowell*
Jacob Bahr

Percussion
Ian Marshall*
Jesse Quebbeman-Turley
Egha Kusuma
David Montgomery
Christina Hurlbut

Piano
Bohee Kim

String Bass
Anisha Hill

***principal**

Upcoming Band Performances

Family Music Series
Wind Symphony
"Celebrations"
Saturday, March 2
11:00 a.m.
de Jong Concert Hall

Symphonic Band
"Celebration"
Wednesday, April 3
7:30 p.m.
de Jong Concert Hall

Wind Symphony
"Potpourri for Winds"
Saturday, April 13
7:30 p.m.
de Jong Concert Hall

BYU School of Music

Vocal Point

2 March 2013

de Jong Concert Hall

Harris Fine Arts Center

Vocal Point

McKay Corckett, artistic director

John Turner, sound engineer

Tonight's performance will include songs from the following list:

Ain't Too Proud to Beg	The Temptations
Call Me Maybe	Carly Rae Jepsen
Come, Thou Fount of Every Blessing	Hymn/Spiritual
Danny Boy	Traditional Irish
Don't Stop Fallin' Without You	Lifehouse, David Guetta, Journey
Elvis Medley	Elvis Presley
Footloose	Kenny Loggins
Four Chords	Axis of Awesome
Frankie Valli Medley	Frankie Valli and the Four Seasons

Good Time	Owl City featuring Carly Rae Jepsen
Home	Phillip Phillips
Home for Me	McKay Crockett, Keith Evans
I Need Thee Every Hour	Hymn/Spiritual
Noyana (Come, Come Ye Saints)	Hymn/African Spiritual
September	Earth, Wind, and Fire
Set Fire to the Rain	Adele
The Way You Look Tonight	Frank Sinatra
Thriller	Michael Jackson
Twelve Days of Christmas	Straight No Chaser

MEET THE PERFORMERS

Keith Evans, *tenor*

Keith has been in Vocal Point since 2008. He is a California native who arranges a lot of Vocal Point's music, having learned how to arrange a cappella songs after some laughable trial-and-error. Keith holds a degree in American history from BYU and is currently enrolled in BYU's mass communication master's program.

Adam Heimbigner, *vocal percussion*

Adam is from South Jordan, Utah and is studying commercial music at BYU. Before becoming a vocal percussionist Adam was an accomplished percussionist having played with numerous ensembles. Within Vocal Point, Adam rounds out the low end with his bass/baritone voice and his powerful vocal percussion. This big guy's style brings you big time beats that you can't help but dance to.

Trevor Johnson, baritone

Trevor brings a Midwestern flair to Vocal Point hailing from Cedar Rapids, Iowa. Although Trevor is studying Business at BYU he has a love of music, and has been performing since he was a child. Trevor's pure baritone sound is the glue that keeps Vocal Point together! His voice has a warm beautiful tone that blends well with any member of the group. Whether it's a ringing bass line or smooth sailing solo, his voice will make you melt like a popsicle on the Fourth of July!

Landon Peay, *baritone*

Born and raised in Centerville, Utah Landon enjoys sports, music and pulling pranks. Landon is currently studying in the Business department at BYU. With his smooth moves and his soft smolder, all the ladies fall for Landon. Sorry Ladies, he's already married!

Bryce Romney, tenor

This is the first semester that Dallas, Texas native Bryce Romney has been a part of Vocal Point. Bryce, an information systems major, brings fresh energy and Southern hospitality to Vocal Point. He has been singing and dancing since he was two years old, and hasn't stopped since. As the newest member of Vocal Point, his luscious baritone voice is a welcome addition.

Jon Rose, *tenor*

Originally from Kaysville, Utah Jon is studying Advertising at BYU. Jon started playing piano with his twin sister before they were potty trained! From his fingers on the keys to his tap dancing feet, every bit of this guy feels the need to keep moving. Sometimes Jon's voice will be the highest sound you hear, other times he'll be crooning down with the baritones. Jon's extensive musical background becomes apparent when he hits the stage!

Robert Seely, bass

Robert was born in Calgary, Alberta Canada and is studying media music. He is not only a talented singer but he is also a talented violinist having played in several orchestras. When you hear Robert's running bass lines on stage, you'll be searching for the instruments, but nope, its just him. Not only does he sing low booming bass notes, he also has an Elmo impersonation that will knock your socks off!

Scott Shattuck, tenor

Scott is a native of Alpine, Utah who is studying in the sound recording and technology department at BYU. Growing up Scott discovered his love for music through show tunes and family sing-a-longs. Scott's love of music led him to develop singing skills in many different genres, as you'll see on the stage tonight.

Jake Tengelsen, *tenor*

Jake, a Psychology major, was raised in Bozeman, Montana and is the sixth of seven children! Jake's voice can be seen as the Swiss Army Knife of Vocal Point. When you need a low baritone, Jake can handle it. When you need a trumpet, Jake will take care of it. When you need an operatic soprano part, Jake will cover it. Folks, be prepared— Jake sings it all.

Vocal Point is Brigham Young University's world renowned contemporary a capella ensemble. Under the direction of McKay Crockett, the nine-man vocal band continually pushes the limits of contemporary a capella by combining tight harmonies, out-of-this-word vocal percussion, and crisp choreography to make up one of the most entertaining musical experiences you'll ever have. Referred to by some as "an optical illusion for your ears," Vocal Point's inventive style has created quite a buzz in the world of a capella since the group's inception in 1991. During their 22 year history, the group has released nine albums, won international competitions, toured the nation, received numerous awards, and captured the hearts of millions during their magical run on national television. They continue their tradition of a capella excellence by performing live for you tonight. You won't hear any instruments, and you won't find and back up tracks. You'll simply hear the sound of nine vocalists uniting their love of music into one energetic performance.

Upcoming Performances

8–9 March | Provo, Utah | Covey Center for the Arts

15–16 March | St. George, Utah | Dixie College

30 March | Provo, Utah | Timpview High School

17–30 June | Nauvoo, Illinois

New Release

"Lead Thou Me On," Vocal Point's long awaited inspirational/hymns album, brings you new arrangements of Vocal Point's latest hymns in collection with your favorite inspirational songs from the past. From Vocal Point's well know rendition "Nearer My God to Thee" to their new arrangement of "Come Thou Fount," this collection is sure to uplift spirits of all ages.

For the most up to date information about Vocal Point

visit www.byuvocalpoint.com

or

Like us on Facebook

facebook.com/BYUVocalPoint

follow us on twitter

@BYUVocalPoint

Upcoming School of Music Performances

BYU Philharmonic
Evening of Concertos
5 March 2013
7:30 p.m.
de Jong Concert Hall

Synthesis
6 March 2013
7:30 p.m.
de Jong Concert Hall

Folk Music Ensemble
6 March 2013
7:30 p.m.
Madsen Recital Hall

Utah Symphony
7 March 2013
7:30 p.m.
de Jong Concert Hall

Jazz Ensemble & Jazz Voices
8 March 2013
7:30 p.m.
de Jong Concert Hall

Jazz Combo Night
20 March 2013
7:30 p.m.
Madsen Recital Hall

UVU Chamber Choir

Utah Valley University

Reed Criddle, *conductor*

BYU Singers

Brigham Young University

Ronald Staheli, *conductor*

2 March 2013
St. Francis of Assisi Catholic Church
Orem, UT

Sacred Meditations

UVU Chamber Choir

Reed Criddle, *conductor*

All-Night Vigil, op. 37 — Serge Rachmaninoff, 1873–1943

Пріидите, поклонимся (Come, Let Us Worship)
Josh Olsen, *bass* (priest)
Ted Long, *tenor* (deacon)
Благослови, душе моя, Господа (Bless the Lord, O My Soul)
Shannen Pack, *alto*
Блаженъ мужъ (Blessed is the Man)
Свѣте тихій (O Gentle Light)
Kyle Christensen, *tenor*
Нынѣ отпущаеши (Lord, Now Lettest Thou)
KC McMillan, *tenor*
Богородице Дѣво (Rejoice, O Virgin)

How God Answers the Soul — Aaron Jay Kernis, b. 1960
from *Ecstatic Meditations*

Natasha Major, Trevor Hall, Lacie Liu,
Kyle Christensen, KC McMillan, *soloists*

Rotaļa (Round Dance) — Juris Karlsons, b. 1948

BYU Singers

Ronald Staheli, *conductor*

Two Hymns

I Love the Lord — arr. Ronald Staheli

Lord, I Would Follow Thee — K. Newell Dayley, b. 1939, arr. David Zabriskie

Lexie Orvin, *flute*
Mariah Wilson, *piano*

The Voices

Dale Warland
b. 1932

I would never go into the dark
without the voices,
I have come to rely on how they mend us
among the ruins
of what we have hoped for.

Doubt was never the root of us,
doubt winds itself, again and again,
around our doing,
but it was never the source,
joy is the source, foliage of joy;
always the light, the shadows,
always the leaves.

From where I stand now,
I cannot see every singer,
but looking out across the years,
listening in ways learned
only from them,
I can hear all the song.

—Michael Dennis Browne

Clark Evans, *cello*

Two Latin Texts

Agnus Dei, from Missa Tecum principium

Robert Fayrfax
b. 1529

Lamb of God
Who taketh away the sins of the world,
Grant us Thy peace.

O vos omnes

Tomás Luis de Victoria
1548–1611

All ye that pass by,
behold and see if there be any sorrow
like unto my sorrow.
Behold, ye people of the universe,
Behold my sorrow,
if there be any sorrow like unto my sorrow.

Motets for the Season of Lent

Francis Poulenc
1899–1963

Tenebrae factae sunt

Darkness covered the earth
when the Jews had crucified Jesus:
and about the ninth hour
Jesus cried out with a loud voice:
"My God, why hast thou forsaken me?"
and, with His head inclined,
He gave up His spirit.
Jesus, crying out again with a loud voice, said:
"Father, into Thy hands I commend my spirit."

Vinea mea electa

My chosen vineyard, which I planted,
How have you changed bitterness,
that you would crucify me and set Barabbas free?
I built a fence around you and picked the stones
and built a watchtower.

Combined Choirs

Sechs Sprüche, op. 79 — Felix Mendelssohn 1809–1847

No. 4, In der Passionszeit (At Passiontide)

Lord, remember not our sinful deeds
and have mercy on us in our afflictions.
Lord, Thou art our Savior, stand by us;
deliver us and forgive our sins
for the sake of Thy name.
Halleluja!

No. 6, Am Charfreitage (On Good Friday)

For the sake of our sins, Christ humbled himself
and became obedient even to death on the cross;
Therefore God has exalted Him and given Him a name
which is above all other names. Halleluja!

TRANSLATIONS

All-Night Vigil, op. 37 — Serge Rachmaninoff

Пріидите, поклонимся (Come, Let Us Worship)

Аміѿ'.	Amen.
Priidítye, pokloñímsya Tsarévi nashemu Bógu.	Come, let us worship God, our King.
Priidítye, pokloñímsya i pripadyém	Come, let us worship and fall down
Khristú Tsarévi náshemu Bógu.	before Christ, our King and our God.
Priidítye, poklonímsya i pripadyém	Come, let us worship and fall down
sámomu Khristú Tsarévi i Bógu náshemu.	before the very Christ, our King and our God.
Priidítye, poklonímsya i pripadyém Yemú.	Come, let us worship and fall down before Him.

Благослови, душе моя, Господа (Bless the Lord, O My Soul)

Blagosloví, dushé moyá, Ghóspoda.	Bless thou the Lord, O my soul.
Blagoslovén yesí Ghóspodi.	blessed art Thou, O Lord.
Ghóspodi Bózhe moy, vozvelíchilsya yesí zeló.	O Lord my God, thou art very great.
Blagoslovén yesí, Ghóspodi.	Blessed art Thou, O Lord.
Vo ispovédaniye i v velelépotu obléklsya yesí.	Thou art clothed with honor and majesty.
Blagoslovén yesí, Ghóspodi.	Blessed art thou, O Lord.
Na gorákh stánut vódï.	The waters stand upon the mountains.
Dívna delá Tvoyá, Ghóspodi.	Marvelous are Thy works, O Lord.
Posredé gor próydut vodï.	The waters flow between the hills.
Dívna delá Tvoyá, Ghóspodi.	Marvelous are thy works, O Lord.
Vsya premúdrostiyu sotvoríl yesí.	In wisdom hast Thou made all things.
Sláva Ti, Ghóspodi, sotvorívshemu vsya.Amen.	Glory to Thee, O Lord, who has created all!

Блаженъ мужъ (Blessed is the Man)

Blazhén muzh, ízhe ne íde na
sovét nechestívïh.
Allilúya, allilúya, allilúya.
Yáko vest' Ghospód put právednïh,
i put' nechestívïh pogíbnet. Allilúya…
Rabótayte Ghóspodevi so stráhom,
i ráduytesia Yemú s trépetom. Allilúya.
Blazhéni fsi nadéyushchiisya nan'. Alliluyia…

Blessed is the man who walks not in the
counsel of the wicked.
Alleluia, Alleluia, Alleluia.
For the Lord knows the way of the righteous,
but the way of the wicked will perish. Alleluia…
Serve the Lord with fear,
and rejoice unto him with trembling. Alleluia…
Blessed are all who take refuge in him.

Voskresní Ghospódi, spasí mya, Bozhe moy.
Allilúya...
Ghospódne yest spaséniye,
i na lyúdekh Tvoíkh blagoslovéniye Tvoyé.
Allilúyia…
Sláva Ottsú, i Sïnu, i Svyatómu Dúhu,
i nïne i prísno i vo véki vekóv. Amín.
Allilúya, Allilúya, Allilúya, sláva Tevé, Bózhe.
Allilúya, Allilúya, Allilúya, sláva Tevé, Bózhe.
Allilúya, Allilúya, Allilúya, sláva Tevé, Bózhe.

Arise, O Lord! Save me, O my God!
Alleluia…
Salvation is of the Lord,
and thy blessing is upon Thy people.
Alleluia…
Glory to the Father, and to the Son and to the Holy Spirit,
both now and ever and unto ages and ages, amen.
Alleluia, alleluia, alleluia, Glory be to thee O God.
Alleluia, alleluia, alleluia, Glory be to thee O God.
Alleluia, alleluia, alleluia, Glory be to thee O God.

Свѣте тихій (O Gentle Light)

Svéte tíkhiy svyatïya slávï, Bessmértnago,
Ottsá Nebésnago, Sviatágo Blazhénnago,
Iisúse Khristé.
Prishédshe na západ sólntsa,
vídevshe svet vécherni,
poyém Ottsá, Sïna, i sviatágo Dúha, Bóga,
Dostóin yesí vo vsia vremená
pet bïti glásï prepodóbnïmi,
Sïne Bózhïy, zhïvót dayáy:
témzhe mir Tia slávit.

Gladsome light of the hold glory of the
Immortal One—
the Heavenly Father, holy and blessed—
O Jesus Christ!
Now that we have come to the setting of the sun,
and behold the light of evening,
[We bless thee, praise thee, adore thee!]
We praise the Father, Son, and Holy Spirit-God.
Thou art worthy at every moment
to be praised in hymns by reverent voices.
O Son of God, Thou art the Giver of Life;
therefore all the world glorifies Thee.

Нынѣ отпущаеши (Lord, Now Lettest Thou)

Nïne otpushcháyeshi rabá Tvoyegó Vladïko,
po glagólu Tvoyemú s mírom;
Yáko vídesta óchi moí spaséniye Tvoyé,
yézhe yesí ugótoval pred litsém vsekh lyudéy,
Svet vo otkrovéniye yazïkov,
I slávu lyudéy Tvoíh Izráilya.

Lord, now lettest Thou thy servant
depart in peace, according to Thy word,
for mine eyes have seen Thy salvation,
which thou hast prepared before the face of
all people—
a light to enlighten the Gentiles,
and the glory of Thy people Israel.

Богородице Дѣво (Rejoice, O Virgin)

Bogoróditse Dévo,
ráduysya, blagodátnaya Maríye, Gospód s Tobóyu:
Blagoslovénna Ty v zhenáh,
i blagoslovén plod chréva Tvoyegó,
Yáko Spása rodilá yesí dush náshïh.

Rejoice, O Virgin Theotokos,
Mary full of grace, the Lord is with Thee
Blessed art Thou among women,
and blessed is the Fruit of Thy womb,
For thou hast brought forth the Saviour of
our souls.

Rotaļa (Round Dance)

Juris Karlsons

Vidu!
Vienna naca otra gaja,
viena laida, cita maja, vidu!

To the middle!
One came, the other went,
One says lets go, another waves, vidu!

Nav vel tverta sniegta roka,
jau tu ligo, lidz ieks loka, vidu!
Vala, vala rota dienas, surpu, turpu, irst un
sienas, vidu!

The outstretched hand is not yet grabbed,
You already swing along in a circle, vidu!
Freely, freely the days spin.

Irst un sienas tevi rokas,
talak sienas, talak lokas, vidu!
Vala, vala rota dienas, surpu, turpu, irst un
sienas, vidu!

Hither, thither, part and join your hands,
further joining, further swaying, vidu!
Freely, freely swirl around!

UVU Chamber Choir
Reed Criddle, conductor

Soprano	Kayla Jessop Alicia Johnstun	Lacie Liu Tasha Johnson*	Becky Terry Jennifer Toomey	Marnina Winkler Megan Workman
Alto	Marie Buhler Julie Buhler	Ally Best Johnson Julie Hill*	Joanna Killgore Brooke Nielsen	Shannen Pack Penny Peshell
Tenor	Kyle Christensen Dane Ficklin	Jake Galovich Trevor Hall+	Telmar Lochridge* Jonathan Stevens	Steve Terry Joey Whitaker
Bass	Kyle Loertscher Ted Long KC McMillan*	Josh Olsen Micah Putnam Ryan Roberts	John Sargeant^ Lucas Stewart	Logan Voorhis

+assistant conductor, ^accompanist, *section leader

BYU Singers
Ronald Staheli, conductor

Soprano I	Marianne Bement	Rachel Brown	Lexie Orvin*	McLane Sanford
Soprano II	Marly Davis	Karen Embree*	Kelsey Howell	Katie G. Mecham
Alto I	Rachael Anderton Heather Barton	Hannah Johnson Melanie Merrill	Shannyn Palmer Elise Read	Karli West Mariah Wilson+*
Alto II	Traci Brown Lauren Butler	Geneil Perkins Cassi Rindlisbacher	Arianne Sam*	Ariana Viera
Tenor I	Benjamin Bird	Christopher Machado	Jacob Meldrum	Mason Neipp*
Tenor II	Brandon Bastian Dane Erickson	Jonathan Litster*	Abraham Myler	Brian Thacker
Bass I	Devin Anderton Bryton Beesley	Steven Branham Eric Fonnesbeck	Mark Schlerf Patrick Tatman+	Mark Zabriskie*
Bass II	Scott Baker Paul Black Steven Carroll	Andrew Ford David Hilton Todd Kitchen	Russell Oliphant Brendan Owens Jordan Roper	Jason Ross* Tyrell Wilde

+assistant conductor, *section leader

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Abraham Wilson
Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
2 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

L'ilse Joyeuse	Claude Debussy 1862–1918
Sonata No. 4, op. 30	Alexander Nikolay Andreyevich Skryabin 1872–1915
Sonata in D Minor, L. 423 Sonata in D Minor, L. 422	Domenico Scarlatti 1685–1757
Sonata in B Minor	Franz Liszt 1811–1886

BYUarts This musical event is the 106th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
BYU Philharmonic
Evening of Concertos

5 March 2013
de Jong Concert Hall
Harris Fine Arts Center

BYU Philharmonic

Kory Katseanes, conductor

Sinfonia in D — Giuseppe Torelli, 1658–1709

Austin Benesh, *trumpet*

Ballade for Flute and Orchestra — Frank Martin, 1890–1974

Nicole Okeson, *flute*

Sugaria for Marimba and Orchestra — Eric Sammut, b. 1968

Anna Dunford, *marimba*

Concerto Viola and Orchestra, op. posth. — Bela Bartók, 1881–1945

Lento
Finale

Bryan Lew, *viola*

Concerto for Piano and Orchestra — Aram Khachaturinan
Allegro moderato — 1903–1978

Camille Balleza, *piano*

INTERMISSION

Concerto for Piano and Orchestra, in E Major, op. 59 — Maurice Moszkowski
Moderato — 1854–1925

Arianne Sam, *piano*

Je dis que rien ne m'épovante, from *Carmen* — George Bizet
1838–1875

Emily Workman, *soprano*

Concerto for Violin and Orchestra in D Minor, op. 47 — Jean Sibelius
Allegro moderato — 1891–1953

Rachel Ostler, *violin*

BYU Philharmonic
Kory Katseanes, conductor

Violin I

Taylor Simmons
Mayu Greenhalgh
Sara Bauman
Sarah Abbott
Erin Durham
Rachel Ostler
Caitlin DeMass
Jeff Smith
Kirsten Skabelund
Lauren Avondet
Tim McMurray
Sharlee Olsen
Paige Wagner
Samantha Anderson

Violin II

Doug Ferry
Yegi Kim
Michele Gardiner
Anne Bennion
Rebekah Willey
Kristen Susong
Natalie Haines
William Vernon
Mary Griffin
Rachel Gemlich
Rebecca Rose
Heather Schramm
Jenny Jones
Chloe Williams
Denisse Vallecillos
Daniel Sanders

Viola

Charlie Driscoll
Caryn Jackson
Zach Hansen
Sam Powell
Amanda Cox
Sydney Howard
Devan Freebairn
Rachel Finlayson
Kassia Roberts
Lauren Esplin
Annisija Hunter
Emma Penrod
Aaron Clark
Bryan Lew

Cello

Philip Abbott
Joseph Woodward
Parker Rushton
Robert Willes
Quinn Boyack
John Wilson
Clark Evans
Yeri Park
Christina Seymour
Jeanee Maucotel
Stephanie Maynes
Rachel Wallin
Rebecca Ransom
Kristen Hyde

Bass

Spencer Jensen
Parker Spiers
Chad Bacon
Cameron Ernst
Robert Qualls
McKay Bowcutt
Matt Green
Abby Crandall

Harp

Cami Anderson

Flute

Karissa Galbraith
Nicholas Grasley

Piccolo

Nicole Okeson

Oboe

Alyssa Morris
Jordan Hatch
Christian Tran

English Horn

Rachel Gates

Clarinet

Hannah Bates
Jarom Coleman

Bassoon

Chelsea Hurst
Mei Mei Cook

Horn

Spencer Park
Corinne Cook
Danielle Thompson
Christian Mealey
William Loveless

Trumpet

Joshua Coffey
Noelle Reid

Trombone

Curtis Biggs
McKay Heaton

Bass Trombone

Gerardo Garza

Tuba

Matt McDowell

Percussion

Nathan Haines
Aaron Hall
Andrew Allen
Anna Dunford
Brennan Tolman

Piano

Jackie Biggs

BYUarts

This musical event is the 111th performance sponsored by the BYU School of Music for the 2012–2013 season.

Upcoming Orchestra Performances

Chamber Orchestra
Bartók and Mozart
Thursday, March 21
7:30 p.m.
de Jong Concert Hall

Symphony Orchestra
With faculty artist Jaren Hinckley
Tuesday, April 2
7:30 p.m.
de Jong Concert Hall

BYU Philharmonic
Stravinsky, Barber, and Debussy
Thursday, April 4
7:30 p.m.
de Jong Concert Hall

BYU School of Music

Folk Music Emsemble

6 March 2013

Madsen Recital Hall

Harris Fine Arts Center

Mountain Strings

Mark Geslison, director

Refabrique	Traditional French Canadian arr. Mark Geslison/Mountain Strings
Orphan Girl	Traditional American arr. Mountain Strings
John Barbury	Traditional Scottish arr. Mark Geslison/Mountain Strings
Highway Hornpipe	Mark Geslison arr. Alina Geslison/Grace Dayton
Orange Blossom Special	A. Bryant arr. Mark Geslison/Mountain Strings

Mountain Strings

Jordan Benson, Grace Dayton, Alina Geslison, Scott Monson, Lauren Morris, Sarah Olsen, Carrie Ostler, Lucy Tingey

Mountain Strings

Mark Geslison, director

Deireadh Fòmhair	Traditional Irish arr. Mark Geslison/Siuil
Drowsy Maggie Set	Traditional Irish arr. Mark Geslison/Siuil/Taylor Kraus
The Curse Reversed	Hanneke Cassel arr. Hanneke Cassel/Siuil
Lark in the Morning Set	Traditional Scottish arr. Erik Abbott
Miss Drummond of Perth	Traditional Scottish arr. Erik Abbott
The 3 Tunes	Traditional Irish arr. An Comisiun le Rinci Gaelacha/Sinead O'Flynn
Supernose	Dàimh arr. Erik Abbott/Talmage Haines/Aaron Haines

Sean-nos — Traditional Irish
arr. Sinead O'Flynn

Gene's Machine — Duhks
arr. Duhks/Siuil

Arniston Castle — Traditional Scottish
arr. Erik Abbott

Skye Boat Set — Traditional Scottish
arr. Mark Geslison/Siuil

Soggy's — Beoga
arr. Beoga/Mark Geslison

Sally Brown — Traditional Irish
arr. Sweeney's Men/Drew Sorber

Taylor's Cup of Tea Set — Traditional Irish
arr. Mark Geslison/Siuil/Taylor Kraus/Sinead O'Flynn

Siuil

Erik Abbott, Aaron Haines, Talmage Haines, Kimberlynne Hill,
Caroline Kemper, Taylor Kraus, Sinead O'Flynn,
Annie Sandholtz, Drew Sorber, Mark Stoud

UPCOMING FOLK MUSIC ENSEMBLE PERFORMANCES

Night at the HFAC
Featuring Siuil
March 8 , 10:00p.m.
B. F. Larsen Gallery

Natalie MacMaster Concert
Pre-show music provided by Mountain Strings and Siuil
March 19, 7:00 p.m.
de Jong Concert Hall

BYUarts

This musical event is the 112th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Igor Marques
Choir and Electronics

in Senior Recital

Student of Steven Ricks, Michael Hicks, Neil Thornock and Christian Asplund

Assisted by
Rachel Brown, *soprano*
Marly Davis, *mezzo-soprano*
Tess Shaw, *alto 1*
Shannyn Palmer, *alto 2*
Kyle Shaw, *tenor 1*
Zane Harker, *tenor 2*
Mark Zabriskie, *baritone*
Todd Kitchen, *bass*

Required for the Bachelor of Music Degree
with an Emphasis in Composition

9:30 p.m.
7 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Via Lucis, or 14 Stations of the Resurrection — Igor Marques, b. 1988

1. Anastasis
2. Inanitas
3. Conventus
4. Stupor
5. Patefactio
6. Apocalypsis
7. Munus
8. Confirmatio
9. Piscatus
10. Remissionem
11. Super mons
12. Ascensionem
13. Orationem
14. Pentecostes

BYUarts This musical event is the 107th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Primrose Memorial Concert

Dimitri Murrath, *viola*

with Jeffrey Shumway, *piano*

7:30 p.m.
8 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata für Bratsche allein (1937) — Paul Hindemith, 1895–1963
- Lebhafte Halbe
- Langsame Viertel
- Mässig schnelle Viertel

Manto — Giacinto Scelsi, 1905–1988

INTERMISSION

Suite VI, BWV 1012 — Johann Sebastian Bach, 1685–1750
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I and II
- Gigue

Sarasatenana — Efrem Zimbalist, 1890–1985
- Tango
- Polo
- Maleguena
- Zapateado

BYUarts

This musical event is the 113th performance sponsored by the BYU School of Music for the 2012–2013 season.

MEET THE PERFORMERS

Born in Brussels, Belgian, violist **Dimitri Murrath** has made his mark as a soloist on the international scene, performing regularly in venues including Jordan Hall (Boston), Kennedy Center (Washington, D.C.), Wigmore Hall, Purcell Room, Royal Festival Hall (London), Kioi Hall (Tokyo), National Auditorium (Madrid), and Palais des Beaux-Arts (Brussels).

A first-prize winner at the Primrose International Viola Competition, Dimitri Murrath has won numerous awards, including second prize at the First Tokyo International Viola Competition, the special prize for the contemporary work at the ARD Munich Competition, Verbier Festival Academy's Viola Prize, and a fellowship from the Belgian American Educational Foundation.

With repertoire extending from Bach to contemporary music by Ligeti, Kurtag, and Sciarrino, Murrath is particularly keen on performing new works. He has taken part in the Park Lane Group New Year Series in London to great critical acclaim, as well as commissioned, given the world premieres, and recorded several solo works.

An avid chamber musician, Murrath has collaborated with Miriam Fried, Pamela Frank, Richard Goode, Laurence Lesser, Paul Katz, Donald Weilerstein, Gidon Kremer, Kim Kashkashian, Menahem Pressler, Radovan Vlatkovic, Arnold Steinhardt, Peter Wiley, David Soyer, and Mitsuko Uchida.

Festivals include IMS Prussia Cove (UK), Ravinia's Steans Institute for Young Artists (Chicago), Verbier Festival Academy, Gstaad Festival (Switzerland), Caramoor Rising Stars (New York), Great Lakes Festival (Michigan) and Marlboro Music Festival (Vermont).

Violist Dimitri Murrath began his musical education at the Yehudi Menuhin School studying with Natalia Boyarsky, and went on to work in London with David Takeno at the Guildhall School of Music and Drama. He graduated with an artist diploma from the New England Conservatory as a student of Kim Kashkashian. He is now on the viola faculty of Longy School of Music of Bard College, and New England Conservatory.

The **Primrose Memorial Concert** honors legendary violist William Primrose (1903–1982). This annual event features violists from around the globe, who, like Primrose, distinguish themselves on the instrument and promote its scholarship. To learn more about William Primrose and his connection to BYU, visit the Primrose International Viola Archive on the fourth floor of the Harold B. Library or visit viola.byu.edu.

UPCOMING SCHOOL OF MUSIC EVENTS

Clarinet Studio Recital
March 13, 5:30 p.m.
Tanner Building, Room 251

Group for New Music
March 13, 7:30 p.m.
Madsen Recital Hall

Opera Workshop Recital
March, 15, 7:00 & 9:00 p.m.
Madsen Recital Hall

Jazz Combo Night
March 20, 7:30 p.m.
Madsen Recital Hall

Faculty Artist Eric Hansen
March 20, 7:30 p.m.
University Parkway Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Messina
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
9 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in D Major, K. 214
Sonata in B Minor, K. 87

Domenico Scarlatti
1685–1757

Sonata in B-flat Major, K. 333
- Allegro
- Andante cantabile
- Allegretto grazioso

Wolfgang Amadeus Mozart
1756–1791

Sonatine
- Modéré
- Mouvement de menuet
- Animé

Maurice Ravel
1875–1937

Trois Pieces pour Piano, op. 49
- Allegro con brio
- Allegro grazioso
- Allegro con spirito

Albert Roussel
1869–1937

Ballade in A-flat Major, op. 47

Frédéric Chopin
1810–1849

BYUarts This musical event is the 108th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kirsten Madsen
Oboe

in Senior Recital

Student of Geralyn Giovannetti

Assisted by
Zachary Zwahlen, *piano/harpsichord*
Amanda Moreton, *bassoon*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
9 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio Sonata in Eb Major, TWV 42:Es3 — Georg Philipp Telemann 1681–1767

- Largo
- Vivace
- Mesto
- Vivace

Oboe Concerto (1948) — Lukas Foss 1922–2009

- Moderato
- Andante
- Moderato

INTERMISSION

Six Metamorphoses after Ovid, op. 49 (1951) — Benjamin Britten 1913–1976

- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

Morceau de Salon, op. 228 — Johann Wenzel Kalliwoda 1801–1866

BYUarts This musical event is the 110th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kira Leeper
Oboe and English Horn

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Zachary Zwahlen, *piano/harpsichord*
Chelsea Hurst, *bassoon*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
9 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in G minor, op. 1, no. 6 — Georg Friedrich Händel, 1685–1759

- Larghetto
- Allegro
- Adagio
- Allegro

Sonata for Oboe and Piano (1962) — Francis Poulenc, 1899–1963

- I. Elégie
- II. Scherzo
- III. Déploration

Sonate for English Horn (1941) — Paul Hindemith, 1895–1963

- Langsam-Allegro pesante
- Moderato-Scherzo
- Moderato-Allegro pesante

INTERMISSION

Concerto in C. K. 314 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro aperto
- Adagio non troppo
- Rondo.Allegretto

BYUarts This musical event is the 109th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jordan Hatch
Oboe

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Zachary Zwahlen, *piano/harpsichord*
Quinn Boyack, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quatrieme Concert Royaux — François Couperin, 1668–1733
- Prélude
- Allemande
- Courante Françoise
- Rigaudon

Fantaisie Pastorale, op. 37 — Eugène Bozza, 1905–1991

Four Personalitities (2007) — Alyssa Morris, b. 1984
- Yellow
- White
- Blue
- Red

INTERMISSION

Konzert in C für Oboe und Orchester KV 314 (285[d]) — Wolfgang Amadeus Mozart, 1756–1791
- Allegro aperto
- Adagio non troppo
- Rondo: Allegretto

BYUarts This musical event is the 115th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christian Mealey
French Horn

in Senior Recital

Student of Laurence Lowe

Assisted by
Jackie Biggs, *piano*
Rachel Ostler, *violin*
Abraham Wilson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto No. 2 for Horn and Piano in E-flat Major — Richard Strauss, 1864–1949

- Allegro
- Andante con moto
- Rondo Allegro molto

Horn Call — Sigurd Berge, 1929–2002

Trio for Horn, Violin, and Piano in E-flat major, op. 40 — Johannes Brahms, 1833–1897

- Andante
- Scherzo: Allegro
- Adagio mesto
- Allegro con brio

BYUarts

This musical event is the 114th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Saya Shepherd
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
16 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

5 Variations on a Theme by Chopin — Frederico Mompou 1893–1987

Sonata in F Major K. 332 — Wolfgang Amadeus Mozart 1756–1791
- Allegro
- Adagio
- Allegro

Prelude and Fugue in B Minor, op. 87 — Dmitri Shostakovich 1906–1975

French Suite in E Major BWV 817 — Johann Sebastian Bach 1685–1750
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Menuet
- Bourée
- Giugue

Piano Distance (1961) — Toru Takemitsu 1930–1996

Jardins sous la pluie (Gardens in the Rain) — Claude Debussy 1862–1918

BYUarts This musical event is the 116th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Meredith Johnston, *Piano*
Student of Richard Anderson

Stephanie Goodman, *Soprano*
Student of Michele Scott

Hannah Rackham, *Soprano*
Student of Ruth Christensen

Hannah Johnson, *Soprano*
Student of Michele Scott

in Sophomore Recital

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

Assisted by
Benjamin Walley, *piano*

2:00 p.m.
16 March 2013
Auditorium
Museum of Art

PROGRAM

What Shall We Do With a Drunken Sailor ◊	English Folk Song Arr. Betty Bertaux
Ideale *	Francesco Paolo Tosti 1846–1916
Sehnsucht *	Ludwig van Beethoven 1777–1827
The Shepherd *	Lee Hoiby 1926–2011
Montagues and Capulets, from *Romeo and Juliet* •	Sergei Prokofiev 1891–1953
Non giova il sospirar +	Nicola Vaccai 1790–1848
Nachtlied +	Felix Mendelssohn 1809–1847
Si mes vers avaient des ailes +	Reynaldo Hahn 1874–1947
Lachen und Weinen ~	Franz Schubert 1797–1823
Nuit d'etoiles ~	Claude Debussy 1862–1918
Il bacio ~	Luigi Arditi 1822–1903
Prelude in G flat Major, op. 23, no. 10 •	Sergei Rachmaninoff 1873–1943
Five poems by Walt Whitman + II. Sometimes With the One I Love III. Gliding Over All IV. Look Down Fair Moon	Ned Rorem b. 1923

Down to the River to Pray ◊	Appalachian Folk Song Arr. Meredith Johnston
Sonata No. 10 in C Major (K330), movement 1 •	Wolfgang Amadeus Mozart 1756–1791
Los dos amores +	Anton Garcia Abril b. 1933
Another Suitcase in Another Hall, from *Evita* +	Andrew Lloyd Webber b. 1948
An Immorality ~	Lee Hoiby 1926–2011
Someone to Watch Over Me ~	Geroge Gershwin 1898–1937
I Could Have Danced All Night, from *My Fair Lady* ~	Frederick Loewe 1901–1988
Three Preludes •	George Gershwin
Le charme *	Ernest Chausson 1855–1899
Skylark *	Hoagy Carmichael 1899–1981
Many a New Day, from *Oklahoma* *	Richard Rodgers 1902–1979
Puttin' on the Ritz ◊	Irving Berlin 1888–1989 Arr. Kirby Shaw

Ensemble ◊
Meredith Johnston •
Hannah Rackham *
Stephanie Goodman ~
Hannah Johnson +

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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BYUarts

This musical event is the 124th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sharlee Olson
Violin

in Senior Recital

Student of Monte Belknap

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
16 March 2013
Auditorium
Karl G. Masear Building

PROGRAM

Danse Espagnole — Manuel DeFalla
1876–1946

Sonata No. 1 in G Major, op. 78 — Johannes Brahms
1833–1897

INTERMISSION

Passacaglia in G Minor, The Guardian Angel — Heinrich Biber
1644–1704

Romance in F Minor, op. 11 — Antonin Dvorak
1841–1904

BYUarts This musical event is the 121st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aria Taylor
Soprano

Zachery Wetzel
Baritone

in Junior Recital

Required for the Bachelor of Music Degree
with an Emphasis in Performance

Students of Arden Hopkin

Assisted by
Joseph Olson, *piano*
Camille Belleza, *piano*

4:30 p.m.
16 March 2013
Auditorium
Museum of Art

PROGRAM

Intorno all'idol mio. *	Marc Antonio Cesti 1623–1669
"Stizzoso, mio stizzoso," from *La serva padrona* *	Giovanni Battista Pergolesi 1710–1736
"Perche crudel finora farme languir cosi," * + from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
Hai gia vinta la causa... vedro mentr'io sospiro + from *Le nozze di Figaro*	
"Donne mie la fate a tani," from *Cosi fan tutte* +	
Verlust *	Fanny Mendelssohn 1805–1847
Im Grunen *	Felix Mendelssohn 1809–1847
Fruglingsglaube + Maienlied +	Felix Mendelssohn

Apparition *
Pierrot *

Claude Debussy
1862–1918

Nell +
Le Rose d'Ispahan +

Gabriel Faure
1845–1924

Pippa's Song *
The Silver Swan *

Ned Rorem
b. 1923

The Vagabond +
Bright is the ring of words +

Ralph Vaughn Williams
1872–1958

Aria Taylor *
Zach Wetzel +

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kiersten Favero
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
16 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in A-flat Major, WTC II	Johann Sebastian Bach 1685–1750
Etude in C-sharp Minor , op. 25, no. 7	Frédérick Chopin 1810–1849
Sonata in D Major, op. 28 Allegro Andante Scherzo Rondo	Ludwig van Beethoven 1770–1827
Reflets dans l'eau	Claude Debussy 1862–1918
Le Cygne - "The Swan" (Transcribed by Alexander Siloti)	Camille Saint-Saëns 1835–1921
Une barque sur l'océan	Maurice Ravel 1875–1937

BYUarts This musical event is the 120th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrew Howden
Tenor

in Sophomore Recital
Student of Carla Rae Cook

Kaplan Sanders
Baritone

in Sophomore Recital
Student of Michele Scott

Required for the Bachelor of Music Education Degree
with a Choral Emphasis

Assisted by
Ben Wally, *piano*
Abraham Wilson, *piano*

7:00 p.m.
16 March 2013
Auditorium
Karl G. Maeser Building

PROGRAM

How Can I Keep from Singing? * +
Robert Wadsworth Lowry
1826–1899
arr. Sally DeFord

O del mio amato ben *
Stefano Donaudy
1879–1925

Ständchen *
Franz Schubert
1797–1828

Le Temps des lilas *
Ernst Chausson
1855–1899

A Chloris +
Reynaldo Hahn
1874–1947

Die Forelle +
Franz Schubert
1797–1828

Ideale +
Francesco Paolo Tosti
1846–1916

Cindy * +
Folk Song
arr. Neil A. Johnson

Weep You No More *	Roger Quilter 1877–1953
Lonely House, from *Street Scene* *	Kurt Weill 1900–1950
This Is The Moment, from *Jekyll & Hyde* *	Frank Wildhorn b. 1958

Zion's Walls +	Aaron Copland 1900–1990
The Little Horses +	
At the River +	

Agony, from *Into the Woods* * +	Stephen Sondheim b. 1930

Andrew Howden *
Kaplan Sanders +

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 119th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Bateman
Soprano

in Senior Recital

Student of Lawrence Vincent

Assisted by
Jenny Bradshaw, *harpsichord*
Quinn Boyack, *cello*
Megumi Gass, *violin*
Carli Downs, *mezzo-soprano*
Jordan Hatch, *oboe and English horn*
Joseph Olson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quia respexit, from *Magnificat* — Johann Sebastian Bach 1685–1750

Bei dir ist es traut — Alma Mahler 1879–1964

Ich bin der Welt abhanden gekommen, from *Rückert Lieder* — Gustav Mahler 1860–1911
Arr. Bruce Gbur

Flowers

Sul fil d'un soffio etesio, from *Falstaff* — Giuseppi Verdi 1813–1901

Tendrement — Erik Satie 1866–1925

Stars

Где ты, звёздочка — Modest Mussorgsky 1893–1881
Arr. John Leavitt

Mirage, op. 100, no. 1
Stella Viatoris, op. 100, no. 2 — Amy Beach 1867–1944

INTERMISSION

Butterflies and Fleas

Le papillon et la fleur — Gabriel Fauré 1845–1924

Farfalletta — Vincenzo Bellini 1801–1825

Aus Goethe's Faust — Ludwig van Beethoven 1770–1827

The Sea

Where Corals Lie, from *Sea Pictures* — Edward Elgar 1857–1934

Au bord de l'eau — Gabriel Fauré

Regata Veneziana — Gioacchino Rossini 1792–1868

BYUarts This musical event is the 117th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah McKneely

Soprano

Student of Diane Reich

Rikki Bowman

Mezzo-Soprano

Student of Michele Scott

Allison Steenblik

Mezzo-Soprano

Student of Diane Reich

in Sophomore Recital

Required for the Bachelor of Music Education
with an Emphasis in Secondary Education: Choral

Assisted by
Aurelia Andrews, *piano*
Michelle Papenfuss, *piano*

9:30 p.m.
16 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

There's No Business Like Show Business ◊* + from *Annie Get Your Gun*	Irving Berlin 1888–1989
Into the Night ◊	Clara Edwards 1756–1791
Nachtlied ◊	Felix Mendelssohn 1809–1847
Aprés un rêve ◊	Gabriel Fauré 1845–1924
Non so più cosa son, from *Le nozze di Figaro* +	Wolfgang Amadeus Mozart 1756–1791
Love's Philosophy +	Roger Quilter 1877–1953
Der Kuß +	Ludwig van Beethoven 1770–1827
Bist du bei mir +	Johann Sebastian Bach 1685–1750
Waldesgespräch *	Robert Schumann 1810–1856
Beau soir *	Claude Debussy 1862–1918
Everywhere I Look *	Molly Carew 1886–1953
Boogie Woogie Bugle Boy ◊* +	Don Raye Hughie Prince 1909–1985

Ouvre ton coeur +	Georges Bizet 1838–1875
Waiting for Life, from *Once On This Island* +	Stephen Flaherty b. 1960
Shy, from *Once Upon a Mattress* ◊	Mary Rodgers b. 1931
Il bacio ◊	Luigi Arditi 1822–1903
In solitaria stanza *	Giuseppe Verdi 1813–1901
La calle de la paloma *	arr. by Edward Kilenyi 1884–1968
El majo tímido *	Enrique Granados 1867–1916
Breathe, from *In the Heights* *	Lin-Manuel Miranda b. 1980
Come So Far, Got So Far to Go, from *Hairspray* ◊* +	Marc Shairman b. 1959

Sarah McKneely ◊
Rikki Bowman *
Allison Steenblik +

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Anna Marie Judkins
Organ

in Sophomore Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
19 March 2013
9th East Multi-Stake Chapel
Provo, Utah

PROGRAM

Concerto II in A-minor, BWV 593 — Johann Sebastian Bach, 1685–1750

[Allegro]
Adagio
Allegro

Prelude and Fugue on the theme BACH — Franz Liszt, 1811–1886

Psalm-Prelude, op. 32, no. 2 — Herbert Howells, 1892–1983

Inspired from Psalm 37:11
"But the meek shall inherit the earth, and shall delight themselves in the abundance of peace."

Final, op. 21 — César Franck, 1822–1890

BYUarts This musical event is the 127th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

Coached by

April Clayton
Jaren Hinckley
Laurence Lowe
Alyssa Morris
Christian Smith
Donald Peterson

7:30 p.m.
20 March 2013
Room 251
Tanner Building

PROGRAM

Trio for Two Oboes and English Horn — Ludwig van Beethoven, 1770–1827
Allegro

Charlotte Heiner, Camille Walker, *oboe*
Kelsey Ripplinger, *English horn*

Trio for Flute, Oboe, and Piano — Madeleine Dring, 1923–1977
Andante semplice
Allegro giocoso

Jacob Mauldwin, *flute*
Kira Leeper, *oboe*
Desirée González, *piano*

Pastorals for Wind Quintet — Jay Vosk, b. 1948
Intrada
Introspective
Capricious

Nicholas Grasley, *flute*
Jordan Hatch, *oboe*
Catelyn Gentry, *clarinet*
Zach Froelich, *bassoon*
Ryan McDaniel, *horn*

Horn Trio in E-flat Major, op. 40 — Johannes Brahms, 1833–1897
Scherzo (Allegro)

Christian Mealey, horn
Kenneth Price, violin
Abraham Wilson, piano

Sonatine for Flute and Clarinet — André Jolivet, 1905–1974

Andantino
Quasi Cadenza
Intermezzo

Nicholas Grasley, *flute*
Courtney Moses, *clarinet*

Petite Symphonie — Charles Gounod, 1818–1893

Adagio, Allegro
Scherzo: Allegro moderato

Nicholas Grasley, *flute*
Kirsten Madsen and Camille Walker, *oboe*
Catelyn Gentry and Alex Crowley, *clarinet*
Jared Oliphant and Nathan Cordner, *horn*
Laurisa Christofferson, *conductor*

BYUarts

This musical event is the 128th performance sponsored by the BYU School of Music for the 2012–2013 season.

Upcoming School of Music Events

BYU Chamber Orchestra
Kory Katseanes, *conductor*
Thursday, 21 March 2013
7:30 p.m.
de Jong Concert Hall

Men's Chorus
Rosalind Hall, *conductor*
Friday–Saturday, 22–23 March 2013
7:30 p.m.
de Jong Concert Hall

Douglas E. Bush, *organ*
Saturday, 23 March 2013
7:30 p.m.
Madsen Recital Hall

Michelle Kesler, *cello*
Tuesday, 26 March 2013
7:30 p.m.
Madsen Recital Hall

Flute Choir
Tuesday, 26 March 2013
7:30 p.m.
University Parkway Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Eric Hansen, *bass*

with Jayne Galloway, *piano*

7:30 p.m.
20 March 2013
Room 313
University Parkway Center

PROGRAM

Sonata in E Minor — Bernhard Romberg 1767–1841
- Allegro non troppo
- Andante grazioso
- Rondo Allegretto

Feuille d'Album — Ludwig Manoly 1855–1932

Sonata in D Minor — Antonio Vivaldi 1678–1741
- Preludio, Largo
- Allemanda, Andante
- Sarabanda, Largo
- Giga—Allegro

Croquis — Serge Lancen 1922–2005
- Habanera
- Mais que se passe-t-il donc?
- Tilbury
- Tendresse
- Reminiscence
- Espagnolade

Melodie — Giovanni Bottesini 1821–1889

Allegretto Capriccio — Giovanni Bottesini

Failing: a very difficult piece for solo string bass — Tom Johnson b. 1939

Concert Polonaise — Adolf Misek 1875–1955

BYU School of Music
Chamber Orchestra
21 March 2013

de Jong Concert Hall
Harris Fine Arts Center

Chamber Orchestra

Kory Katseanes, conductor

Overture to *A Midsummer Night's Dream* — Felix Mendelssohn-Bartholdy 1809–1847

Music for Strings, Percussion, and Celeste — Béla Bartók 1881–1945
- Andante tranquillo
- Allegro
- Adagio
- Allegro molto

INTERMISSION

Symphony No. 38 in G Major, "Prague" — Wolfgang Amadeus Mozart 1756–1791
- Adagio—Allegro
- Andante
- Presto

Chamber Orchestra
Kory Katseanes, conductor

Violin I
Rachel Ostler
Sarah Abbott
Mayu Greenhalgh
Sara Bauman
Lauren Avondet
Paige Wagner

Violin II
Erin Durham
Kirsten Skabelund
William Vernon
Annie Bennion
Michele Gardiner
Jenny Jones

Viola
Bryan Lew
Caryn Jackson
Charlie Driscoll
Zach Hansen
Annisija Hunter
Sydney Howard

Cello
Stephanie Maynes
Christina Seymour
Yeri Park
Joseph Woodward
Quinn Boyack
Nathan Shumway

Bass
Spencer Jensen
Robert Qualls
Cameron Ernst

Harp
Kate Graham

Celeste
Natalie Durham

Piano
Michelle Papenfuss

Flute
Karissa Galbraith
Nicole Okeson

Oboe
Kelsey Ripplinger
Rebecca Devonas

Clarinet
Jarom Coleman
Catelyn Gentry

Bassoon
Chelsea Hurst
Mei Mei Cook

Horn
Corinne Cook
Danielle Thompson

Trumpet
Joshua Coffey
Noelle Reid

Tuba
Matt McDowell

Percussion
Jordan Nuttall
Nathan Haines
Anna Dunford

BYUarts

This musical event is the 135th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jordan Nuttall
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Anna Dunnford, *marimba*
Aaron Hall, *marimba*
Jordan Hope, *marimba*
Christian Hurlbut, *marimba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
22 March 2013
E-250
Harris Fine Arts Center

PROGRAM

Prim (1984)	Askel Másson b. 1953
The Zebra (1983)	Robert Aldridge b. 1954
Canticle (1972) Freely-slowly Joyful	Stanley Leonard b. 1921
Four pieces for Solo Vibraphone (1975) Fanfare March Waltz Ragtime	Larry Spivack b. 1954
Cold Pressed (1990)	David Hollinden b. 1958
Girlfriends Medley (1987)	Con Conrad fl. 1891–1938 Russel Robinson fl. 1892–1963 Shelton Brooks fl. 1886-1975 Harry Akst fl. 1894-1963 Arr. Bob Becker

BYUarts This musical event is the 130th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rachael Gates
Oboe

in Junior Recital

Student of Geralyn Giovannetti

Assisted by
Lindsay Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
22 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonate G-Moll — C. Ph. E. Bach, 1714–1788
- Allegro
- Adagio
- Allegro

Black Anemones — Joseph Schwantner, b. 1943

Sonate pour Hautbois et Piano — Henri Dutilleux, b. 1916
- Grave
- Scherzo
- Final

INTERMISSION

Konzert in C, KV 314 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro aperto
- Adagio non troppo
- Rondo.Allegretto

BYUarts This musical event is the 129th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kris Anderson
Trumpet

in Junior Recital

Student of David Brown

Assisted by
John Sargeant, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
22 March 2013
University Parkway Center
Brigham Young University

PROGRAM

Fantasie — Francis Thomé, 1850–1909

Concerto for Trumpet — Wayne R. Bohrnstedt, b. 1923

INTERMISSION

Nightsongs — Richard Peaslee, b. 1930

Suite of Old Spanish Dances — Manuel de Falla, 1876–1946, Arr. Amanda Pepping

- Jota
- Nana
- El Paño Moruno
- Asturiana
- Polo

BYUarts This musical event is the 131st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Todd Kitchen
Composition

in Senior Recital

Student of Christian Asplund, Michael Hicks,

Steven Ricks, and Neil Thornock

Assisted by
Students of the School of Music

Required for the Bachelor of Music Degree
with an Emphasis in Composition

7:30 p.m.
22 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

An Evening for Double Bass
Rob Qualls

Wreck, Wrecover — Electronic Playback

Eine Kleine Mehr Nachtmusick (a little more nightmusic)
Corinne Cook and Robert Ballantyne Willes

Off Kilter — Electronic Playback

Music for 3 Musicians
Chris Machado, Sarah Ruben, Skylar Hansen

Plane Chant
Austie Robinson, Myles Lawrence, Zach Wiggins
Rob Qualls, Matt "Babyface" Millington

Ambient Variation — Electronic Playback

Brightly Beams our Father's Mercy
Rachel Brown, Elise Read, Mariah Wilson, Cassi Rindlisbacher
Chris Machado, Jonnie Litster, Tyrell Wilde, Russell Oliphant
Choir

Rachel Ostler, Mayu Greenhalgh, Jeff Smith, Sarah Abbott
Sydney Howard, Caryn Jackson, Robert Ballantyne Willes, Dallin B. Peacock
Strings

Ty Turley-Trejo, *conductor*

Sedimentary Displacement
Neil Thornock

BYUarts This musical event is the 132nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music

Men's Chorus
22–23 March 2013

de Jong Concert Hall
Harris Fine Arts Center

Men's Chorus

Rosalind Hall, conductor
Patrick Tatman, Abraham Myler, graduate assistant conductors
Conlan Miller, Hyrum Arnesen, David Ross, piano

Sing unto God, from *Judas Maccabaeus* — George Frideric Handel 1685–1759

Two Latin Texts

Gloria in excelsis Deo — Paul Halley b. 1952

Glory to God in the highest

O magnum mysterium — Tom Council

O great mystery and wondrous sacrament,
That animals should see the newborn Lord
Lying in a manger.
Blessed is the Virgin whose womb was worthy
To bear the lord Jesus Christ.
Alleluja!

Set Apart

Let Zion in Her Beauty Rise — Edward Partridge, 1793–1840, arr. James Kasen

Seth Bott, *organ*

Sweet Is the Peace the Gospel Brings — Alfred M. Durham, 1872–1957, arr. Lane Johnson

Mayu Greenhaulgh, *violin*

Press Forward, Saints — Vanja Y. Watkins, b. 1938

Josh Coffey, Noelle Reid, *trumpet*; Corinne Cook, *horn*; Lyman McBride, *trombone*; Matt McDowell, *tuba*

Called to Serve Him — Adam Geibel, 1855–1933, arr. David Zabriskie

I'll Go Where You Want Me to Go — Carrie E. Rounsefall, 1861–1930, arr. Matthew D. Nielsen

Stephanie Maynes, *cello*

Onward Christian Soldiers — Arthur S. Sullivan, 1842–1900, arr. Lane Johnson

Josh Coffey, Noelle Reid, *trumpet*; Peter Bourgeois, *percussion*

Old Testament Heroes

Jonah's Song — Peter Schickele, b. 1935

Kaplan Sanders, Benji Lambson, *percussion*

Jacob's Ladder — Traditional, arr. Gilbert M. Martin

Didn't My Lord Deliver Daniel — Traditional, arr. Moses Hogan

Men's Chorus Goes Latin

Sway — Pablo Beltran Ruiz, arr. Rosalind Hall and Gary Madsen

Hernando's Hideaway, from *The Pajama Game* — Richard Adler and Jerry Ross, arr. Rosalind Hall and Gary Madsen

Adam Gonzales, Tyler McGettigan,
Matthew Berry, Erik Rytting, *dancers*

Save the Last Dance for Me — Doc Pumus and Mort Schuman, arr. Rosalind Hall and Gary Madsen

Cameron Blake, Michael Cheney, Dallin Hardy, Westin Leavitt,
Bryan Tagge, Matthew Zimmerman, *dancers*
Jared Bukarau, *choreography*
Rachel Havens and Brett Belingheri, *trumpet;*
Lyman McBride, *trombone,* Jory Woodis, *saxophone;*
Aaron McMurray, *bass;* Brennan Tolman, *drums*

Men's Chorus

Rosalind Hall, conductor

Tenor I

Zac Adamson
Will Allred
Justin Arnold
Joseph Bailey
Chase Baker
Thomas Beatty
Spencer Bell
Cameron Blake
Ryan Blaser
Mark Burtenshaw
Jerid Clark
Jeff Cramer
Phil Crepeau
Morgan Crockett
Nathaniel Gardner
Aaron Gerber
Chase Gluch
Adam Gonzales
Bobby Hale
Dallin Hardy
Andrew Howden
Stephen Hunsaker
David Jarvis
Kyle Johnson
Kenneth Kenworthy
Thane Kindred
Robert Mcclellan
Harrison McCullough
Michael Morrise
Anthony Oliver
Carlton Reininger
David Ross
Derek Roth
Tom Rowley
Ben Schmidt
Austin Sisneros
Colter Stewart
Matt Stockton
Spencer Thomas
Bryson Toth
Matt Zimmerman

Tenor II

Marc Allan
Stephen Allred
Preston Arnold
Kyle Birchall
Jake Bowers
Jacob Brown
Tom Burton
Aaron Bush
Spencer Calvert
Abe Collier
Xan Cranney
Kenny Deem
Josh Doxey
Jonathan Dutson
Dago Estevez
Kyle Fisher
Devin Flake
Spencer Frame
Terry Greenhalgh
Matt Hess
Randy Hulet
Scott Jackson
Pete Johnson
Matthew Koster
Nathan Kunkel
James Lewis
Tyler Mickelson
Shawn Mikkelson
Xander Moffatt
Andrew Moore
Stephen Nelson
Jake Price
Jordan Reading
Neal Rummler
Kaplan Sanders
David Seay
John Shumway
Dallen Smith
Spencer Smith
William Smith
Jared Sybrowsky
Tanner Thompson
Adam White

Baritone

Spencer Arnesen
Xane Beckstead
Raul Benitez
Josh Bennion
Josh Brogan
Taylor Call
Porter Chelson
Michael Cheney
Mitchell Christensen
Aaron Evensen
Cory Finlinson
Joshua Frei
Grant Fuller
Greg Fuller
Nate Kunz
Chad Lanham
Caleb Larsen
Kaden Larson
Robert Lau
Joe Lyon
Jonny Malmrose
Spencer Marks
Cameron McCready
Tanner McGuire
James Meservy
Ryan Montgomery
Tyler Moore
Dan Newbold
Adam Ostergar
Tanner Perdue
David Petersen
Nicholas Porter
Cameron Raps
Colin Rivera
Erik Rytting
Adam Shumway
Cameron Smith
Samuel Speer
Brian Stant
Zach Sundwall
Joshua Tryon
Stephen Ward
Lars Watts
Kyle Webster
Jared Wilkinson
Kevin Winchester
Brian Woodbury
Daniel Woodbury

Bass

Trent Anderson
Trevor Armstrong
Hyrum Arnesen
James Barnes
Matthew Barry
Dan Booher
Michael Burr
Tommy Childs
Jesse Codling
Shane Curtis
Jack DeBaltzo
McKay Graff
Brian Graham
Paxton Gray
Braiden Green
Tyler Hill
Cutler Hollist
Jordan Holzer
Andrew Huff
Jaden Iwaasa
Tristan Jensen
Brandon Jones
Oliver Joyner
Quinten Knudsen
Benji Lambson
Westin Leavitt
Alex Mansfield
Benjamin McEntire
Tyler McGettigan
Bryce Miller
Schuyler Nebeker
Jared Newman
Andy Nielsen
Ben Ostler
Kevin Price
Paul Schmidt
Jonathan Skaggs
Danny Smith
Jeffrey Steed
Bryan Tagge
Ben Teusch
Blake Wassom
Jordan Wheeler
Jordan Winters
Josh Wood
Paul Woodbury
Scott Zylstra

Good Friday's Easter Reflections

BYU Singers and Concert Choir

29 March 2013 | 7:30 p.m. | de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tamra Palmer
Euphonium

in Junior Recital

Student of Steve Call

Assisted by
Jackie Biggs, *piano*
Steve Call, *baritone horn*
Emily Lawlor, *euphonium*
Jacob Bahr, *tuba*
Spencer Wolverton, *tuba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:00 p.m.
23 March 2013
University Parkway Center
Provo, Utah

PROGRAM

Adagio and Allegro — B. Marcello, 1686–1739, Arr. L. Merriman

The Swan — Saint Saëns, 1835–1921, Arr. Steven Mead

Concert Dialogue — John Cheetham, b. 1939

Steve Call, *baritone horn*

INTERMISSION

Concerto for Euphonium — Joseph Horovitz, b. 1926

Pop Suite — Arthur Frackenpohl, b. 1924

Emily Lawlor, *euphonium*
Jacob Bahr, *tuba*
Spencer Wolverton, *tuba*

Spin It — Emily R. Lawlor, b. 1987

Emily Lawlor, *euphonium*
Jacob Bahr, *tuba*
Spencer Wolverton, *tuba*

BYUarts This musical event is the 188st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Wanda Chalise Watson
Soprano

in Senior Recital

Student of Carla Rae Cook

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
23 March 2013
Auditorium
Karl G. Maeser Building

PROGRAM

V'adoro pupille, from *Giulio Cesare*	Geatano Friedrich Händel 1685–1759
Laudate Dominum, from *Vesperae solennes de confessore*	Wolfgang Amadeus Mozart 1756–1791
O del mio amato ben	Stefano Donaudy 1879–1925
Donde Lieta, from *La bohème*	Giacomo Puccini 1858–1924

Liebst du um Schönheit	Clara Schumann 1819–1896
Du bist die Ruh	Franz Schubert 1797–1828
Die Nachtigall	Alban Berg 1885–1935

Le réveil de la mariée, from *Cinq mélodies populaires grecques*	Maurice Ravel 1875–1937
Romance	Claude Debussy 1862–1918
Le temps des lilas	Ernest Chausson 1855–1899

Love's Philosophy	Roger Quilter 1877–1953
Heart, we will forget him	Aaron Copland 1900–1990
Oh, That I Were An Angel	Wanda West Palmer b. 1930
Alleluia	Ned Rorem b. 1923

BYUarts This musical event is the 133rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Douglas E. Bush, *organ*

with
Marcel Bowman, *violin*
Monika Rosborough-Bowman, *cello*

In celebration of Johann Sebastian Bach's
328th birthday

7:30 p.m.
23 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Music of Johann Sebastian Bach
1685–1750

Wir glauben all an einen Gott, BWV 680

Erbarm dich mein, o Herre Gott, BWV 721

Concerto for Violin, Violoncello et Basso in C Major, [BWV 525, 1032]
Allegro
Largo
Allegro

Prelude and Fugue in G Major, BWV 860

Sonata in B Minor for Violin and Harpsichord, BWV 1014
Adagio
Allegro
Andante
Allegro

Herr Jesu Christ, dich zu uns wend, BWV 709

Fantasia and Fugue in G Minor, BWV 542

BYUarts

This musical event is the 124th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Shannon Birch
Soprano

in Graduate Recital

Student of J. Arden Hopkin

Assisted by
Aurelia Andrews, *piano*
Patrick Tatman, *conductor*
Austin Benesh, *piccolo trumpet*
Karissa Galbraith, *flute*
John Wilson, *cello*
Kelsey Ripplinger, *english horn/oboe*
Hannah Bates, *clarinet*
Amanda Moreton, *bassoon*
Douglas Bush, *organ*
J. Arden Hopkin, *baritone*
Sierra Rae Fry, *soprano*
Members of the BYU Women's Chorus
Brahms Choir

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
26 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Baroque

Let the Bright Seraphim, from *Samson* — George Frideric Handel 1685–1759

Austin Benesh, *piccolo trumpet*

Tune the Soft Melodious Lute, from *Jeptha*

Zerfliesse, mein Herze,
from *Passio Secundum Joannem (St. John Passion)* — Johann Sebastian Bach 1685–1750

John Wilson, *cello*
Kelsey Ripplinger, *English Horn*
Karissa Galbraith, *flute*

Ich folge dir gleichfalls,
from *Passio Secundum Joannem (St. John Passion)*

Karissa Galbraith, *flute*

Classical

Et incarnatus est, from *C Minor Mass* — Wolfgang Amadeus Mozart 1756–1791

Karissa Galbraith, *flute*
Kelsey Ripplinger, *oboe*
Amanda Moreton, *bassoon*

Alleluja, from *Exsultate, Jubilate*

Romantic

Benedictus, from *Oratorio de Noël (Christmas Oratorio)* — Camille Saint-Saëns 1835–1921

J. Arden Hopkin, *baritone*
Douglas Bush, *organ*

Ihr habt nun traurigkeit, — Johannes Brahms
from *Ein deutsches Requiem (a German Requiem)* — 1833–1897

Brahms Choir
Aria Taylor, Brandtley Henderson, Brennon Nelson
Davis Hansen, Geneil Perkins, Jacob Meldrum
Hunter Brown, Joseph Olson, Jubal Joslyn
Katherine Henly, Korianne Johnson, Mason Gates Neipp
Melanie Merrill, Melissa Gordon James
Sarah Maxwell, Whitney Hamblin
Whitney Larsen, Angela Lebaron

Karrisa Galbraith, *flute*
Hannah Bates, *clarinet*

Jerusalem! Jerusalem, die du tödtest die Propheten, — Felix Mendelssohn
from *Paulus Oratorium (St. Paul Oratorio)* — 1809–1847

Contemporary

In trutina, from *Carmina Burana* — Carl Orff
1895–1982

Stetit puella, from *Carmina Burana*

Lullaby, from *Hodie* — Ralph Vaughan Williams
1872–1958

Members of the BYU Women's Chorus

We Live In a World, from *Liverpool Oratorio* — Paul McCartney
b. 1942

Sierra Rae Fry, *soprano*
Chorus SATB
Patrick Tatman, *director*

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the138th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Flute Choir

April Clayton, *director*

7:30 p.m.
26 March 2013
Room 313
University Parkway Center

PROGRAM

Cassation	Feld
Cavatina and Final from, *Marriage of Figaro: Act II*	Wolfgang Amadeus Mozart arr. Rearick
Madrigal	Ph. Gaubert arr. Monroe
"Tag!"	David Wells

Flute Choir

Monica Bennett, Danielle Brading, Matthew Bruening, Bethany Cherry, Brittiany Clements, Laura Davis, Jacqueline Epeneter, Erin Kahn, Emma Penrod, Elisse Quinn, Siera Sudbury, Rachel Whitmer, Sara Zabriskie

BYUarts

This musical event is the 126th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist Recital

Michelle Kesler, *cello*

7:30 p.m.
26 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 6 in D Major — Johann Sebastian Bach, 1685–1750

- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte 1&2
- Gigue

INTERMISSION

Sonata for Solo Cello — Zoltán Kodály, 1882–1967

- Allegro maestoso ma appassionato
- Adagio
- Allegro molto vivace

BYUarts

This musical event is the 125th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

John Leavitt
Piano

in Sophomore Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
27 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in F-sharp Minor, from WTC I — Johann Sebastian Bach 1685–1750

Sonata in G major, L. 52 — Franz Joseph Haydn 1732–1809
- Allegro con brio
- Adagio
- Prestissimo

Impromptu in C Minor, op. 90, no. 1 — Franz Schubert 1797–1828

Prelude in G Major, op. 32, no. 5
Prelude in B Minor, op. 32, no. 10 — Sergei Rachmaninoff 1873–1943

Preludes — Claude Debussy 1862–1918
- La Cathédrale engloutie (The Sunken Cathedral)
- Des pas sur la neige (Footsteps in the Snow)
- "Général Lavine" – eccentric

BYUarts This musical event is the 141st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Spencer Park
Horn

in Senior Recital

Student of Laurence Lowe

Assisted by
Aubrey Woods, *violin*
Camille Balleza, *piano*
Rachel Ostler, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
27 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

En Foret — Eugene Bozza
1905–1991

Intermezzo — Laurence Lowe
b. 1960

INTERMISSION

Horn Trio in E-flat Major — Johannes Brahms
1833–1897

- Andante
- Scherzo
- Adagio mesto
- Allegro con brio

Spencer Park, *horn*
Aubrey Woods, *violin*
Camille Balleza, *piano*

BYUarts This musical event is the 139th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Saxophone Chamber Night

Coached by

Daron Bradford
Kirt Saville

7:30 p.m.
27 March 2013
Room 313
University Parkway Center

PROGRAM

Wapango — Paquito D'Rivera, b. 1948

Quartet in C major, op. 76, no. 3 — Franz J. Haydn, 1732–1809, arr. Stanton

- Allegro
- Poco Adagio
- Menuette
- Finale Presto

Tango Suite, no. 3 — Astor Piazzolla, 1921–1992, arr. Jack Sharretts

Brittney Theuer, *soprano saxophone*
Emily Brown, *alto saxophone*
Myles Lawrence, *tenor saxophone*
Deborah Brady, *baritone saxophone*

Sevilla — J. Albeniz, 1860–1909

Quartet for Saxophones — Elliot Del Borgo, b. 1938

- Quickly
- Gently
- with Vigor

Justin Hammer, *soprano saxophone*
Henrik Osthed, *alto saxophone*
Scott Gibson, *tenor saxophone*
Patrick Glenn, *baritone saxophone*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lisa Christensen
Trumpet

in Junior Recital

Student of David Brown

Assisted by
Michelle Papenfuss, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Secondary Music Education

6:30 p.m.
28 March 2013
University Parkway Center
Brigham Young University

PROGRAM

Sonatine — Jean Françaix, 1912–1997
- Prelude
- Sarabande
- Gigue

Concerto — Alexander Arutunian, 1920–2012

BYUarts This musical event is the 154th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Trombone Night

7:30 p.m.
28 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Hosanna to the Son of David — Orlando Gibbons
Transcribed by Michael Davidson

BYU Trombone Choir

Canzon per 8 Tromboni — Tiburtio Massaino

BYU Trombone Choir

No More Blues — Antonio-Carlos Jobim
arr. Kim Scharnberg

Lyman McBride
Jill Reisner
Michael Skidmore
Preston Judd

Magnificat Antiphons — Arvo Pärt
Transcribed by Curtis Biggs

O Weisheit
O Adonai
O Sproß aus Isais Wurzel
O Schlüssel Davids
O Morgenstern/Finale

BYU Trombone Choir

Trombone Institute of Technology — Michael Davis

Lyman McBride
Preston Judd

How Lovely is Thy Dwelling Place — Johannes Brahms
Transcribed by Elwood Williams

Gerardo Garza, guest conductor

SubZERO Concerto for Bass Trombone — Daniel Schnyder
SubZERO

Richard Lyman, *bass trombone*
Penny Parkins, *piano*

O Sanctissima — Anonymous
arr. Ronald C. Dishinger

BYU Trombone Choir

Konzert — Ernst Sachse

Gerardo Garza, *bass trombone*
Christi Leman, *piano*

All Creatures of Our God and King — Ralph Vaughan Williams
arr. Kevin Jenson

BYU Trombone Choir

BYU Trombone Choir
Dr. Will Kimball, *conductor*

Curtis Biggs
Lyman McBride
McKay Heaton
Jill Reisner
Marcus Anderson
Court Mackie
Michael Skidmore
Matthew Schooff
David Allen
Bethany Barlow
Caleb Cuzner
Gerardo Garza, *bass*
Richard Lyman, *bass*
Preston Judd, *bass*

Upcoming School of Music Events

BYU Singers and Concert Choir
Ronald Staheli and Rosalind Hall, *conductors*
Friday, 29 March 2013
7:30 p.m.
de Jong Concert Hall

Duo X
Friday, 29 March 2013
7:30 p.m.
Madsen Recital Hall

Harp Ensemble
Saturday, 30 March 2013
7:30 p.m.
Madsen Recital Hall

Symphony Orchestra
Christian Smith, *conductor*
Tuesday, 2 April 2013
7:30 p.m.
de Jong Concert Hall

Symphonic Band
Kirt Saville, *conductor*
Wednesday, 3 April 2013
7:30 p.m.
de Jong Concert Hall

BYUarts

This musical event is the 136th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
BYU Singers
Concert Choir

29 March 2013
de Jong Concert Hall
Harris Fine Arts Center

Good Friday's Easter Reflections

Concert Choir
Rosalind Hall, conductor

Requiem, K. 626 — Wolfgang Amadeus Mozart 1756–1791

Rex Tremendae

King of terrifying majesty, who freely saved the saved:
Save me, fount of pity.

Lacrimosa

O how tearful that day, on which the guilty shall rise
From the embers to be judged. Spare them then, O God.

Domine Jesu Christe

Lord Jesus Christ, King of glory,
Liberate the souls of all the faithful departed
From the pains of hell and from the deep pit;
Deliver them from the lion's mouth;
Let not hell swallow them up,
Let them not fall into darkness:
But let Michael, the holy standard-bearer,
Bring them into the holy light,
Which once thou promised to Abraham and to his seed.

Sanctus

Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Cum sancti tuis in aeternum

[Let them rest] with thy saints forever,
For thou art merciful.

Kayden Larson, Zac Adamson, *piano*

Two Easter Gems from Russia

Alexandre Gretchaninoff
1864–1956

Sláva … Yeđinoródnïy Sïñe, op. 29, no. 2

Glory to the Father, and to the Son, and to the Holy Spirit.
Now and ever, and unto ages and ages. Amen.
Only-begotten Son, and Word of God,
Who art immortal, and didst will for our salvation
To be incarnate of the Holy Theotokos
And ever-Virgin Mary,
Who without change didst become man,
And was crucified, O Christ God,
Trampling down death by death,
Who art one of the Holy Trinity,
Glorified with the Father and the Holy Spirit,
Save us!

Vïcheñi Tvoyeyá táynïya, op. 58, no. 7

Of Thy Mystical Supper, O Son of God,
accept me today as a partaker:
for I will not speak of Thy mystery to Thine enemies,
neither like Judas will I give Thee,
but like the thief will I confess Thee:
"Remember me, O Lord, in Thy Kindom."

Amazing Grace

Ēriks Ešenvalds
b. 1977

Mackenzie Young, Paige Petersen, *soloists*

Combined Choirs

Christ the Lord Is Risen Today — arr. Joseph M. Hoffman

Jesus, the Very Thought of Thee — John B. Dykes
1823–1876
arr. Ronald Staheli

BYU Singers

Ronald Staheli, conductor
Mariah Wilson and Patrick Tatman, graduate assistants

Glorificamus Te — Daniel Kallman
b. 1956

We glorify Thee! We laud Thee!
We bless Thee! We adore Thee!

I offer Thee every flower that ever grew,
Every bird that ever flew,
Every wind that ever blew, our God,
Every thunder rolling, every church bell tolling,
Every leaf and sod. Laudamus Te!

I offer Thee every wave that ever moved
Every heart that ever loved Thee
Thy Father's well-beloved, dear Lord,
Every river dashing, every lightning flashing
Like an angel's sword. Benedicimus Te!

I offer Thee every cloud that ever swept
O'er the skies and broke and wept in rain
And with the flowerlets slept, my King,
Every communicant praying, every angel staying
Before Thy throne to sing. Adoramus Te!

I offer Thee every flake of virgin snow,
Every spring of earth below,
Every human joy and woe, my Love,
And all Thy glorious Self o'er death victorious,
Throned in heaven above. Glorificamus Te!
—Ancient Irish prayer

The Voices

Dale Warland
b. 1932

I would never go into the dark
without the voices,
I have come to rely on how they mend us
among the ruins
of what we have hoped for.
Doubt was never the root of us,
doubt winds itself, again and again,
around our doing,
but it was never the source,
joy is the source, foliage of joy;
always the light, the shadows,
always the leaves.

From where I stand now,
I cannot see every singer,
but looking out across the years,
listening in ways learned
only from them,
I can hear all the song.
—Michael Dennis Browne

Clark Evans, *cello*

Two Latin Easter Texts

Agnus Dei, from *Missa Tecum principium*

Robert Fayrfax
1464–1521

Lamb of God
Who taketh away the sins of the world,
Grant us Thy peace.

O vos omnes

Tomás Luis de Victoria
1548–1611

All ye that pass by, behold and see
if there be any sorrow like unto my sorrow.
Behold, ye people of the universe,
behold my sorrow,
if there be any sorrow like unto my sorrow.

Schütz at Eastertide

Selig sind die Toten — Heinrich Schütz 1585–1672

Blessed are the dead who die in the Lord from now on.
Yea, the Spirit speaks: they rest from their labors and their works follow them.

Christ, to Thee Be Glory (Ehre sei Dir, Christe), from *St. Matthew Passion*

Christ, to Thee be glory who didst bear the pain,
Who by crucifixion didst man's redemption gain,
And reignest with the Father in eternity,
Help us, dear Redeemer, as we cry to Thee:
Lord, have mercy.

In That Great Gittin' Up Mornin' — African-American Spiritual arr. Jester Hairston

Motets for the Season of Lent

Tenebrae factae sunt — Francis Poulenc 1899–1963

Darkness covered the earth
when the Jews had crucified Jesus:
and about the ninth hour
Jesus cried with a loud voice:
"My God, why hast Thou forsaken me?"
and, with His head inclined,
He gave up His spirit.
Jesus, crying out again with a loud voice, said:
"Father, into Thy hands I commend my spirit."

Vinea mea electa

My chosen vineyard, which I planted,
how have you changed to bitterness,
that you would crucify me and set Barabbas free?
I built a fence around you and picked the stones
and built a watchtower.

Concert Choir
Rosalind Hall, conductor

Soprano I	Hailey Bush Rachelle Elbert*	Sam Hill Caroline Madsen	Alexa Petersen Paige Petersen	Christie Shill Elizabeth Steele
Soprano II	Madison Bowman Suzanna Davis Jane Della Silva	Chelsey Fisher Camille Johnson Catherine Maynes	Kalie Martin Sarah McKneely Shayann Guthrie	Sarah Simpson Alexandra Tanner*
Alto I	Lauren Beard Kristen Bodine Rikki Bowman Maddy Davis	Teresa Dickson Celestina Flores Amanda Greer Christa Huggard	Sandra Kennelly Kerri Lawlor Cassandra Pelton Jessica Simmons	Allison Steenblik* Shannon West Kenzie Young
Alto II	Jennifer Egan Tiffany Gale Alejandra Gimenez	Jennifer Hansen* Clara Johnson Jackie Martin	Kindal McGill Jenica Sedgwick	Nicole Vander Does Janine Yates
Tenor I	Stephen Cluff Denzil Kumar*	Michael Manwill Anthony Miller	Isaac Miller David Stephenson	Clayton Watts
Tenor II	Garret Bassett Scott Boyce Danny Gray	Dalan Guthrie Quirl Hansen Riley Pierce	Solomon Reynolds Jeffrey Shirts Lee Spindler*	Jonathan Thibaudeau Devan Weixler
Baritone	Joseph Andrews Jacob Ballard Michael Bascom Joel Castleton	Stephen Dugdale Nathan Egan Zane Harker Kyle Harper	Ben Kramer Braden Nielson Eric Noyes* Erick Pence	Mike Sandridge Cody Smith
Bass	Nick Bjorling* Peter Bourgeois Sam Boyle Cortney Brewerton II	Brian Dodge Owen Hullinger Sam King John Leavitt	Logan Luke Austin Lund Jonathan McManus Brennon Nelson	Austin Papritz Jason Wardell

*section leader

President	Rikki Bowman
Publicity Chair	Quirl Hansen
Activities Chair	Danny Gray
Prayer Chair	Isaac Miller
Web Chair	Brian Dodge
Facebook Chair	Kenzie Young
Photographer	Tiffany Gale
Attendance Secretaries	Allison Steenblik Jeffrey Shirts

BYU Singers
Ronald Staheli, conductor

Soprano I	Marianne Meiners	Rachel Brown	Lexie Orvin*	McLane Sanford
Soprano II	Marly Davis	Karen Embree*	Kelsey Howell	Katie G. Mecham
Alto I	Rachael Anderton Heather Barton	Hannah Johnson Melanie Merrill	Shannyn Palmer Elise Read	Karli West Mariah Wilson+*
Alto II	Traci Brown Lauren Butler	Geneil Perkins Cassi Rindlisbacher	Arianne Sam*	Ariana Viera
Tenor I	Benjamin Bird	Christopher Machado	Jacob Meldrum	Mason Neipp*
Tenor II	Brandon Bastian Dane Erickson	Jonathan Litster*	Abraham Myler	Brian Thacker
Bass I	Devin Anderton Bryton Beesley	Steven Branham Eric Fonnesbeck	Mark Schlerf Patrick Tatman+	Mark Zabriskie*
Bass II	Scott Baker Paul Black Steven Carroll	Andrew Ford David Hilton Todd Kitchen	Russell Oliphant Brendan Owens Jordan Roper	Jason Ross* Tyrell Wilde

+assistant conductor, *section leader

President	Christopher Machado
Vice President	Marianne Meiners
Secretary	Jacob Meldrum
Publicity Chair	Jonathan Listler
Social Chair	Devin Anderton
Women's Dress Chair	Shannyn Palmer
Men's Dress Chair	Benjamin Bird
Birthday Chair	Brandon Bastian

BYU School Of Music

WOMEN'S CHORUS

Jean Applonie, conductor

A Feast for the Senses

a multi-sensory experience

Friday, April 5
7:30 PM
de Jong Concert Hall
$10
$6 with BYU Student ID

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lauren Esplin
Viola

in Sophomore Recital

Student of Claudine Bigelow

Assisted by
Camille Balleza, *piano*
Alyssa Pyper, *violin*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

7:30 p.m.
29 March 2013
University Parkway Center
Provo, UT

PROGRAM

Trauermusik — Paul Hindemith, 1895–1963

Viola da Gamba Sonata in G Major — Johann Sebastian Bach, 1685–1750
- Adagio
- Allegro

G Major Duo, from Two Duos for Violin and Viola — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Adagio
- Rondo: Allegro

Alyssa Pyper, *violin*

BYUarts This musical event is the 141st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caitlin Robbins
Violin

in Senior Recital

Student of Alexander Woods

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:00 p.m.
30 March 2013
Auditorium
Museum of Art

PROGRAM

Sonata Violino Solo Representativa — Heinrich Ignaz van Biber, 1644–1704

- Allegro
- Nachtigal (Nightingale)
- Cucu (Cuckoo)
- Frosch (Frog)
- Die Henne en Der Hahn (Cock and Hen)
- Die Wachtel (Quail)
- Die Katz (Cat)
- Musketier Marsch (Musketeer's March)
- Allemande

Rondo in C major, K. 373 — Wolfgang Amadeus Mozart, 1756–1791

Caprice No. 13, "The Devil's Laughter" — Niccolò Paganini, 1782–1840

INTERMISSION

Sonata in D Major, op. 94 — Sergei Prokofiev, 1891–1953

- Moderato
- Scherzo
- Andante
- Allegro con brio

BYUarts

This musical event is the 149tst performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Harp Solo and Ensemble Concert

Anamae Anderson, *harp ensemble director*

Tess Maxwell, *harp professor*

3:00 p.m.
30 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasie c-moll für Harfe, op. 35 — Louis Spohr
Transcribed by Hans Joachim Zingel — 1784–1859

Annie Clark Astle

Nocturne — Mikhail Glinka
1804–1857

Jane Owen

Finale, from *Water Music* — George Frideric Handel
1685–1759
arr. Stanley Chaloupka

Alexis Clukey, Jenna Glazier, Mallory Robinson, Rachel White

Siciliano — Johann Sebastian Bach
1685–1750
arr. Stanley Chaloupka

Alexis Clukey, Mallory Robinson, Chelsea Rosendahl, Tessa Sheffield

Étude in E Major, op. 10, no. 3 — Frédéric Chopin
1810–1849
arr. Stanley Chaloupka

Jenna Glazier, Chelsea Rosendahl, Tessa Sheffield, Rachel White

Prelude, from *Violin Partita, no. 3* — Johann Sebastian Bach
Transcribed by Marcel Grandjany

Camille Anderson

Danse des lutins — Henriette Renié
1875–1956

Kathryn Graham

Selections from *Brave* — Patrick Doyle
b. 1953
arr. BYU Harp Ensemble

Jenna Glazier, Tessa Sheffield, Rachel White

In Dreams, from *The Lord of the Rings* — Howard Shore
b. 1946
arr. BYU Harp Ensemble

Alexis Clukey, Mallory Robinson, Chelsea Rosendahl

BYUarts

This musical event is the 137th performance sponsored by the BYU School of Music for the 2012–2013 season.

Upcoming School of Music Events

Symphony Orchestra
Christian Smith, *conductor*
Tuesday, 2 April 2013
7:30 p.m.
de Jong Concert Hall

Symphonic Band
Kirt Saville, *conductor*
Wednesday, 3 April 2013
7:30 p.m.
de Jong Concert Hall

BYU Philharmonic
Kory Katseanes, *conductor*
Thursday, 4 April 2013
7:30 p.m.
de Jong Concert Hall

Women's Chorus
Jean Applonie, *conductor*
Friday, 5 April 2013
7:30 p.m.
de Jong Concert Hall

University Band
Tuesday, 9 April 2013
7:30 p.m.
de Jong Concert Hall

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Abbott
Violin

in Sophomore Recital

Student of Alexander Woods

Assisted by
Camille Balleza, *piano*
Rachel Ostler, *piano*
Philip Abbott, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:00 p.m.
30 March 2013
Auditorium
Karl G. Masear Building

PROGRAM

Sonata No. 1 in G minor — Johann Sebastian Bach, 1685–1750
- Siciliano
- Presto

Sonata No. 4 — Ludwig Van Beethoven, 1770–1827
- Presto
- Andante scherzoso, piu Allegretto
- Allegro molto

Concerto in A minor for Violin and Cello — Johannes Brahms, 1833–1897
- Andante

Sonata No. 4 — Eugene Ysaye, 1858–1931
- Allemanda
- Sarabande
- Finale

BYUarts

This musical event is the 148th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Melanie Apolonio
Soprano

in Senior Recital

Student of J. Arden Hopkin

Assisted by
Marshall Merrill, *guitar*
Nicole Okeson, *flute*
Benjamin Walley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
30 March 2013
University Parkway Center, Room 313
Provo, Utah

PROGRAM

La serenata Aprile L'ultimo bacio	Francesco Tosti 1846–1916
Stridono Lassú, *I pagliacci*	Ruggero Leoncavallo 1857–1919
La belle au bois dormant Voici que le printemp Paysage sentimental	Claude Debussy 1862–1918
Canciones sefarditas La rosa enflorece Ven querida, ven amada Adio, querida Durme, durme Paxaro d'hermozura Abrix, mi galanica Irme quiero, la mi madre Ya viene el cativo Yo m'enamorí d'un aire	Arr. Manuel Valls 1920–1984
Wiegenlied In der Campagna Am Ufer	Richard Strauss 1864–1949
Сон (The Dream)	Sergei Rachmaninoff 1873–1943
I Shall Not Live in Vain If You Were Coming in the Fall At Last, to be Identified!	Jake Heggie b. 1961

BYUarts This musical event is the 145th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kirsten Skabelund
Violin

in Sophomore Recital

Student of Alexander Woods

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

4:00 p.m.
30 March 2013
Auditorium
Museum of Art

PROGRAM

Sonata No. 1 in D Major, op. 12 — Ludwig Van Beethoven 1770–1827

- Allegro con brio.
- TEMA con VARIAZIONO. *Andante con moto.*
  - Var. I.
  - Var. II.
  - Var. III. *Minore.*
  - Var. IV. *Maggiore.*
- RONDO. *Allegro.*

Second Concerto in D Minor, op. 22 — Henri Wieniawski 1835–1880

- Romance

INTERMISSION

Partita No. 3 in E Major, S. 1006 — Johann Sebastian Bach 1685–1750

- *Gavotte en Rondeau*
- *Menuet I & II*
- *Bourrée*

Introduction and Rondo Capriccioso, op. 28 — Camille Saint-Saëns 1835–1921

BYUarts This musical event is the 146th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eliza Lyons
Soprano

in Senior Recital

Student of Diane Reich

Assisted by
Aurelia Andrews, *piano*
Madisen Christensen, *soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
30 March 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La diva de l'empire	Erik Satie 1866–1925
Je te veux	
Ma premiére lettre	Cecil Chaminade 1857–1944
Die Post	Franz Schubert 1797–1828
Widmung	Robert Schumann 1810–1856
Als Luise die Briefe	Wolfgang Amadeus Mozart 1756–1791
"Sull'aria," from *Le Nozze di Figaro*	Wolfgang Amadeus Mozart

Madisen Christensen, *soprano*

Dear March, come in!	Aaron Copland 1900–1990
"Joy beyond measure, mother," from *Little Women*	Mark Adamo b. 1962
Letter 785	William Jordan b. 1954
If I ...	Lori Laitman b. 1955

Caro mio ben	Giuseppe Giordani 1751–1798
Per pieta bell 'idol mio	Vincenzo Bellini 1801–1835
"Prendi per me sei libero," from *L'elisir d'amour*	Gaetano Donizetti 1797–1848

Unexpected Song, from *Song and Dance*	Andrew Lloyd Weber b. 1948
P. S. I Love You	Gordon Jenkins 1910–1984

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Eliza Jane Weed
Harp

in Sophomore Recital

Student of Nicole Brady and Tess Maxwell

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
30 March 2013
Auditorium
Karl G. Masear Building

PROGRAM

Impromptu, op. 86 — Gabriel Fauré, 1845–1924

Sonate pour Harpe — Germaine Tailleferre, 1892–1983
- Allegretto
- Lento
- Perpetuum Mobile

Prelude and Toccata — George Fredric Handel, 1685–1759, Arr. Marcel Grandjany

Variations on "Je suis encore dans mon printemps," op. 36 — Louis Spohr, 1784–1859

Prelude in C Major, op. 12, no. 7 — Sergei Prokofiev, 1891–1953, Ed. Lucile Lawrence

The Moldau — Bedřich Smetana, 1824–1884
Transcribed by Hans Trnecek

BYUarts This musical event is the 142nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aaron Hall
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Christina Hurlbut, *marimba*
Anna Dunford, *marimba*
Connor Cunningham, *marimba*
Jordan Hope, *marimba*
Jordan Nuttall, *marimba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
30 March 2013
E-250
Harris Fine Arts Center

PROGRAM

A Minute of News — Eugene Novotney, b. 1960

Sunset Glow — Dave Samuels, b. 1948

Christina Hurlbut, *marimba*

Wicca — Casey Cangelosi, b. 1982

Jig — Andy Narrell, b. 1954

The Final Precipice — Jeffrey Peyton, b. 1962

Transformation of Pachelbel's "Canon" — Arr. Nanae Mimura, b. 1974

Xylophonia — Joseph Peter Green, 1892–1939, Arr. Bob Becker

Anna Dunford, Connor Cunninham,
Jordan Hope, Jordan Nuttall, *marimbas*

BYUarts This musical event is the 148th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
Symphony Orchestra
2 April 2013

de Jong Concert Hall
Harris Fine Arts Center

Symphony Orchestra
Christian Smith, conductor

Eine kleine Nachtmusic, K. 525 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Romanze (Andante)
- Menuetto (Allegretto)
- Rondo (Allegro)

Shadow Etchings — Michael Wahlquist, b. 1985

Ballet music, from *Faust* — Charles Gounod, 1818–1893
- Ancient Dance (Allegretto)
- Slow Dance (Adagio)
- Phryne's Dance (Allegro vivo)

INTERMISSION

Capriccio Italien, op. 45 — Pyotr Il'yich Tchaikovsky, 1840–1893

Symphony Orchestra
Christian Smith, conductor

Violin I
Rachel Maxwell*
Jacob Ferguson
Benjamin Driggs
Diane Jung
Stephen Gasser
Young Tai Ahn
Molly Davis
Jayne Edwards
Jarom Redhair
Mary Harrist
Emily Livingston
Heather Johnson

Violin II
Seth Hinckley*
Janessa Swensen
Bryant Baird
Keley Barzeele
Rebecca Clement
Cami Jepsen
Paige Peterson
Kristen Crofts
Kami Slezak
Rachel Epps
Bry Wickham
Trent Larsen
Amanda Hirschmann
Dannee Clay

Viola
Chris Tensmeyer*
Ian Anderson
Alysha Carroll
Shannon Hull
Elizabeth Petersen
Ellie Peatross
Darren Torrie
Sierra Reed
Matthew Woolley
Amy Millett

Cello
Dan Newbold*
Cara Ebeling
Ambrynn Bowman
Ethan Damron
Andrew Larson
Emily Halling
Alexandra Bennett
Jameson Saunders
Shelby Nelson
Nicole Rowley
Anne VanWie
Krystal Foutz

Bass
Raymundo Yazzie*
Shelby Hornback
Carrie Ostler
Angel Morris
Stephen Miller

Harp
Sarah Livingston

Flute
Elizabeth Blomquist*
Kirsten Niedfeldt
Emma Grover

Piccolo
Emma Grover

Oboe
Kira Leeper*
Carissa Earl

English Horn
Charlotte Heiner

Clarinet
Catelyn Gentry*
Jessica Burgener

Bass Clarinet
Eric Backman

Bassoon
Virginia Rodriguez
Schuyler Goodman

Horn
Brianna Nay*
Samuel Herrera
Roy Dawson
Travis Killian

Trumpet
Ethan Jacobsen*
Samuel Dickson
Austie Robinson
Rachel Havens

Trombone
Court Mackie*
Michael Skidmore

Bass Trombone
Preston Judd

Tuba
Pepin Klingler

Percussion
Robi Aamodt*
Josh Eastman
Jordan Hope

*principal

BYU School of Music

Symphonic Band
3 April 2013

de Jong Concert Hall
Harris Fine Arts Center

Symphonic Band

Kirt Saville, conductor

American Fanfare — James M. Stephenson, b. 1969

Symphony No. 3 "Slavyanskaya" — Boris Kozhevnikov, 1906–1985
Edited by John R. Bourgeois
Allegro

Concerto for Alto Saxophone — Darren Jenkins
Allegro con spirito
Adagio
Allegro Energico

Jory Woodis, *saxophone*
BYU Saxophone Performance Major

Orpheus in the Underworld
Transcribed by Clark McAlister
Edited by Alfred Reed

Jacques Offenbach
1819–1880

A Festival Prelude

Alfred Reed
1921–2009

Variations on a Tango

Kyle Kindred
b. 1975

Monkey Business

David Lovrien
b. 1963

BYUarts

This musical event is the 144th performance sponsored by the BYU School of Music for the 2012–2013 season.

Symphonic Band
Kirt Saville, conductor

Flute
Kate Cutchins*
Momo Athay
Paige Kimball
Cecily Wilson
Michelle Norr
Kristen Blackham
Grace Hailey Nowacek

Piccolo
Jacob Mauldwin

Oboe
Alex Hyde*
Laura Dawn Heiner
Anna Boucher

English Horn
Anna Boucher

E-flat Clarinet
Joelle Lieberman

Clarinet
Leslie Stokes*
Laura Barnett
Joelle Lieberman
Katherine Steinacker
Bonnie Reid
Tommy Webber
Carolyn Malone
Jenna Whitworth
Casey Andrew
Jessica Bone

Bass Clarinet
Brent Dorff

Bassoon
Megan Miller
Cassandra Perry
Kevin Shriver

Alto Saxophone
Deborah Brady*
Brenton Jackson
Henrik Osthed
Logan White

Tenor Saxophone
Keath Fenton

Baritone Saxophone
Colton Hanks

Horn
Amanda Berg*
Garrett Bergeson
Kim Anderson
Rosemary Merrill
Jeremy Wells
Andrew Gibbon
Emily Jex

Trumpet
Andrew Dimmick*
Celeste Knowles
Melissa Mendenhall
Nicholas McKibben
Kody Euteneier
MacKinley Wright
Jordan McDonald
Ashley Taylor

Trombone
Matthew Schooff*
Malika Johnson
Taylor Ashcraft
Bethany Barlow
Daniel Meiners
Daniel Schindler
Caleb Cuzner
David Little

Bass Trombone
Preston Judd

Euphonium
Jarred Kearnes*
Nathaniel Maxwell
David Allen

Tuba
Spencer Wolverton*
Pepin Klinger
Nick Ray

Percussion
Dallin Burns*
Joseph Davies
Whitney Christensen
Logan James

Harp
Jane Owen

***principal**

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ross Coughanour
Baritone

in Senior Recital

Student of Carla Rae Cook

Assisting Artists
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 April 2013
Auditorium
Karl G. Masear Building

PROGRAM

Donne mie, la fate a tanti, from *Cosi fan tutte*	Wolfgang Amadeaus Mozart 1756–1791
O, di tua man mi svena	Antonio Vivaldi 1678–1741
Vien, Leonora, from *La Favorita*	Gaetano Donizetti 1797–1848
Ich grolle nicht, from *Dichterliebe*	Robert Schumann 1810–1856
Die Taubenpost, from *Schwanengesang*	Franz Schubert 1797–1828
Oft denk ich, sie sind nur ausgegangen, from *Kindertotenlieder*	Gustav Mahler 1860–1911
Heda, Heda, Hedo! from *Das Reingold*	Richard Wagner 1813–1883

Chanson romanesque, from *Don Quichotte a Dulcinée* — Maurice Ravel 1875–1937

Chanson epique, from *Don Quichotte a Dulcinée*

Chanson a boire, from *Don Quichotte a Dulcinée*

Yo, que no se' callar — Manuel Garcia 1775–1832

Song of the Flea — Modest Mussorgsy 1839–1881

The Vagabound, from *Songs of Travel* — Ralph Vaughan-Williams 1872–1958

The Roadside Fire, from *Songs of Travel*

Bright Is the Ring of Words, from *Songs of Travel*

I've Got A Ram, Goliath, from *The Devil and Daniel Webster* — Douglas Moore 1893–1969

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BYUarts

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kaden Larson
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
3 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasiestücke, op. 12 — Robert Schumann, 1810–1856
- (2) Aufschwung (Soaring)
- (3) Warum? (Why?)
- (7) Traumes Wirren (Dream Confusion)

Chaconne in D Minor — Ferruccio Busoni, 1866–1924
Transcribed for piano from Partita II in D Minor for Violin (BWV 1004) by Johann Sebastian Bach, 1720

Sonata in E Minor, K. 263
Sonata in F Minor, K. 238
Sonata in F Minor, K. 239
— Domenico Scarlatti, 1685–1757

Piano Sonata — Henri Dutilleux, b. 1916
III. Chorale et Variations

Canzona Matinata in G Major, op. 39, no. 4 — Nikolai Medtner, 1880–1951

Sonata no. 5, op. 53 — Alexander Scriabin, 1872–1915

BYUarts This musical event is the 155th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lauren Avondet
Violin

in Junior Recital

Student of Alexander Woods

Assisted by
Jenny Bradshaw, *harpsichord*
Sarah Inouye, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
3 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 8 in A major — George Frideric Handel, 1685–1759
- Andante
- Allegro
- Adagio
- Allegro

Caprice no. 15 — Niccolò Paganini, 1782–1840

Spiegel im Spiegel — Arvo Pärt, b. 1935

INTERMISSION

Sonata no. 3 in D minor, op. 108 — Johannes Brahms, 1833–1897
- Allegro
- Adagio
- Un poco presto e con sentiment
- Presto agitato

BYUarts This musical event is the 156th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
BYU Philharmonic
4 April 2013

de Jong Concert Hall
Harris Fine Arts Center

BYU Philharmonic

Kory Katseanes, conductor

Prelude to the Afternoon of a Faun — Claude Debussy, 1862–1918

Denisse Vallecillos, *graduate student conductor*

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Conducting.

Concerto for Violin and Orchestra — Samuel Barber, 1910–1981

- Allegro molto moderato
- Andante sostenuto
- Presto in moto perpetuo

Monte Belknap, *violin*

INTERMISSION

The Rite of Spring

Igor Stravinsky
1882–1971

Pictures of Pagan Russia in Two Parts

Part I: The Adoration of the Earth
- Introduction
- The Augurs of Spring: Dance of the Young Girls
- Ritual of Abduction
- Spring Round Dances
- Ritual of the Rival Tribes
- Procession of the Sage: The Sage
- Dance of the Earth

Part II: The Sacrifice
- Introduction
- Mystic Circle of the Young Girls
- Glorification of the Chosen One
- Evocation of the Ancestors
- Ritual Action of the Ancestors
- Sacrificial Dance

BYUarts

This musical event is the 143rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU Philharmonic
Kory Katseanes, conductor

Violin I
Mayu Greenhalgh
Rachel Ostler
Sara Bauman
Samantha Anderson
Taylor Simmons
Sarah Abbott
Erin Durham
Jeff Smith
Sharlee Olsen
Kirsten Skabelund
Caitlin DeMass
Lauren Avondet
Paige Wagner
Doug Ferry
Yegi Kim
Tim McMurray

Violin II
Anne Bennion
Michele Gardiner
William Vernon
Natalie Haines
Rebekah Willey
Kristen Susong
Heather Schramm
Rachel Gemlich
Rebecca Rose
Jenny Jones
Mary Griffin
Chloe Williams
Denisse Vallecillos
Daniel Sanders

Viola
Bryan Lew
Caryn Jackson
Zach Hansen
Charlie Driscoll
Annisija Hunter
Devan Freebairn
Amanda Cox
Sydney Howard
Aaron Clark
Lauren Esplin
Kassia Roberts
Emma Penrod
Rachel Finlayson
Sam Powell

Cello
Parker Rushton
Quinn Boyack
Robert Willes
John Wilson
Clark Evans
Joseph Woodward
Stephanie Maynes
Jeanee Maucotel
Philip Abbott
Yeri Park
Christina Seymour
Kristen Hyde
Rachel Wallin
Rebecca Ransom

Bass
Cameron Ernst
McKay Bowcutt
Chad Bacon
Parker Spiers
Spencer Jensen
Matt Green
Robert Qualls
Abby Crandall

Harp
Cami Anderson
Katie Graham

Flute
Karissa Galbraith
Jacob Mauldwin

Piccolo
Nicole Okeson
Kim Hill

Alto FLute
Nicholas Grasley

Oboe
Alyssa Morris
Jordan Hatch
Christian Tran
Rachel Gates

English Horn
Kelsey Ripplinger

Clarinet
Hannah Christensen
Courtney Moses

Bass Clarinet
Jarom Coleman
Rebecca Bahr

D/E-flat Clarinet
Sarah Ruben

Bassoon
Amanda Moreton
Chelsea Hurst
Megan Miller

Contra Bassoon
Mei Mei Cook
Zach Froelich

Horn
Spencer Park
Ryan McDaniel
Corinne Cook
Danielle Thompson
Christian Mealey
William Loveless
Sara Hansen

Trumpet
Noelle Reid
Austin Benesh
Kris Anderson
Lisa Christensen

Piccolo Trumpet
Joshua Coffey

Bass Trumpet
Lyman McBride

Trombone
Curtis Biggs
McKay Heaton

Bass Trombone
Gerardo Garza

Tuba
Matt McDowell
Jacob Bahr
Emily Robison

Percussion
Nathan Haines
Aaron Hall
Andrew Allen
Anna Dunford
Brennan Tolman

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Baroque Ensemble

Alexander Woods, *director*

12:00 p.m.
5 April 2013
B. F. Larsen Gallery
Harris Fine Arts Center

PROGRAM

Concerto "Alla Rustica," op. 51, no. 4 — Antonio Vivaldi, 1675–1741
- Presto
- Adagio
- Allegro

Canon and Gigue in D Major — Johann Pachelbel, 1653–1706

Passacaglia — Biagio Marini, 1594–1663

Concerto Grosso in D Major, op. 4, no. 4 — Arcangelo Corelli, 1653–1713
- Adagio-Allegro
- Adagio
- Vivace
- Allegro

Violins
Alexander Woods*
Kathryn Jensen
Mayu Greenhalgh
Caitlin DeMass
Erin Durham
Rachel Ostler
Paige Wagner
Lauren Avondet

Viola
Bryan Lew
Jeffrey Smith
Sydney Howard

Cello
Dallin Peacock
Robert Willes
Philip Abbott
Garrick Woods+

Bass
Spencer Jensen

Harpsichord
Jenny Bradshaw

*director +coach

BYU School of Music
Women's Chorus
5 April 2013

de Jong Concert Hall
Harris Fine Arts Center

A Feast for the Senses

Sorelle Voce (Command Performance Winner)
Maple Mountain High School
Cory Mendenhall, conductor
Julie Boogert, accompanist
Nathan Hurst, percussion

This Little Babe — Benjamin Britten 1913–1976

Nuit d'etoiles — Claude Debussy 1862–1918

Stand Together — Jim Papoulis

Women's Chorus

Jean Applonie, conductor
Teresa Dickson, graduate assistant
Halie Augustus, accompanist

I.

O Aula Nobilis — William Matthias, 1932–1992

O aula nobilis ludi et gloria,	O noble hall and pride of the school,
Cunctarum aularum excellentissima,	Of all halls the most outstanding,
Arte multorum hominum decora,	Adorned by the skills of many men,
Hodie cantibus virginum resona;	Echoing this day with the songs of young girls:
Salutem dicimus tibi per Omnia,	We wish you well, we praise you:
Te benedicimus—salve per, saecula!	Prosper from generation to generation!

Ethan Jacobson, Celeste Knowles, Anna Hart, *trumpets*
Telisha Pantelakis, Beth Winters,
Rylee Carling, Whitney Christensen, *percussion*

Tota pulchra es — Maurice Duruflé, 1902–1986

Tota pulchra es, Maria	Maria, you are wholly beautiful,
Macula originalis non est in te,	Original sin is not in you.
Vestimentum tuum candidum quasi nix,	Your raiment is white as snow;
Et facies tua sicut sol.	And your face is like the sun
Tu gloria Jerusalem,	You are the glory of Jerusalem
Tu laetitia Israel,	You are the happiness of Israel
Tu honorificentia populi nostril.	You give honor to our people.

Columba aspexit

Tarik O'Regan
b. 1978

Columba aspexit per cancello fenestre	The dove peered in through the lattices of the window
Ubi ante faciem eius sudando sudavit	Where, before its face, a balm exuded
De lucido Maximino.	From incandescent Maximin.

II.

A Poor Wayfaring Stranger

arr. Jonathan Rodgers

III.

Choral Hymns from the Rig Veda

Gustav Holst
1874–1934

To the Dawn

Hear our hymn O Goddess,
Rich in wealth and wisdom,
Ever young yet ancient,
True to Law Eternal.

Wak'ner of the songbirds,
Ensign of th'Eternal,
Draw thou near O Fair one,
In thy radiant Chariot

Bring to her your off'ring,
Humbly bow before her,
Raise your songs of welcome,
As she comes in spendour.

To the Waters

Flowing from the firmament
Forth to the ocean,
Healing all in earth and air,
never halting.
Indra, Lord of Heav'n formed their courses,
Indra's mighty laws can never be broken.
Cleansing waters flow ye on,
hasten and help us.

Lo, in the waters, dwelleth One,
Knower of all on earth and sea.
Whose dread command no man may shun,
Varuna, sovran Lord is He.

Onward Ye waters onward hei,
Cleansing waters, flow ye on,
Hasten and help us.
Dance in the bright beams of the sun.
Obey the ruler of the sky
Who dug the path for you to run.

Flowing from the firmament
Forth to the ocean,
Healing all in earth and air,
never halting.
Indra, Lord of Heav'n formed their courses,
Indra's mighty laws can never be broken.
Cleansing waters flow ye on,
hasten and help us.

To Vena

Vena comes born of light,
He drives the many colour'd clouds onward
Here, where the sunlight and the waters mingle
Our songs float up and caress the newborn infant
Vena comes.

The child of cloud and mist appeareth on the ridge of the sky,
He shines on the summit of creation
The hosts proclaim the glory of our Common Father
Vena comes.

He hath come to the bosom of his beloved.
Smiling on him,
She beareth him to highest heav'n.

With yearning heart
On thee we gaze
O goldwing'd messenger of mighty Gods.

Wise men see him in their libations
As the sacrifice mounts to the eternal heights,mingling with our
solemn chant.

He stands erect in highest heav'n,
Clad in noble raiment,
Arm'd with shining weapons,
Hurling light to the farthest region.
Rejoicing in his raidiant splendor.

Susan Folsom, *harp*

IV.

I carry your heart — David Zabriskie
b. 1954

[i carry your heart with me (i carry it in)] by E. E. Cummings

i carry your heart with me (i carry it in
my heart) i am never without it (anywhere
i go you go, my dear; and whatever is done
by only me is your doing, my darling)
i fear
no fate (for you are my fate, my sweet) i want
no world (for beautiful you are my world, my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life; which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart (i carry it in my heart)

World premiere of this work commissioned by the
BYU Women's Chorus

V.

Loch Lomond — arr. Anne-Marie Hildebrandt

He's Gone Away — arr. Cathy DeRousse

Mayu Greenhalgh, *violin*

VI.

From the Beatles

Here Comes the Sun — George Harrison
arr. Deke Sharon

Yesterday — John Lennon and Paul McCartney
arr. Bob Chilcott

Hey Jude — John Lennon and Paul McCartney
arr. Lane Johnson

Telisha Pantelakis, *drums*
Whitney Christensen, *marimba*
Spencer Jensen, *bass*

Women's Chorus

ean Applonie, conductor

Soprano I

Nalani Artinger
Sara Baird
Shaundra Barney
Aisha Brown
Brooke Bytheway
Kelsey Costello
Aubrey Curtis
Kristen Freeland
Meg Garrett
Haley Hansen
Lindsey Hebdon
Hannah Herring
Camille Hicken
Caroline Hollberg
Camille Lazelle
Emily Marcheschi
Katie Maxwell
Lauren Miner
Melissa Monson
Sarah Packham
Sarah Perkins
Katie Pope
Hollie Pratt
McKenna Schultz
Jessica Smith
Allison Southworth
Susie Sowa
Maitlin Stewart
Jenny Thorup
Lexi Valle
Kaeley Warnock
Amberly York

Soprano II

Katie Abbott
Katie Armantrout
Monica Bennett
Nea Bleker
Tori Boucher
Eden Brown
Emmalee Buss
Amy Carlin
Jessica Christley
Kaitlin Clark
Emily Cloward
Christeen Collins
Averill Corkin
Kelsey Dominguez
Chelsea Dyer
Kiersten Favero
Brittany Fisher
Annie Folsom
Katie Gerhardt
Stephanie Goodman
Hannah Harkness
Marquie Hutchings
Mariah Jackson
Julianna Jensen
Hannah Johnson
Kaitlyn Johnson
KaliDawn Jones
Anna Judkins
Collette Knowlton
Hailey Mayle
Jess McFarland
Elise McNaughton
Julia Meibos
Sheri Millard
Becca Pearson
Linda Peterson
Britton Poulter
Lauren Sasine
Alyssa Shirley
Chelsea Shurilla
Elise Six
Elisa Thurber
Olivia Tuttle
Andrea Vukorepa

Alto I

Kaylee Alldredge
Lindsay Bastian
Christine Biancardi
Kiely Boll
Alison Brown
Anneli Bryant
Miriam Burton
Rylee Carling
Brynne Chamberlain
Hannah Christensen
Katherine Day
Tawni Durrant
Amanda Egan
Lauren Fine
Alyssa Flake
Reagan Gabbitas
Haley Gammon
Alynne Hendricks
Bri Job
Meredith Johnston
Aly Keller
Pepin Klinger
Eileen Leavitt
Jeanine Lyons
Allison Malmrose
Kyra McClellan
Sarah Meyers
McKenzie Moline
Anna Nielsen
Mikelle Norton
Elizabeth Pace
Ashlee Page
Whitney Palmer
Willow Parker
Celsea Quist
Hannah Rackham
Diane Roberts
Patti Sadler
Jessica Scott
Christina Segovia
Tess Shaw
Kayla Squire
Hannah Whipple
Jane White
McKenzie Whittle

Alto II

Julie Anderson
Amanda Arnold
Tawni Barrett
Nicole Bauer
Maddie Blonquist
Malanie Blood
Ke'ala Cabulagan
Abi Christensen
Rachel Crawford
Amelia DeGraffenried
Cali Hanson
Jo Hardy
Alyssa Harkness
Anna Hart
Kiki Henderson
Kelsey Higginson
Allison Holm
Carly Jakins
Michelle Johnson
Hillary Jones
Kaylee Kimzey
Melanie Latham
Jessica Lew
Melissa Lindsey
Rachel McAllister
Mallory Millett
Ashlyn Mills
Amanda Morrise
Amanda Oliphant
Lindsey Owens
Dyani Pack
Telisha Pantelakis
Lindsay Pickett
Robin Pratt
Alicia Pulido
Heidi Scott
Mikayla Sheppard
Amber Snow
Savanna Sorensen
Amy Sprouse
Dana Stein
Alisa Stewart
Meghan Summerhays
Rebekah Tucker
Rachel Turnbow
Rebekah Weaver
Katherine Welch
Mandee Wilcox
Lucy Williams
Hillary Willyerd
Beth Winters
Sydney Wise
Laura Wride

Women's Chorus Volunteer Staff

President	Kelsey Costello
Vice President	Mikelle Norton
Treasurer	Alicia Pulido
Activities	Kaylee Kimzey
Historian	Brittany Fisher
Publicity	Linda Peterson
Wardrobe	Maddie Blonquist
Devotional Chairs	Ashlyn Mills Britton Poulter
TLC Chair	Lauren Miner
Stage Manager	Averill Corkin

Section Leaders

Soprano I	Kristen Freeland Nalani Artinger
Soprano II	Stephanie Goodman Elise Six
Alto I	Rylee Carling Alyssa Flake
Alto II	Rachel Turnbow Robin Pratt

BYUarts

This musical event is the 160th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Paige Wagner
Violin

in Junior Recital

Student of Alexander Woods

Jayne Galloway
Piano

Required for the Bachelor of Music Degree
with an Emphasis in Performance

2:00 p.m.
5 April 2013
Auditorium
Museum of Art

PROGRAM

Fantasia 5 in A Major for Solo Violin — Georg Philipp Telemann, 1681–1767

Sonata for Piano and Violin in E Minor, K. 304 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro
- Tempo Di Minuetto

INTERMISSION

Violin Concerto in A Minor, op. 53, B. 108 — Antonín Dvořák, 1841–1904
- I. Allegro ma non troppo - Quasi moderato
- II. Adagio ma non troppo
- III. Finale (Allegro giocoso, ma non troppo)

BYUarts

This musical event is the 167th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Carli Downs
Mezzo-Soprano

in Senior Recital

Student of Lawrence Vincent

Assisted by
Aurelia Andrews, *piano*
Emily Bateman, *soprano*
Melissa James, *soprano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
5 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Che farò senza Euridice? from *Orfeo ed Euridice*	Christoph Willibald Gluck 1714–1787
Smanie implacabili, from *Così fan tutte*	Wolfgang Amadeus Mozart 1756–1791
Ideale	Francesco Paolo Tosti 1846–1916
Prenderò quel brunettino, duet from *Così fan tutte*	Wolfgang Amadeus Mozart

Melissa James, soprano

Clair de lune	Gabriel Fauré 1845–1924
L'heure exquise	Reynaldo Hahn 1874–1947
Nocturne	César Franck 1822–1890

INTERMISSION

The Last Rose of Summer	Arr. Benjamin Britten 1913–1976
Will There Really Be a Morning?	Ricky Ian Gordon b. 1956
Sure on This Shining Night	Samuel Barber 1910–1981

Wenn mein Schatz Hochzeit macht, from *Lieder eines fahrenden Geselllen*	Gustav Mahler 1860–1911
Der Lindenbaum, from *Die Winterreise*	Franz Schubert 1797–1828
Wien, du Stadt meiner Träume	Rudolf Sieczyński 1879–1952

Voga, o Tonio benedetto	Gioacchino Rossini 1792–1868

Emily Bateman, soprano

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 164th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christina Hurlbut
Percussion

in Junior Recital

Student of Ron Brough

Assisted by
Aaron Hall, *vibraphone*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

5:30 p.m.
5 April 2013
E-250
Harris Fine Arts Center

PROGRAM

In the Valley of The Kings — Kevin Erickson, b. 1971
- Nahr an-Nil (Nile River)
- As- Sahra' Ash- Sharqiyah (Arabian Desert)
- Tomb of the Pharaoh

Vienna — David Friedman, b. 1944

The Drum Also Waltzes — Max Roach, 1924–2007, Arr. Bill Bruford

Sunset Glow — David Friedman, b. 1944; Dave Samuels, b. 1948

Aaron Hall, *vibraphone*

Inspirations Diabolique — Rick Tagawa, b. 1947
- Introduction
- Dance
- Adagio- Tarantella
- Cadenza
- Perpetual Motion

Nocturnal Dance — Jesse Monkman, b. 1975

BYUarts This musical event is the 161st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jeffrey Smith
Violin

in Senior Recital

Student of Alexander Woods

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
5 April 2012
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fugue for Solo Violin — Alfred Schnittke, 1934–1998

Sonata No 1 in Minor for Solo Violin — Johann Sebastian Bach, 1685–1750
- Adagio
- Fugue

INTERMISSION

Violin Concerto in D Major — Peter Ilyich Tchaikovsky, 1840–1893
- Allegro Moderato
- Conzonetta: Andante
- Finale: Allegro Vivacissimo

BYUarts

This musical event is the 163rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chelsea Shurilla
Piano

in Senior Recital

Student of Jeffrey Shumway

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
5 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Preludios Americanos (American Preludes) — Alberto Ginastera, 1916–1983

- Para los acentos (Accents)
- Pastorale
- In the First Pentatonic Major Mode
- Homaje to Aaron Copland

Sonata in A Minor W.49/1 — Carl Philipp Emanuel Bach, 1714–1788

- Moderato
- Andante
- Allegro assai

Après une Lecture de Dante: Fantasia quasi Sonata — Franz Liszt, 1811–1886

Angels are Cheering — Chelsea Shurilla, b. 1991

Spencer Jensen, *bass viol*, Andy Thomson, *violin*

Angelus! Priere aux Anges Gardiens (Prayer to the Guardian Angels) — Franz Liszt

Jeux d'eau — Maurice Ravel, 1875–1937

BYUarts This musical event is the 162nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Valerie McDougal
Organ

in Senior Recital

Student of Douglas E. Bush

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 April 2013
The Cathedral Church of Saint Mark
Salt Lake City, Utah

PROGRAM

Präludium in C Major	Georg Böhm 1661–1733
Melodia	Max Reger 1873–1916
Chorale Preludes	
Herzlich tut mich verlangen (O Sacred Head, Now Wounded)	Pamela Decker b. 1955
Gelobet seist du, Jesus Christ, Bux VW 188	Dieterich Buxtehude 1637–1707
My Heavenly Father Loves Me	Douglas E. Bush b. 1947
Suite Gothique, Opus 25	Leon Boëllmann 1862–1897
Introduction-Choral	
Menuet gothique	
Symphony no. 5 in F Minor, op. 42	Charles-Marie Widor 1844–1937
Adagio	
Toccata and Fugue in D minor, BWV 538	Johann Sebastian Bach 1685–1750

BYUarts This musical event is the 165rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Megan Miller
Bassoon

in Junior Recital

Student of Christian Smith

Assisted by
Karissa Baker, *piano*
Mei Mei Cook, *bassoon*
Hayley Gammon, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in K-12 Instrumental Education

7:30 p.m.
9 April 2013
University Parkway Center
Provo, Utah

PROGRAM

Sonata in A Minor — Benedetto Marcello
1686–1739

Pavane pour ene infant defuente — Maurice Ravel
1875–1937

Mei Mei Cook, *bassoon*
Hayley Gammon, *piano*

Lyric Suite — Thomas Dunhill
1877–1946

BYUarts This musical event is the 163rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
University Band
9 April 2013

de Jong Concert Hall
Harris Fine Arts Center

University Band

Laurisa Christofferson, conductor

Slava! — Leonard Bernstein
Transcribed by Clare Grundman

O Magnum Mysterium — Morton Lauridsen
Transcribed by H. Robert Reynolds

First Suite in E-flat — Gustav Holst
- Chaconne
- Intermezzo
- March

Symphony No. 1 "The Lord of the Rings" — Johann de Meij
- Gandalf (The Wizard)

University Band

Fred McInnis, conductor

British Eighth — Zo Elliott, arr. Quincy Hilliard

You Raise Me Up — Brendan Graham, Rolf Luvland, arr. John Wasson

Solomon Reynolds, Davis Hansen, Brennon Nelson, *soloists*

Lincolnshire Posy — Percy Grainger

Harkstow Grange

The Great Race March — Henry Mancini, arr. Jon Moss

Bugler's Holiday — Leroy Anderson

Clifton Hargus, Katherine Sorensen, Jordan McDonald, *soloists*

Light Cavalry Overture — Franz von Suppe

Edited by Robert E. Foster — arr. Henry Fillmore

The Magnificent 7 — Elmer Bernstein, arr. Roy Phillippe

Jniversity Band
aurisa Christofferson, conductor

lute
Grace Nowacek
olangie Haynie
lyssa Heyborne
nne Knighton
Mandy Bitnoff
Brianna Homstead
Rebecca lott
ara Halliday
Ellen Johnson

Piccolo
Grace Nowacek

Oboe
Stephanie Harrison
Eric Lenhard

Clarinet
Darrian Ramage
Chelsea Broadbent
Elise Carter
Forrest Scoggins
Kaylea Drake
Christopher Knorr
Abby Hayes
Samuel Furner
Craig Lowe
Deanna Cardwell
eremy Chugg
Hyrum Richardson

Bass Clarinet
Molly Greenwald
Tyler Morwood
Samantha Carruth

Bassoon
Nichole Hastings
Cambry Parish

Alto Saxophone
Jeremy Butler
Michael Watkins
Celia Rivera
Darian Hancock
Jessica Henrie
Aaron Clark
Nathan Barr

Tenor Saxophone
Samuel Carlson
Linsay Crook

Baritone Saxophone
Megan Hickman

Horn
Meridee Parker
Katelynn Burkart
Bond Denhalter
Daniel Cline
Bryn Godfrey
Cameron Moon
Morgan Smith

Trumpet
Aaron Alder
Rydge Mulford
John Christiansen
Devin Eddington
Douglas Patterson
Catharine Clark
Theron Christensen
Daniel Newville
Jess House
Chris Park
Conley Weston
Andrew Bowns
Michael Lyman
Christopher Frampton

Trombone
Taylor Knuth
Tom Eagar
Matthew Rich
Eric Fortney
Samuel Ward
Topher McNeil
Chelsea Crandall
Connor Hyde
Jonathan Rouse
Rian McIntosh

Bass Trombone
Jason Smith

Euphonium
Trevor Fenn
Katrina Ross
Kyle Shreeve
Emily Petersen
William King
Kyle Jackson

Tuba
Jordan Frustaci
Michael Haws
Michael Andersen
Joseph Browne
Ryan Smith
Steward Felsted
Janene Fahey

Percussion
David McLaughlin
Nicole James
Coleman Scholz
Bradley Dorius
Katelyn Steed
David Bates
Megan Stout

University Band
Fred McInnis, conductor

Flute
Allison Knuth
Brittany Bird
Nora Hansen
Mette Petersen
Rachel Miller
Melisa Wagstaff
Natalie Hodges
Shari Messick

Piccolo
Allison Knuth

Oboe
Corinne Griggs
Paul Hurst

Clarinet
Katherine Steinacker
Katie Haddock
Nicole Hopkinson
Kimberly Wendt
Natasha Butler
Diana Huffman
Rebecca Castelo
Cynthia Cuta
Abigail Willis
Kathryn Hilton
Skyler Shelton
Annie Jardine

Bass Clarinet
Sean Faerber

Contrabass Clarinet
Jonathan Knechtel

Bassoon
Jenny Longenecker
Jessica Buss

Alto Saxophone
Spencer Machado
Scott Jackson
Brittany Nielson
Andrew Kelly
Shawn LeBaron

Tenor Saxophone
Austin Nielson
Emma Brown

Baritone Saxophone
Eric Smith
Jason Calvin

Horn
Amy Fredrickson
Casey Tanner
Ashley Jacobson
Hannah Pusey
Caroline Bliss
Kevin Cuzner
Tyler Mayle
Curtis Johnson
Andrew Fisher

Trumpet
Clifton Hargus
Kate Sorenson
Jordan McDonald
Nick Wasley
Aaron Vaughn
Matthew Crowder
Jonathan McQuay
Ryan Sperry
Jamie Homewood
Joseph Peterson
Jessia Bollwinkel
Taylor Cozzins
Grace Bentley
Scott Oehler
Steven Walker
Sara Djurich
Allen Hendrick

Trombone
Taylor Knuth
Bethany Barlow
Kelli Fredrickson
Trevor Johnson
Michael Gundlach
Joshua Woodruff
Scott Weber
Bao Ha
Jacob Watson
Chad Bangerter

Bass Trombone
Alex Mills

Euphonium
Callin Osborn
Robert Jackson
Dylan Porter
Trevor Chadburn

Tuba
Jonathan Sanborn
Jonathan Young
Sam Dudley
Dallin Marx
Katie Hall
Kyle Doney
Devin Lloyd

Percussion
Conner Cunningham
Kaylyn Johnston
Nick Larsen
Curtis Hastings
Ariana Nash
Mary Mitton
Amanda Loveland

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chelsea Chen
Flute

in Junior Recital

Student of April Clayton

Assisted by
Diane Bastian, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
10 April 2013
Auditorium
Karl G. Masear Building

PROGRAM

Hamburger Sonata — Carl Philipp Emanuel Bach, 1714–1788
- Allegretto
- Rondo

Andante Pastoral et Scherzettino — Paul Taffanel, 1844–1908

Winter Spirits — Katherine Hoover, b. 1937

Sonata Latino — Mike Mower, b. 1958
- Salsa Montunate
- Rumbango
- Bossa Merengova

BYUarts

This musical event is the 169th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jazz Legacy Dixieland Band

Steve Call, *director*

with guest faculty artist
Kristen Bromley, *banjo*

with guest artist
Wycliffe Gordon, *trombone, trumpet, tuba*

and

Jory Woodis, *clarinet*
Austie Robinson, *trumpet*
Curtis Biggs, *trombone*
Zach Wiggins, *piano, vocals*
Chad Bacon, *bass*
Jesse Quebbeman-Turley, *drums*

9:30 p.m.
11 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

South Rampart Street Parade	Ray Bauduc Bob Haggart
The Mooche	Duke Ellington
Beal Street Blues	W. C. Handy
Bill Bailey, Won't You Please Come Home	Hughie Cannon
Someday You'll Be Sorry	Louis Armstrong
Lazy River	Hoagy Carmichael
I Wish I Could Shimmy Like My Sister Kate	Clarence Williams Armand Piron
Limehouse Blues	Philip Braham

The award-winning **Jazz Legacy Dixieland Band** under the direction of Dr. Steve Call recently returned from the Sacramento Traditional Jazz Youth Band Festival where they were selected as the outstanding collegiate band and each band member was recognized as the "most outstanding soloist" on his instrument.

Musical ambassador and interpreter of America's music, **Wycliffe Gordon** experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation. The critics seem to agree. Wycliffe has been named Best in Trombone by the Downbeat Critics Poll for 2012 and Jazz Journalists Association named him Trombonist of the Year again this year in 2012 as well as previous years 2001, 2002, 2006, 2007, 2008, and 2011. He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra, and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. Gordon's extensive performance experience includes work with many of the most renowned jazz performers of the past and present. His "Jazz a la Carte" show, which debuted at the Apollo Theater last year, was named one of the "top five best moments in jazz" for the year 2011 by *The Wall Street Journal.*

Gordon's recordings are a model of consistency and inspiration, and his musical expertise has been captured on numerous recordings, including fourteen solo CDs and seven co-leader CDs. His most recent independent release, *Hello Pops, A Tribute to Louis Armstrong* continues to receive rave reviews and pays homage to Wycliffe's musical hero. Wycliffe Gordon is also a gifted composer

and arranger. He is commissioned frequently by renowned jazz groups and organizations and has an extensive songbook of original compositions that span the various timbres of jazz music.

His music is performed throughout the world by musicians and ensembles of every caliber including Wynton Marsalis' latest Christmas CD *Christmas Jazz Jam* and NPR's jazz arrangement of *All Things Considered,* just to name a few.

Gordon is one of America's most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. Kendor Publishing recently released "Sing It First"—Wycliffe's own unique approach to playing the instrument. He was awarded an honorary doctorate in 2006 from the University of Scranton, for his tireless dedication to the field. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures—powerful evidence of his unique ability to relate musically to people of all ages.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. When playing the trumpet, Wycliffe performs on the Wycliffe Gordon Signature Hybrid by Chasons Music. For additional information visit www.wycliffegordon.com or contact Brumfield & Associates, april@brumfieldassociates.com.

Kristen Bromley is a local musician. She performs regularly, teaches at her own studio in Alpine, records music on occasion, and works as a guitar and jazz music instructor at Brigham Young University. She is the author of five published guitar method books, with more on the way. Kristen has toured and performed in many parts of North America, as well as Europe. Kristen loves to play most styles of music. She is currently working on the arrangements for a debut album that will feature her in a jazz trio setting, along with a solo guitar album as well. Kristen has a bachelor of music degree from BYU and a master of music degree from the top rated and very prestigious Jacobs School of Music, which is housed at Indiana University. Kristen loves life, is a friend to all, is deeply religious, and truly believes in the awesome power music has to uplift and edify the soul.

BYUarts This musical event is the 153rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
University Strings
University Orchestra

11 April 2013
de Jong Concert Hall
Harris Fine Arts Center

University Strings

Denisse Vallecillos, conductor
Ty Turley-Trejo, conductor

Selections from *Holberg Suite, op. 40* — Edvard Grieg, 1843–1907
- Praeludium (Allegro vivace)
- Sarabande (Andante)
- Air (Andante religioso)

Ty Turley-Trejo, *conductor*

Serenade for Strings — Dag Ivar Wirén, 1905–1986
- Scherzo and Trio

Five German Dances — Franz Schubert, 1797–1828

Concerto Grosso No. 3, op. 6 — George Frideric Handel, 1685–1759

Zachary Zwahlen, *harpsichord*

Denisse Vallecillos, *conductor*

University Orchestra

Denisse Vallecillos, conductor
Ty Turley-Trejo, conductor

Symphony No. 9, op. 95, "From the New World" — Antonín Dvořák
Finale — 1841–1904

Ty Turley-Trejo, *conductor*

Slavonic Dances, op. 46, No. 1, 7, and 8 — Antonín Dvořák

Symphony No. 4 — Pyotr Il'yich Tchaikovsky
Scherzo: Pizzicato ostinato—Allegro — 1840–1893
Finale: Allegro con fuoco

Denisse Vallecillos, *conductor*

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Conducting.

BYUarts

This musical event is the 166th performance sponsored by the BYU School of Music for the 2012–2013 season.

University Strings
Denisse Vallecillos & Ty Turley-Trejo, conductors

Violin I
Christine Isom
Matt Lelegren
Aaron Price
Brandi Moon
Nicala Wood
Jessica Hogge
Andrew Bressler
Yelena Pacheco
Christopher Bressler
Alex Bressler
Matt Hubbard
Kaitlin Barwick
Eliza Arocho
Ashley MacArthur
Taetem Simms
Danita Williams

Violin II
Cassandra Carter
Danielle Crossley
Katelyn Buys
Jesse Leavitt
Stephen Carlson
Catherine Summers
Angela Teuscher
Austin Talbot
Hillary Willyard
Eric Carlson
Morgan Bradley
Rachel Luker
Robyn Kirkland
Megan Weeks
Sarah Rigall

Viola
Samantha Rainsdon
Cameron Boynton
Brittany Strobelt
Ashton Omdahl
Melanie Cox
Jessica Throolin
Sarah Andelin
Rebecca Bowns
Kelli Harline
Louisa Orton

Cello
Ben Larsen
Toshiko Becker
John Allen
Taylor Shippen
Nils Otterstrom
Enoch Boekweg
Katherine Lott
Kirsten Hulme
Stephen Newman

Bass
Yevi Perelman
Christopher Pister
Nicole Archer
David Hutchings

University Orchestra

Denisse Vallecillos & Ty Turley-Trejo, conductors

Violin I
Aimee Harris
Amanda Tullis
Kenny Hayes
Karalyn Crawford
Rachel Pendleton
Mikelle Waite
Sarah Metzger
Tiateata Tuione
Susanna Fullmer
Megan Weeks
Britany Stokes
Mark Lindsay
Amy Daines
Lauren Lees
Jessilyn Larsen
Jessica Bergeson
Steven Holt
Jenessa Jones
Natassja Hill
Kara Staley
Sarah Yingling
Jill Bickham
Kaitlin Barwick
Kelli Golden

Violin II
Mariah Kerr
Whitney Bang
Kate Erickson
Julia Barker
Laura Thomas
Tyler Quirante
Michael Smith
Nathan Hogan
Lauren Belt
Emily Sharp
Tyler Huff
Danita Williams
Dallas Stringham
Laura Cragun
Eric Carlson
Miriam Burton
Trevor Barrus
Camilla Jones
Allison Smith
Stephanie Francis
Hannah Berlin

Viola
Leia Miller
Kiersten Pope
Nicole Stenquist
Chapman Ellsworth
Kari Grover
Emma Dallon
Collett Loosle
Rachel Stewart
Ben Williams
Brigitte Williams
Jamie Pearson
Jessica Asplund
Rebekah Pierce
Claudia Recinos
Adam Sierra

Cello
Emma Pimentel
Cassie Fox
Mariah Bunting
Derek Spilker
Jonathon Horton
David Reber
Gregory Kline
Josh Bennion
James Harrison
Camille Turley
Keith Heiner
Chelsea Heiner
Marlee Beers
Kylie Jones
Maren Davis

Bass
Catie Nielson
Daniel Landry
Christopher Pister
Toshiko Becker

Flute
Jessica Lees
Kathryn Dallon
Kellen Rowberry
Tania Brown
Noelle Anderson
Becca Broderick

Oboe
Kimberly Otis
Emily Berardi

English Horn
Kelsey Ripplinger

Clarinet
Daehyeon Kim
Amanda Barwick
Kelli Ehardt

Bassoon
Jessica Pickup
Ashley Ehardt
Madison Dobson

Horn
Jordan Johnson
David Scow
Staci Ward
Natalie Asay
Merideth McLane

Trumpet
Jacob Hall
Mark Berardi
Stephen Baker

Trombone
Kenneth Dunn
Trevor Fenn

Bass Trombone
Gerardo Garza*

Tuba
Zach Wiggins

Percussion
Sterling Hanson
Rachel Ontiveros
Danielle Brading

*music major volunteer

BYU School of Music

Jazz Voices
11 April 2013

Madsen Recital Hall
Harris Fine Arts Center

Jazz Voices

Allen M. Matthews, director

Program to be selected from the following:

Voice Dance II	Greg Jasperse
Basically Blues	Phil Wilson arr. Sharon Broadley
Softly, as in a Morning Sunrise	Sigmund Romberg Oscar Hammerstein II arr. Mark Denis
Morning	Paul Stiller arr. Allen M. Matthews
Singin' In the Rain	Hugh Brown Freed arr. April Arabian-Tini

Loves Me Like A Rock	Paul Simon arr. Darmon Meader
Love At Home	John H. McNaughton arr. J. Ryan Moody
The Bare Necessities	Terry Gilkyson arr. Jeremy Fox
Come, Follow Me	Samuel McBurney arr. Tanner Linton
Widow's Walk	Rick Margitza arr. Kerry Marsh
Come, Come, Ye Saints	English Folk Song arr. Kelly Eisenhour

The World Keeps You Waiting — Peter Eldridge

I Won't Give Up — Jason Mraz
arr. Allen M. Matthews

Cloudburst — Jon Hendricks
arr. Allen M. Matthews

Take A Chance — Abba
arr. Allen M. Matthews

Blues Walk — Clifford Brown
arr. Allen M. Matthews

BYUarts

This musical event is the 152nd performance sponsored by the BYU School of Music for the 2012–2013 season.

Jazz Voices

Allen M. Matthews, director

Chelsea Quinn
Lisie Dixon
Rebecca Rose
Mary Perry
Camille Whitaker
Kennedy Wilkes
Shalae Ryder
Lauren Scott
Kevin Boyce
Jordan Hale
Travis Hancock
Spencer Hirschi
Jonathan Juretich
Tanner Linton
Robert Naylor

Jazz Voices Combo

Jordan Kamalu, *piano*
Rob Qualls, *bass*
Brendan Tolman, *drums*

BYU School of Music
Evening of Percussion
12 April 2013

de Jong Concert Hall
Harris Fine Arts Center

Percussion Ensemble
Ron Brough, director

Migraine Sketches
Kevin Bobo
b. 1975

I used to get the occasional migraine when I was younger and often wondered what could possibly be the cause of such intense pain. Migraine Sketches seeks to travel deep into the mind of one who suffers from these severe headaches. While on the journey, the listener will pass through various clusters of thoughts and memories in an effort to seek out the source of pain, only to find that it is sometimes the simplest things that can be the cause of such unusually painful events.

Gasoline Rainbow
Adam Silverman
b. 1973

Composed in 2009 for John W. Parks IV and the Florida State University Percussion Ensemble, Gasoline Rainbow is a piece trying to sound like its title: a vivid portrayal of pungent haze, iridescent shimmers, sparks and explosions. Scored for a large group of percussionists, it contrasts the sound of struck drums and mallet instruments with singing tones of bowed metal instruments (crotales, vibraphone and cymbals) and the unearthly screams of a waterphone.

Percussion Ensemble
Ian Marshall, Joshua Frei, David Montgomery, Aaron Hall,
Robi Aamodt, Tyler Hall, Anna Dunford, Andrew Allen

Gamelan Bintang Wahyu

Balinese Percussion Orchestra
Jeremy Grimshaw, director

Capung Gandok	Traditionall Selonding style from Kedisan village
Puspanjali (1989)	I Nyoman Windha
Beleganjur/Kecak	Traditional arr. I Made Lasmawan

Gamelan Bintang Wahyu

Preston Lewis, *ensemble manager*
Michael Andersen, Michael Bahnmiller, Jason Cassel, Morgan Davis, Dirk Elzinga, Michael Elzinga, Nora Hanson, Harris Heller, Beau HIlton, Natalie Hodges, Ryan King, Sarah King, Egha Kusuma, Josie Layton, Myrna Layton, , Charisse Major, Igor Marques, Tamra Palmer, Heidi Reed, Mikayla Thatcher, Nate Thatcher, Taylor Thomas, Matthew Thurber

Panoramic Steel

Ron Brough, director

Minute Waltz	Frederic Chopin arr. Gary Gibson
Pan Son	Dave Gerhart
If We Really Want	Ray Holman

Panoramic Steel

Nathan Haines, Christina Hurlbut, Joe Davies, Dallin Burns, Courtney Morris, Jordan Hope, Egha Kusuma, Jordan Nuttall, Brennan Tolman, Logan James, Connor Cunningham, Josh McClellan, Whitney Christensen, Keziah Cannon, Nicole James

WIND BAND POTPOURRI

FEATURING MUSIC OF VAUGHN WILLIAMS · ELGAR · GRAINGER · BERNSTEIN

BYU STUDENT COMPOSITIONS FROM EMILY LAWLOR AND KYLE SHAW AND A CELL PHONE CONCERTO WITH MANUEL DELGADO

SATURDAY APRIL 13TH 2013 DE JONG CONCERT HALL 7:30 PM $10

BYUarts (801) 422-4322 · BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Natalie Durham
Piano

in Sophomore Recital

Student of Scott Holden

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
12 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita No. 2 in C minor, BWV 826 — Johann Sebastian Bach, 1685–1750

- Sinfonia
- Allemande
- Courante
- Sarabande
- Rondeaux
- Capriccio

Sonata 1. X. 1905 *"From the Street"* — Leoš Janáček, 1854–1928

- The Presentiment (Předtucha): Con moto
- Death (Smrt): Adagio

Sonata No. 31 in A flat Major, op. 110 — Ludwig van Beethoven, 1770–1827

- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga: Allegro ma non troppo

BYUarts This musical event is the 172nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Austin Benesh
Trumpet

in Junior Recital

Student of David Brown

Assisted by
Jackie Biggs, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
12 April 2013
University Parkway Center
Provo, Utah

PROGRAM

Prayer of Saint Gregory — Alan Hovhaness, 1911–2000

Vocalise, from 14 Romances, op. 34 — Sergei Rachmaninoff, 1873–1943
Transcribed for soprano cornet by Austin Benesh

Sinfornia in D Major, G. 9 — Guiseppe Torelli, 1658–1709
I. Allegro
II. Allegro

Intrada pour trompette en Ut et piano — Arthur Honegger, 1892–1955

INTERMISSION

Ständchen (Serenade), from *Schwanengesang, D. 957* — Franz Schubert, 1797–1828

The White Sun Lady, *Mvt. 1* — William Schmidt, 1926–2009

Andante Cantabile, from *String Quartet no. 1, op. 11* — Pyotr Tchaikovsky, 1840–1893
Arranged for flugelhorn by Mikhail Nakariakov

Fantaisie Brillante — Jean-Baptiste Arban, 1825–1889

BYUarts This musical event is the 179th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Joshua Coffey
Trumpet

in Senior Recital

Student of David Brown

Assisted by
Jackie Biggs, *piano*
Ruth Eldredge, *organ*
Noelle Reid, *trumpet*
Corinne Cook, *horn*
Lyman McBride, *trombone*
Matt McDowell, *tuba*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
12 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Légende — Georges Enesco, 1881–1955

Concerto in F Minor — Oskar Böhme, 1870–1938
- Allegro Moderato
- Adagio festivo
- Rondo

INTERMISSION

Concerto in D, RV 230/BWV 972 — Antonio Vivaldi, 1678–1741
- Allegro
- Adagio
- Allegro assai

Johann Sebastian Bach, 1685–1750, arr. Joshua Coffey

Toccata and Fugue in D Minor, BWV 565 — Johann Sebastian Bach, 1685–1750, arr. Fred Mills

Noelle Reid, *trumpet*
Corinne Cook, *horn*
Lyman McBride, *trombone*
Matt McDowell, *tuba*

Song and Dance — Philip Sparke, b. 1951

BYUarts This musical event is the 170th performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music

Wind Symphony
13 April 2013

de Jong Concert Hall
Harris Fine Arts Center

Wind Symphony

Donald Peterson, conductor

American Salute — Morton Gould (1937–1996)
Transcribed by Philip J. Lang

Colonial Song — Percy Grainger (1882–1961)
Edited by Timothy Topolewski

English Folk Song Suite — Ralph Vaughan Williams (1872–1958)
- March—"Seventeen come Sunday"
- Intermezzo—"My Bonny Boy"
- March—"Folk Songs from Somerset"

Enigma Variations — Edward Elgar (1857-1934)
Transcribed by Earl Slocum

Laurisa Christofferson, *graduate student conductor*

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Conducting.

INTERMISSION

Interruptions — Emily Lawlor
b. 1986

Winner of Barlow Student Composition Award

Sylph — Kyle Shaw
b. 1987

Concerto for Cellphone — James Stephenson
b. 1969

Manuel Delgado, *guest soloist*

"Profanation" from *Symphony No. 1 "Jeremiah"* — Leonard Bernstein
1918–1990
arr. Frank Bencriscutto

BYUarts

This musical event is the 151st performance sponsored by the BYU School of Music for the 2012–2013 season.

Wind Symphony
Donald Peterson, conductor

Flute
Nicholas Grasley*
Sarah Clark
Kim Hill

Piccolo
Liz Blomquist

Oboe
Kirsten Madsen*
Camille Walker

English Horn
Brent Duford

E-flat Clarinet
Alex Crowley

Clarinet
Catelyn Gentry*
Laurisa Christofferson
Alex Crowley
James Fletcher
Spencer Danielson
Courtney Moses
Dylan Findley
Dylan Young
Jessica Burgener

Bass Clarinet
Ben McQuay*

Contrabass Clarinet
Lucas Deal

Bassoon
Ethan Welch*
Zach Froelich

Alto Saxophone
Brittney Theurer*
Emily Brown

Tenor Saxophone
Myles Lawrence

Baritone Saxophone
Ben Major

Horn
Ryan McDaniel*
Sara Hansen
Jared Oliphant
Nathan Cordner
Emilia Williams

Trumpet
Austin Benesh*
Kris Anderson
Isaac Healey
Austie Robinson
Lisa Christensen
Rachel Havens

Trombone
Lyman McBride*
Jill Reisner
Marcus Anderson

Bass Trombone
Ricky Lyman

Euphonium
David Larson*
Tamra Palmer

Tuba
Matt McDowell*
Jacob Bahr

Percussion
Ian Marshall*
Jesse Quebbeman-Turley
Egha Kusuma
David Montgomery
Christina Hurlbut
Connor Cunningham

Piano
Lue Tobler

***principal**

BYU SCHOOL OF MUSIC

UNIVERSITY Chorale

TUESDAY, APRIL 16TH

DE JONG CONCERT HALL

7:30 pm | $3

BYUarts

(801) 422-4322

BYUARTS.COM

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jay Tibbitts
Percussion

in Senior Recital

Student of Ron Brough, Jay Lawrence, Fred McInnis

Assisted by
David Halliday, *saxophone*
Denson Angulo, *bass*
Courtney Smith, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

5:30 p.m.
13 April 2013
E-250
Harris Fine Arts Center

PROGRAM

East of the Sun	Brooks Browman 1917–1937
Film	Aphex Twin b. 1996
Shiny Stockings	Frank Foster 1928–2011
Wee	Denzil Best 1917–1965
Sabor	Joao Donato b. 1934
Pursuance	John Coltrane 1926–1967
Little Spider	David Halliday b. 1978

BYUarts This musical event is the 182nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Parker Rushton
Cello

in Junior Recital

Student of Michelle Kesler

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

12:00 p.m.
13 April 2013
Auditorium
Museum of Art

PROGRAM

Suite for Cello Solo, op. 76 — Alexander Nikolayevich Tcherepnin, 1899–1977

- Quasi cadenza
- Quartet note: = 96
- Eighth note = 42
- Vivace

Sonata for Violoncello and Piano, op. 40 — Dmitry Shostakovich, 1906–1975

- Allegro non troppo
- Allegro
- Largo
- Allegro

INTERMISSION

Variations on a Rococo Theme, op. 33 — Pyotr Ill'yich Tchaikovsky, 1840–1893

I. Tempo della Thema
II. Tempo della Thema
III. Andante sostenuto
IV. Andante grazioso
V. Allegro moderato
VI. Andante
VII. Allegro vivo

BYUarts This musical event is the 176th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Teresa Dickson
Choral Conducting

in Graduate Recital

Student of Ronald Staheli

Assisted by
Anna Judkins, *piano (3rd grade choir)*
Cali Hanson, *piano (Concert Choir)*
Sarah Dickson, *trumpet*

Required for the Bachelor of Music Degree
with an Emphasis in Choral Conducting

1:30 p.m.
13 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Two Rounds

Come Follow	John Hilton
Laughing, Singing	Cesar Bergen b. 1913

3 Folk Songs

Cock-a-doodle-doo!	Arr. Betty Bertaux
Pick a Bale of Cotton	Arr. Betty Bertaux
Hand Me Down My Silver Trumpet	Joy Web

Wasatch Elementary 3rd Grade Choir
Anna Judkins, *piano*
Sarah Dickson, *piano*

Three Songs from the United States

Ching-a-Ring Chaw	Arr. Aaron Copland 1900–1990
Ton The	Jeanne and Robert Gilmore Arr. Susan Brumfield
Joshua Fit the Battle	Arr. Jill Galina

Wasatch Elementary Concert Choir
Cali Hanson, *piano*

3rd GRADE CHOIR

Abbey Miller
Alexandra Rowan
Alexis Morgan
Alyson Black
Alysse Pope
Ava Pinegar
Avery Smith
Cameron Boyle
Chelsea Fernandez
Clara Eckton
Damon Alvord
DJ Clark
Eliana Parkinson
Elias Vergaray
Elizabeth Barrow
Elizabeth Ensign
Elliana Griffith
Emma Wilkinson
Enzo Petelo
Eve Shapiro
Finneas Jackson
Hyrum Gao
Isaac Craig
Izzy Wright
Jacob Hillam
James Greenleaf
Jennifer Jiang
Joshua Lewis
Kate Whitmore
Kennady Vaughan
Kimball Bigelow
Lauren Forsey
Lily Garrett
Linnea Oscarson
Margaret Davis
Marshall Haws
Max Wood
Meghan Skene
Meredith Checketts
Nathan Willis
Noah Hadley
Owen Alvord
Rachel Lau
Ryan Deng
Samantha Drew
Sandy Kovacs
Martin
Sarah Burt
Sarayne Gibson
Savannah Smith
Shelby House
Sofia Ekins
Sofia Thompson
Susanna Montejo
Tate Grames
Tyler Bulloch
Victoria Hill
Wen Rui Zhao
William Meisinger
Zachary Mattson

CONCERT CHOIR

Abby Wilkinson
Adelaide Smith
Anderson Pinegar
Angela Kovacs
Martin
Angela Levie
Anna Chapman
Anna Christiansen
Aynslee Mattson
Bronx Thomas
Catherine Wright
Cecily Asplund
Cougar Gao
Eli Sanderson
Elijah Mathews
Elijah Walley
Eliza Rowan
Elsa Arnold
Emily Dalley
Emma Calvin
Emma Grames
Emma Payne
Fiona Greenleaf
Frances Benfell
Hailey Holland
Henry Tuttle
Jaden Kwong
Jeffrey Jiang
Jenna Shields
Jonathan Kwong
Julia Stewart
Kamila Stice
Kate Cole
Katherine Eden
Lauren Jensen
Lauren Jones
Leah Schutz
Lucy Jensen
Madeleine Schulte
Maelisa Vera
Malachi Pope
Malcolm Stewart
Mary Payne
Matthew Howard
Matthew Morales
Max Jones
Max Ricks
Melia Ludlow
Oliver Taylor
Ollie Zambrano
Philip Armond
Rachel Gledhill
Rygel Judd
Sariah Nisse
Seth Frandsen
Shem Frandsen
Sofia Kaeding
Sylus Boyack
Taraz Stice
Taylor O'Brien
Tessa Thompson
Trina Yeo
Triston Slater
Yve Scribner

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 175th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Zachary Wiggins
Jazz Piano

in Junior Recital

Student of Steve Lindeman and Jeffrey Shumway

Assisted by
Chad Bacon, *bass*
Jesse Quebbeman-Turley, *drums*
Austie Robinson, *trumpet*
Ben Nichols, *tenor saxophone*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

1:30 p.m.
13 April 2013
Auditorium
Karl G. Maeser Building

PROGRAM

Les collines d'Anacapri (The Hills of Anacapri)	Claude Debussy 1862–1918
Sonata in A major, op. 2, no. 2 Rondo: Grazioso	Ludwig van Beethoven 1770–1827
Mambo Erroll	Erroll Garner 1923–1977
West End Blues	Joe "King" Oliver 1885–1938
Body and Soul	Johnny Green 1908–1989 Lyrics: Edward Heyman, Robert Sour, Frank Eyton
Blues on the Corner	McCoy Tyner b. 1938
Sugar Ray	Phineas Newborn Jr. 1931–1989

BYUarts

This musical event is the 177th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Caryn Jackson
Viola

in Sophomore Recital

Student of Claudine Bigelow

Assisted by
Abraham Wilson, *piano*
Lisa Jackson, *cello*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:00 p.m.
13 April 2013
University Parkway Center
Provo, Utah

PROGRAM

Sonata No. 2 in E-flat Major, op. 120 for Viola and Piano — Johannes Brahms
1833–1897

Three Weddings and a Fight — Garth Knox
b. 1956

United States premiere performance

INTERMISSION

Concerto for Viola and Orchestra — William Walton
1902–1983

Irish Medley — Garth Knox
b. 1956

BYUarts This musical event is the 181st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jay Tibbetts
Percussion

in Senior Recital

Student of Ron Brough, Jay Lawrence, Fred McInnis

Assisted by
David Halliday, *saxophone*
Denson Angulo, *bass*
Courtney Smith, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Jazz Studies

5:30 p.m.
13 April 2013
E-250
Harris Fine Arts Center

PROGRAM

East of the Sun	Brooks Browman 1917–1937
Film	Aphex Twin b. 1996
Shiny Stockings	Frank Foster 1928–2011
Wee	Denzil Best 1917–1965
Sabor	Joao Donato b. 1934
Pursuance	John Coltrane 1926–1967
Little Spider	David Halliday b. 1978

BYUarts This musical event is the 182nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Seth Bott
Organ

in Graduate Recital

Student of Don Cook

Required for the Master of Music Degree
with an Emphasis in Performance

6:00 p.m.
13 April 2013
Tabernacle on Temple Square
Salt Lake City, Utah

PROGRAM

Prelude in E-flat Major ("St. Anne"), BWV 552	Johann Sebastian Bach 1685–1750
Trio Sonata No. 3 in D Minor, BWV 527 Vivace	Johann Sebastian Bach
Nimrod (from "Enigma Variations")	Edward Elgar 1857–1934
Choral No. 1 in E Major	César Franck 1822–1890
Prelude and Fugue in G Minor, op. 7, no. 3	Marcel Dupré 1886–1971
Scottish Tune: O Waly Waly Come, Come Ye Saints	Arr. by Seth Bott b. 1986
Fête, Op. 51	Jean Langlais 1907–1991

BYUarts This musical event is the 180th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Alyssa Morris
Oboe

in Graduate Recital

Student of Geralyn Giovannetti

Assisted by
Jill Winters, *piano*
Chrisian Smith, *conductor*
Darren Bastian, *percussion*
Jared Morris, *percussion*
Jenne Murphy, *percussion*
Chris Nelson, *percussion*

Master of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Adagio and Allegro, op. 70 — Robert Schumann, 1810–1856

Divertissement, op. 39 — Eugene Bozza, 1905–1991

Black Anemones (1981) — Joseph Schwantner, b. 1943

Concerto No. 1 in D Minor — Ludwig August Lebrun, 1752–1790
- Allegro
- Grazioso
- Rondo-Allegro

INTERMISSION

Forecast (2010) — Alyssa Morris, b. 1984
- Clouds Descending
- Rain Dance
- Whirlwind
- Tempest and Resolution

Darren Bastian, Jared Morris, Jenne Murphy, and Chris Nelson, *percussion*
Christian Smith, *conductor*

BYUarts This musical event is the 179th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brittany Andam
Soprano

in Junior Recital

Student of Arden Hopkin

Assisted by
Joseph A. Olson, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
13 April 2013
Auditorium
Karl G. Maeser Building

PROGRAM

Ouvre ton Coeur	Georges Bizet 1838–1875
Nuit d'Espagne	Jules Massenet 1842–1912
Porgi amor, from *Le Nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
Gretchen am Spinnrade Du bist die Ruh	Franz Schubert 1797–1828
O quante volte, from *I Capuletti e i Montecchi*	Vincenzo Bellini 1801–1835
i carry your heart	John Duke 1899–1984
Tell Me, Oh Blue, Blue Sky	Vittorio Giannini 1903–1966
Non mi dir, from *Don Giovanni*	Wolfgang Amadeus Mozart

BYUarts This musical event is the 174th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sheri Peterson
Organ

in Senior Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

8:00 p.m.
13 April 2013
St. Ambrose Catholic Church
Salt Lake City, Utah

PROGRAM

Fantasia and Fugue in G Minor, BWV 542 — Johann Sebastian Bach, 1685–1750

Pastorale, op. 19 — César Franck, 1822–1890

Adagio for Strings, op. 11 — Samuel Barber, 1910–1981
Arr. for organ by William Strickland

Sonata in D Minor, op. 42 — Alexandre Guilmant, 1837–1911
- Largo et Allegro
- Pastorale
- Finale

BYUarts This musical event is the 173rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BYU School of Music
University Chorale
16 April 2013

de Jong Concert Hall
Harris Fine Arts Center

University Chorale (Evening Section)

Paul Broomhead, conductor
Nicole Nielsen, piano

If Ye Then Be Risen — Daniel Moe

Kristofor Anderson, *trumpet*
Andrew Dimmick, *trumpet*
Isabel Holden, *horn*
Spencer Clark, *trombone*
Jacob Bahr, *tuba*

Panis Angelicus — Richard Wappel

Sarah Abbott, *violin*

Now Our Meeting's Over — Jocelyn Hagen

Turkey in the Straw arr. Dwight Bigler

Go, Tell It On the Mountain, from *Three Spirituals* K. Scott Warren

Ain'-a That Good News, from *Three Spirituals* K. Scott Warren

The Master Shepherd S. Gordon Jessop

University Chorale (Day Section)

Patrick Tatman and Leland Spindler, conductors
Camille Balleza, piano accompanist

This performance is in partial fulfillment of a Master of Music Degree with an emphasis in Conducting.

Born of Light

O Nata Lux — Tom Porter

O Light born of Light,
Jesus, redeemer of the world,
with kindness deign to receive
the praise and prayer of suppliants.
Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be made members
of thy blessed body.

Mercy from Heaven

Grant Us Thy Peace (Verleih uns Frieden) — Felix Mendelssohn 1809–1847

Parce Domine — Jeremy Young

Spare, Lord, spare thy people
Be not angry with us forever

Kymberly Stone, *organ*
Jessica Amidan, Melanie Park, Sean Fluckiger, *percussion*

Two Love Songs

I am the Rose of Sharon — William Billings, 1746–1800

Kala Kalla from *Five Hebrew Love Songs* — Eric Whitacre, b. 1970

Light bride
She is all mine,
And lightly
She will kiss me!

Marianne Owen, *violin*
Brandon Smith, *percussion*

Feast or Famine

In Humility, Our Savior — Rowland Prichard, 1811–1887, arr. Patrick Tatman

Juliana Bullen, *piano*

Famine Song — Matthew Culloton, b. 1976

O Taste and See — Douglas Wagner, b. 1952

The Living Light

True Light — Keith Hampton, b. 1957

Stacey Sleight and Bryson Alley, *soloists*
David Ross, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Karen Milne
Voice

in Senior Recital

Student of J. Arden Hopkin and Michele Scott

Assisted by
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
16 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Per la Gloria d'adorarvi	Givanni Bononcini 1670–1747
Nel puro ardor, from *Euridice*	Jacopo Peri 1560–1633
Illustratevi, o cieli	Claudio Monteverdi 1567–1643
Stars and the Moon	Jason Robert Brown b. 1970
Clair de lune	Gabriel Fauré 1845–1924
Nuit d'étoiles	Claude Debussy 1862–1918
Le Lever de la Lune	Camille Saint-Saëns 1835–1921

INTERMISSION

Mondnacht	Robert Schumann 1810–1856
Ich Schwebe	Richard Strauss 1864–1949
Die Mainacht	Johannes Brahms 1833–1897
Rusalka's Song to the Moon, from *Rusalka*	Antonín Dvořák 1833–1897
Night	Amy Beach 1867–1944
i carry your heart	John Duke 1899–1984
There will be stars	John Duke
The Silver Aria, from *The Ballad of Baby Doe*	Douglas Moore 1893–1969

BYUarts This musical event is the 183rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Arianne Sam
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
16 April 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in B Major, WTC II — Johann Sebastian Bach 1685–1750

Ballade No. 1 in G Minor, op. 23 — Fryderyk Chopin 1810–1849

Sonata No. 50 in D Major — Franz Joseph Haydn 1732–1809
- Allegro con brio
- Largo e sostenuto
- Finale, Pesto, ma non troppo

Trois Études de Concert — Franz Liszt 1811–1886
1. Il Lamento
2. La Leggierezza
3. Un Sospiro

Sonata No. 3 in A Minor, op. 28 — Sergei Prokofiev 1891–1953

BYUarts This musical event is the 184th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kenneth Adams
Organ

in Graduate Recital

Student of Douglas E. Bush

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
23 April 2013
Cathedral Church of St. Mark
Salt Lake City, Utah

PROGRAM

Messe à l'usage des Couvents — François Couperin, 1668–1733

- Plein jeu
- Fugue sur la Trompette
- Récit de Cromhorne
- Trio à 2 dessus de Cromhorne et la Basse de Tierce
- Dialogue

Toccata, Adagio, and Fugue in C Major, BWV 564 — Johann Sebastian Bach, 1685–1750

Sonata in F Minor, op. 65, no. 1 — Felix Mendelssohn, 1809–1847

- Allegro moderato e serioso
- Adagio
- Andante Recitativo
- Allegro assai vivace

Nordic Aria — David Dahl, b. 1937

Fugue sur le theme du Carillon des heures de la Cathédrale de Soissons — Maurice Duruflé, 1902–1986

BYUarts This musical event is the 185th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mason Gates Neipp
Tenor

in Senior Recital

Student of Darrell Babidge

Assisted by
Aurelia Andrews, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
30 April 2013
Madsen Recital Hall
Brigham Young University

PROGRAM

Kalinka	Arr. Stan Engebretsen
"Tradito, schernito..." (from *Cosi fan tutte*)	Wolfgang Amadeus Mozart 1756–1791
Ideale	Francesco Paolo Tosti 1846–1916
À Chloris	Reynaldo Hahn 1874–1947
Tout gai!	Maurice Ravel 1875–1937
"Frisch zum Kampfe!" from *Die Entführung aus dem Serail*	Wolfgang Amadeus Mozart
Psyché	Émile Paladilhe 1844–1926

INTERMISSION

Selections from the "Dichterliebe" Im wunderschonen Monat Mai Aus meinen Tränen sprießen Die Rose, die Lilie, die Taube, die Sonne	Robert Schumann 1810–1856
Is My Team Ploughing, from *A Shopshire Lad*	George Butterworth 1885–1916
Silent Noon	Ralph Vaughan Williams 1872–1958
My Bed is a Boat	Joseph Olson b. 1983
"O, Colombina..." from *I Pagliacci*	Ruggero Leoncavallo 1857–1919
The Aria of the Worm, from *The Ghosts of Versailles*	John Corigliano b. 1938

BYUarts This musical event is the 181st performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Arianne Sam
Piano

in Senior Recital

Student of Irene Peery-Fox

Required for the Bachelor of Music Degree
with an Emphasis in Performance

9:30 p.m.
3 May 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue in B Major, WTC II — Johann Sebastian Bach, 1685–1750

Ballade No. 1 in G Minor, op. 23 — Fryderyk Chopin, 1810–1849

Sonata No. 50 in D Major — Franz Joseph Haydn, 1732–1809
- Allegro con brio
- Largo e sostenuto
- Finale, Pesto, ma non troppo

Trois Études de Concert — Franz Liszt, 1811–1886
1. Il Lamento
2. La Leggierezza
3. Un Sospiro

Sonata No. 3 in A Minor, op. 28 — Sergei Prokofiev, 1891–1953

BYUarts

This musical event is the 184th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

American Piano Duo

Jeffrey Shumway & Del Parkinson, *piano*

7:30 p.m.
4 May 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Impressions on a Theme by Beethoven — Kevin Olson, b. 1971

Eugene Onegin (Paraphrase de Concert) — Pyotr Tchaikovsky, 1840–1893, arr. Andrzej Jaroszewski

Boléro — Maurice Ravel, 1875–1937

INTERMISSION

L'apprenti sorcier — Paul Dukas, 1865–1935

Carmen Fantasy — Georges Bizet, 1838–1875, arr. Greg Anderson

In 2009, **Kevin Olson** was commissioned to compose a new work for the grand opening of the Fine Arts Building at Howard College in Columbia, Maryland. The result is a set of modern variations to one of Beethoven's most simple, yet haunting themes: the Allegretto movement of his Seventh Symphony. Kevin Olson transforms this movement using a variety of contemporary styles—ranging from impressionism to jazz to atonality. While each *impression* has a distinct personality, Beethoven's original ideas, specifically the repeating melodic and rhythmic motives, can be perceived through the entire work.

Pyotr Tchaikovsky's most enduring opera, *Eugene Onegin*, was completed in 1878 and is based on Alexander Pushkin's classic novel about a young woman's infatuation with an insensitive aristocrat. Set in the opulent Russian Empire, the opera tells a poignant story of a dashing but jaded gentleman—Eugene Onegin, who lacks empathy and suffers from restlessness, melancholy, and finally, regret. Tatyana is the young, passionate, and virtuous girl who falls hopelessly under his spell. Onegin's rejection of Tatyana sets in motion a series of events that culminates in remorse, loneliness, and love unfulfilled.

Maurice Ravel was born in the French Pyrenees, only a few miles from the Spanish border, a geographical boundary he often crossed in his music, embracing his mother's Basque heritage. *Boléro* was originally conceived in a month in 1928 as a sensuous gypsy ballet, but the following year gained fame as an independent concert piece. A bolero is a slow Spanish dance in moderate triple meter, often accompanied by castanets and a guitar. Ravel alternates two insistent, hypnotic dance tunes 18 times, rising relentlessly to an ecstatic, shattering climax. The rhythm is incessant and riveting, and Ravel creates one of the most sensational uses of crescendo in history.

Paul Dukas had a long and honored career but left fewer than a dozen significant works. *The Sorcerer's Apprentice* is a symphonic scherzo based on a mordant ballad by Goethe. A magician leaves his apprentice in the house with instructions to fetch the day's supply of water from the river. Recalling the appropriate cabalistic words of the magician the youth orders a broom to do the work for him. The broom duly plies to and fro with a bucket and the

receptacles are soon filled but, alas, the lad has forgotten the magic words to return the broom to normality and the house is soon in danger of being awash. In desperation he takes an axe and chops the broomstick in two but each half carries on the work thus doubling the rate at which water is brought to the house. Fortunately the magician comes back, breaks the spell, and returns the workshop to normalcy. The apprentice is dealt a few well-paced thwacks as a warning against a "next time."

Georges Bizet's beloved *Carmen*, premiered in 1875 and set in Seville around 1830, is imbued with Spanish dance rhythms. The central figure is the passionate gypsy Carmen who fascinates the sergeant Don José, leads him to mutiny, lures him to join a band of smugglers, abandons him in favor of the toreador Escamillo, and is finally stabbed in the heart by Don José precisely when the victorious Escamillo emerges from the bullfight.

BYUarts This musical event is the 193rd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Stephanie Maynes
Cello

in Junior Recital

Student of Michelle Kesler

Assisted by
Emily Sain, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 May 2013
Madsen Recital Hall
Brigham Young Universtiy

PROGRAM

Cello Concerto in E minor, op. 85 — Edward Elgar 1857–1934

I. Adagio - Moderato

Sonate for Solo Cello (1948-1953) — Györgi Ligeti 1923–2006

I. Dialogo: Adagio, rubato, cantabile

II. Capriccio: Presto con slancio

INTERMISSION

Suite for Solo Cello (1926) — Gasper Cassadó

I. Preludio - Fantasia1897–1983

II. Sardana (danza)

III. Intermezzo e danza finale

BYUarts This musical event is the 190th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evan Grady
Piano

in Graduate Recital

Student of Jeffrey Shumway

Required for the Graduate of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 May 2013
Madsen Recital Hall
Brigham Young University

PROGRAM

Arabeske in C Major, op. 18 — Robert Schumann, 1833–1897

Piano Sonata No. 4 in E-flat Major, K. 282 — Wolfgang Amadeus Mozart, 1756–1791
- Adagio
- Minuet I and II
- Rondo

Etude no. 1, "Pour les Cinq Doigts" — Claude Debussy, 1862–1918
Etude no 12, "Pour les accords"

Pictures at an Exhibition — Modest Mussorgsky, 1839–1881
- Promenade
- Gnome
- Promenade
- The Old Castle
- Promenade
- Tuileries
- The Oxcart
- Promenade
- Ballet of the Chicks in the their Shells
- Samuel Goldberg and Schumyle (Two Polish Jews)
- Promenade
- The Market Place at Limoges (Big News)
- Catacombs
- Con Mortuis in Lingua Mortua (With the dead in a dead language)
- The Hut on Fowl's Legs (Baba-Yaga's Hut)
- The Great Gate of Kiev

BYUarts This musical event is the 192nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Melissa James
Soprano

in Graduate Recital

Student of Diane Reich

Assisted by
Aurelia Andrews, *piano*
Carli Downs, *mezzo-soprano*

Required for the Graduate of Music Degree
with an Emphasis in Performance

7:30 p.m.
18 May 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Let the Florid Music Praise — Benjamin Britten, 1913–1976

Chanson triste
Lamento
Le manoir de Rosemonde — Henri Duparc, 1848–1933

"Prenderò quel brunettino," from *Cosi fan tutte* — Wolfgang Amadeus Mozart, 1756–1791

Carli Downs, *mezzo-soprano*

Gretchen am Spinnrade — Franz Peter Schubert, 1797–1828

Der Nussbaum
Widmung — Robert Schumann, 1810–1856

Nachtigall
Meine liebe ist grün — Johannes Brahms, 1833–1897

En svane
Die verschwiegene Nachtigall
Solveigs sang
Med en vandlilje — Edvard Grieg, 1843–1907

"Klänge der Heimat (Csàrdàs)," from *Die Fledermaus* — Johann Strauss II, 1825–1899

BYUarts This musical event is the 197th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist

Rachelle Woolston, *soprano*

with

Aurelia Andrews, *piano*
P J Woolston, *bassoon*

7:30 p.m.
28 May 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Métamorphoses — Francis Poulenc, 1899–1963
- Reine des mouettes
- C'est ainsi que tu es
- Paganini

Deux Poèmes de Louis Aragon
- C.
- Fêtes galantes

¿Con qué la lavaré? — Joaquín Rodrigo, 1901–1999
Vos me matásteis
¿De dónde venís amore?
De los álamos vengo, madre

Drei Lieder der Ophelia, op. 67 — Richard Strauss, 1864–1949
- Erstes Lied der Ophelia
- Zweites Lied der Ophelia
- Drittes Lied der Ophelia

At the Moated Grange — Thomas Pasatieri, b. 1945
As in a Theatre
Miranda-Miranda

Ring Out Wild Bells—The Morning Breaks — arr. P J Woolston
'Tis Sweet to Sing the Matchless Love
The Day Dawn Is Breaking
Jesus, Lover of My Soul

BYUarts

This musical event is the 195th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Artist

Claudine Bigelow, *viola*

with

Bryan Lew, *viola*
Devan Freebairn, *viola*
Kassia Roberts, *viola*
Aaron Clark, *viola*
Jaren Hinckley, *clarinet*
Scott Holden, *piano*

8:30 p.m.
5 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Selections from 44 Duos — Béla Bartók, 1881–1945

- Maypole Dance
- Ruthenian Song
- Ruthenian Dance
- Sadness
- Pillow Dance

Claudine Bigelow, *viola*
Bryan Lew, *viola*

Ciaconna, after Partitia No. 2 for Solo Violin by J. S. Bach, BWV 1004 — Ichiro Nodaira, b. 1953

Claudine Bigelow, *viola*
Devan Freebairn, *viola*
Kassia Roberts, *viola*
Aaron Clark, *viola*

Selections from *Salute to Seven Poets* (1952) — Douglas Lilburn, 1915–2001

- Largamente—Allegro
- Andante
- Ballad

Claudine Bigelow, *viola*
Scott Holden, *piano*

Trio in E-flat Major for Piano, Clarinet and Viola, "Kegelstatt" — Wolfgang Amadeus Mozart, 1756–1791

- Andante
- Menuetto
- Rondeaux

Claudine Bigelow, *viola*
Jaren Hinckley, *clarinet*
Scott Holden, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tim McMurray
Violin

in Junior Recital

Student of LeeAnn Morgan

Assisted by
Jayne Galloway, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Music Education

3:30 p.m.
7 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Violin Sonata No. 4 — Ludwig van Beethoven, 1770–1827

- Presto
- Andante schezoso
- Allegro molto

Sonata for Piano and Violin in A Major — Johannes Brahms, 1833–1897

- Allegro amabile
- Andante tranquillo
- Allegretto grazioso (quasi andante)

Tambourin Chinois, op. 3 — Fritz Kreisler, 1875–1962

BYUarts

This musical event is the 201st performance sponsored by the BYU School of Music for the 2012--2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sarah Maxwell Neipp
Mezzo-soprano

in Graduate Recital

Student of Darrell Babidge

Assisted by
Aurelia Andrews, *piano*
Karissa Galbraith, *flute*

Required for the Graduate of Music Degree
with an Emphasis in Performance

9:30 p.m.
7 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Scherza Infida, from *Ariodante*	George Frederic Handel 1685–1759
The Silver Swan	Ned Rorem b. 1923
The Silver Swan	Lori Laitman b. 1955
The Silver Swan	Keith Bradshaw b. 1961
Voi che sapete, from *Le nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791

INTERMISSION

Dopo Notte, from *Ariodante*	George Frederic Handel
La flûte enchantée L'indifferent from *Shéhérazade*	Maurice Ravel 1875–1937
Journey to Christ, from *Dead Man Walking*	Jake Heggie b. 1961
Una voce poco fa, from *Il barbiere di Siviglia*	Giachino Rossini 1792–1868

BYUarts This musical event is the 199th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Heather Foutz

Mezzo-soprano

in Graduate Recital

Student of Darrell Babidge

Assisted by
Joseph Olson, *piano*
Bryan Lew, *viola*

Required for the Master of Music Degree
with an Emphasis in Performance

5:30 p.m.
7 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

La Femme Fatale

Lyubasha's Aria, from *The Tsar's Bride* — Nicolai Rimsky-Korsakov 1844–1908

Zwei Gesange — Johannes Brahms 1833–1897
- Gestillte Sehnsucht
- Geistliches Wiegenlied

Wesendonck Lieder — Richard Wagner 1813–1883
- Im Treibhaus
- Traume

Lullaby, from *The Consul* — Gian Carlo Menotti 1911–2007

INTERMISSION

Connait-tu le pays? from *Mignon* — Ambroise Thomas 1811–1896

Chansons de Bilitis — Claude Debussy 1862–1918
- La Flute de Pan
- La Chevelure
- Le Tombeau des Naïades

Habanera, from *Carmen* — Georges Bizet 1838–1875

The **femme fatale** is a literary and artistic archetype of a woman who uses seduction, charm, and coercion to lead men into compromising and even deadly situations.

We meet the young Grecian girl Bilitis recounting her first romantic experience, and witness her maturation. Her allure comes from the fearlessness of her language. She is not afraid to expose her innermost thoughts and her most private experiences. Her love is born from transparency.

The most fatale of operatic femmes, Carmen represents a grab bag of feminine destruction. She is volatile, immature, impulsive, and selfish and would rather die than be false to herself. She will not be controlled.

Lyubasha was taken from her village and is now mistress to the Tsar's bodyguard Gryaznoi. She has grown dependent on her captor, and plots revenge when she realizes he wishes to marry a beautiful young maiden. Her fierce desire is fueled by desperation and hopelessness. She has nothing left to lose.

Mignon is a lost princess who was stolen by gypsies and has become a servant in a traveling carnival. She loves the student Wilhelm, who is infatuated with one of the actresses in the company. Mignon dreams of a foreign land which feels like home.

The Mother of revolutionary leader John Sorrel tries to maintain a sense of home and family as her son seeks political asylum in a neighboring country. While her daughter-in-law makes daily efforts at the consulate office, she looks after their sickly infant.

Mascagni's Santuzza is a peasant girl who has been seduced by the soldier Turiddu. As a result, she faces excommunication from the other villagers, and cannot even enter the church to pray for forgiveness. She is openly humiliated by Turiddu and his new lover.

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.
- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.
- If you must leave during the performance, please wait for applause to do so.
- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.
- Thank you for not bringing babies or children too young to enjoy this concert.

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To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the200th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mary Griffin
Violin

in Sophomore Recital

Student of Alexander Woods

Assisted by
Jackie Biggs, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
8 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Partita no. 1 in B Minor, BWV 1002 — Johann Sebastian Bach 1685–1750

- Allemande
- Double
- Corrente
- Double
- Sarabande
- Double
- Tempo di Borea
- Double

Sonata no. 3 in D Minor, op. 108 — Johannes Brahms 1685--1750

- Allegro
- Adagio
- Un poco presto e con sentimento
- Presto agitato

BYUarts This musical event is the 204th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Rashel Stapley

Mezzo-soprano

in Junior Recital

Student of J. Arden Hopkin

Assisted by
Benjamin Walley, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
8 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Spring Day	Edwin McArthur 1813–1883
Spring Thunder	John Duke 1899–1984
Se bel rio	Raffaello Rontani d. 1622
Quando sarà quel dì?	Anton Francesco Tenalia
Non so più cosa son, from *Le Nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791

INTERMISSION

Röselein, Röselein!
Du bist wie eine Blume

Robert Schumann
1810–1856

Nachtviolen

Franz Schubert
1797–1828

Fleur jetée
Les Roses d'Ispahan

Gabriel Fauré
1845–1924

Serenata Gitana

Miguel Sandoval
1903–1953

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

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For information about giving to the School of Music,
visit giving.cfac.byu.edu

To view upcoming events on-line,
visit byuarts.com

BYUarts

This musical event is the 202nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Grace Algecera
Piano

in Sophomore Recital

Student of Richard Anderson

Required for the Bachelor of Music Degree
with an Emphasis in Performance

7:30 p.m.
12 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sheep May Safely Graze, from *Birthday Cantata*	Johann Sebastian Bach 1833–1897 arr. Egan Petri
Sonata, op. 2, no. 3	Ludwig van Beethoven 1770–1827
Nocture, op. 5, no. 1	Alexander Scriabin 1872–1915
Prelude 3 in the Form of a Canon	Alexei Stanchinsky 1888–1914
Ballade no. 3 in A flat	Frederic Chopin 1810–1849

BYUarts This musical event is the 205the performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Shawn Mikkelseon
Organ

in Junior Recital

Student of Douglas E. Bush

Required for the Bachelor of Arts Degree
with an Emphasis in Performance

7:30 p.m.
12 June 2013
Cathedral of the Madeleine
Salt Lake City, Utah

PROGRAM

Phoenix Processional	Dan Locklair b. 1949
Le Banquet céleste	Olivier Messiaen 1908–1992
Christ ist erstanden, BWV 627 (3 verses)	Johann Sebastian Bach 1685–1750
Sonata in D Major, op. 65, no. 5 Andante (Choral) Andante con moto Allegro maestoso	Felix Mendelssohn 1809–1847
O Gott, du frommer Gott, op. 68, no. 2	Flor Peeters 1903–1986
Pièces de Fantaisie, op. 55 Cathédrales	Louis Vierne 1870–1937
Toccata in D Minor, BWV 565	Johann Sebastian Bach

BYUarts This musical event is the 206th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Ryan McDaniel
Horn

in Senior Recital

Student of Laurence Lowe

Assisted by
Camille Balleza, *piano*
Danielle Thompson, *horn*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
14 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto in Bb Major — Reinhold Gliere
1875–1956

INTERMISSION

Concerto for Two Horns in Eb Major — Francesco Antonio Rosetti
1750–1792

BYUarts This musical event is the 207th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Robert Willes
Cello

in Senior Recital

Student of Michelle Kesler

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

1:30 p.m.
15 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fratres for Cello and Piano — Arvo Pärt, b. 1935

Sonata for Cello Solo, op. 28 — Eugene Ysaye, 1858–1931

I. Lento e sempre sostenuto
II. Intermezzo: Poco allegretto e grazioso
III. In Modo di Recitative: Adagio
IV. Finale con Brio: Allegro Tempo fermo

INTERMISSION

Cello Concerto in B minor, op. 104 — Antonín Dvořák, 1841–1904

Allegro
Adagio ma non troppo
Finale. Allegro moderato

BYUarts This musical event is the 192nd performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Dallin Peacock
Cello

in Senior Recital

Student of Michelle Kesler

Assisted by
Camille Balleza, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

3:30 p.m.
15 June 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cello Suite No. 4 in E Flat Major — Johann Sebastian Bach, 1685–1750

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée
- Bourrée
- Gigue

INTERMISSION

Cello Concerto in B minor, op. 104 — Antonín Dvořák, 1841–1904

- Allegro
- Adagio ma non troppo
- Finale: Allegro moderato

BYUarts This musical event is the 210th performance sponsored by the BYU School of Music for the 2012–2013 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kymberly Stone
Organ

in Senior Recital

Student of Don Cook

Required for the Bachelor of Music Degree
with an Emphasis in Performance

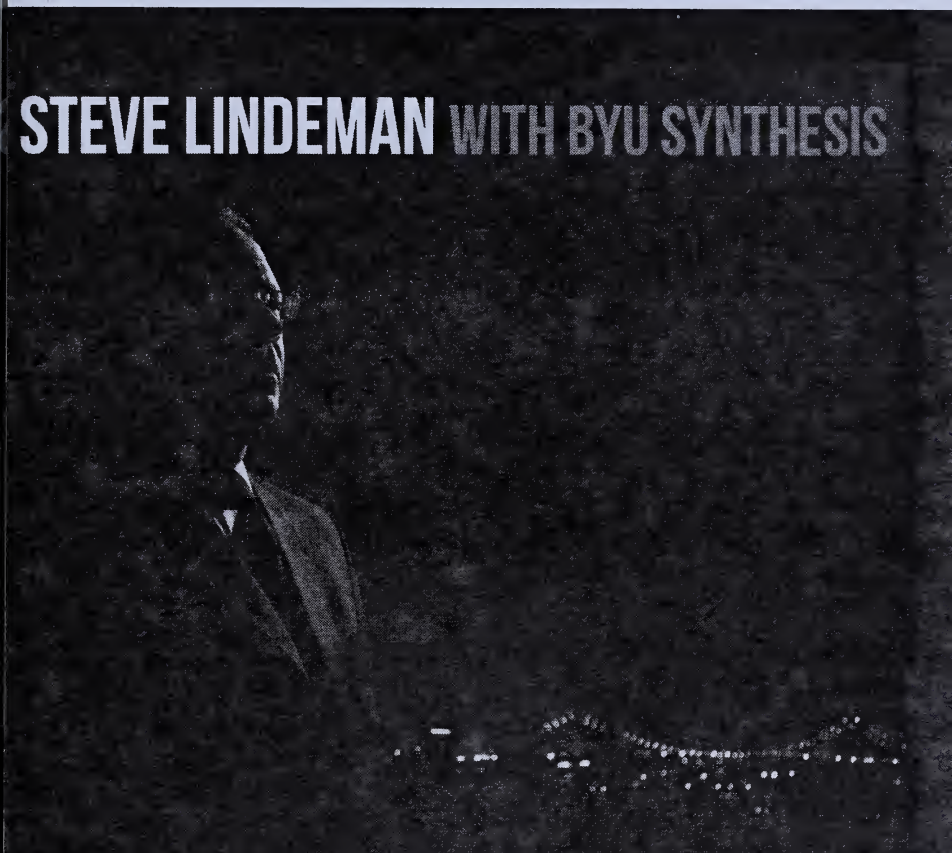
7:30 p.m.
15 June 2013
St. Mark's Cathedral
Salt Lake City, Utah

PROGRAM

Prelude and Fugue in C Minor, BWV 546	Johann Sebastian Bach 1685-1750
Unter der Linden grüne, SwWV 325	Jan Pieterszoon Sweelinck 1562–1621
Pièce héroïque, from *Trois Pièces*	César Franck 1822-1890
Sonata in A Major, op. 65, no. 3 Andante tranquillo	Felix Mendelssohn 1809-1847
Cortège et Litanie	Marcel Dupré 1886-1971
Organ Symphony, op. 42, no. 5 Adagio	Charles-Marie Widor 1844-1937
Vlaamsche Rhapsodie (Flemish Rhapsody), op. 37	Flor Peeters 1903-1986

BYUarts This musical event is the 208nd performance sponsored by the BYU School of Music for the 2012–2013 season.

STEVE LINDEMAN WITH BYU SYNTHESIS



THE DAY AFTER YESTERDAY

BYU Synthesis
Ray Smith, *director*
Special CD Release Concert
Steve Lindeman's *The Day After Yesterday*

7:30 p.m.
15 June 2013
Varsity Theatre
Wilkinson Center

JAZZ HANG RECORDS

BYU MUSIC STORE

BYU RECORDS

TANTARA

BYUarts
byuarts.com

BYU SYNTHESIS, DIRECTED BY RAY SMITH

STEVE LINDEMAN

MASTER OF CEREMONIES, STEVE WILLIAMS
HOST OF KUER 90.1 "NIGHT TIME JAZZ"

present

THE DAY AFTER YESTERDAY

FEATURING SONGS FROM THE CD:

Lavender Flowers on Her Table

Meet Me When the Stars Come Out

Long Gone

I Remember

Llévame ya al Mundo de las Maravillas (Take Me to Wonderland Right Away)

Verloren

Take a Jake Break

FEATURING SONGS FROM THE BRAZIL 2013 TOUR:

Groovin' Hard	Don Menza
The Girl From Ipanema	Antonio Carlos Jobim
Bob and Thelonious	Aaron McMurray
A Time for Love	Johnny Mandel
A Warm Breeze	Sammy Nestico
Tico Tico	Zequinha de Abreu

BYU SYNTHESIS

Ray Smith, director

Reeds

Jory Woodis, *soprano and alto saxophone, clarinet, and flute*
Brittney Theurer, *alto saxophone, clarinet, flute, and alto flute*
Ben Nichols, *tenor saxophone, clarinet, flute, and alto flute*
Justin Hammer, *tenor saxophone, clarinet, flute, and bass flute**
Eric Backman, *baritone saxophone and bass clarinet*

Trumpet and Flugelhorn

Austie Robinson (co-lead)
Bryce Call (co-lead)*
Jordan Nelson
Celeste Knowles
Abigail Castleton

Trombones

Kevin Jenson (lead)*
Marcus Anderson
Danielle Dinkelman*
McKay Heaton, *bass trombone*
Gregory Rumsey, *bass trombone**

Rhythm Section

Zach Wiggins, *piano and keyboard*
Kristen Bromley, *guitar**
Chad Bacon, *bass*
Jesse Quebbeman-Turley, *drums*

* = former Synthesis member

FEATURING SPECIAL FRIENDS:

Dr. Ron Brough, *percussion*
Dr. Steve Call, *tuba*
Egha Kusuma, *percussion*
McKay Salisbury, *percussion*
Six Miles Ahead: Hayley Singleton (lead), Kristie Arnold, Kate Plewe, and Alex MacLean

BIOS

STEVE LINDEMAN is a professor of music at Brigham Young University, where he teaches courses in theory and jazz studies. Born and raised in Columbus, Indiana, he earned a degree in jazz piano at Indiana University. After moving to New York City in the late 1970s, he obtained graduate degrees in music theory (Queens College, City University of New York), and musicology (Rutgers University). He has studied jazz piano and improvisation with David Baker, Barry Harris, Ronnie Matthews, Kenny Barron, Jack Reilly, Rebecca Mauléon-Santana, Tamir Hendelman, and Stefan Karlsson. He has studied composition and arranging with Jim McNeely at the BMI Jazz Composers Workshop, Bernard Heiden, Juan Orrego-Salas, David Baker, Hugo Weisgal, Murray Boren, Tamir Hendelman, and Stefan Karlsson. He is also active as a theorist and musicologist, and has published books and articles concerned with the concerto, 19th century composer-pianists, and Miles Davis. Steve is active as a composer and keyboardist in the Salt Lake City area.

RAY SMITH is one of those relatively rare individuals who has built an exemplary career as both a world-class performer and an award-winning educator at the same time. For over 30 years, he has been the professor of saxophone in the Brigham Young University School of Music where he has also been the director of jazz studies. As a performer, Smith is equally at home in either classical or jazz-related styles and is adept at all five of the woodwind instruments (saxophone flute, oboe, clarinet, and bassoon), electronic wind instruments, recorders, pennywhitles, and other ethnic flutes. He has more than 200 CD credits and has recorded on many highly-regarded film scores and television themes and jingles. He has performed on numerous occasions with the Utah Symphony and The Mormon Tabernacle Choir and is a regular with the Utah Saxophone Quartet and Q'd Up, a jazz quintet, as well as the saxophone quartet, FOUR that has performed at the World Saxophone Congress in both Thailand and Scotland. He received the Woody Herman Award for musical excellence and professionalism, and the Voice of Jazz Award for the state of Utah. He was recognized by the International Association for Jazz Education as the first Utah Jazz master, a lifetime achievement award "for profound contributions and virtuoso performance in the field of jazz in Utah."

STEVE WILLIAMS, Born in Manhattan at the end of WWII to a big band Dad (who played with Buddy Rich, Woody Herman, Charlie Parker, and many others) and a dancer Mom, Steve was pretty much sentenced to a life of music. His father's woodwinds were all around, and Steve picked up the clarinet and saxophone. He studied music at the University of Utah, and loves playing with small groups. He got his start in radio in 1979 at KUER, and became Jazz Director in 1984. He loves the opportunities he has to meet the people and artists in jazz. To relax, he likes to travel, taking in jazz festivals and conferences around the country and motoring around Utah and beyond in his beloved Volkswagen Westfalia.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Dru Daniels
Soprano

in Junior Recital

Student of Darrell Babidge

Assisted by
Joseph Olsen, *piano*

Required for the Bachelor of Music Degree
with an Emphasis in Performance

5:30 p.m.
17 June 2013
Auditorium
Karl G. Maeser Building

PROGRAM

Quia Respexit, from *Magnificat*	Johann Sebastian Bach 1685–1750
Porgi amor, qualche ristoro, from *Le Nozze di Figaro*	Wolfgang Amadeus Mozart 1756–1791
Ici-bas! op. 8, no. 3	Gabriel Fauré 1845–1924
Oh! quand je dors G 282	Wolfgang Amadeus Mozart 1811–1886

INTERMISSION

Zueignung, op. 10, no. 1	Richard Strauss 1864–1949
Gretchen am Spinnrade, op. 2, D118	Franz Schubert 1797–1828
5. Snake, from *Song Cycle Eve-Songs*	Jake Heggie b. 1961
I shall not live in vain Steal me, sweet thief, from *The Old Maid and the Thief*	Gian Carlo Menotti 1911–2007

BYUarts This musical event is the 210th performance sponsored by the BYU School of Music for the 2012–2013 season.

Brigham Young University—School of Music

The Mikado

Music by **Arthur Sullivan**

Libretto by **W. S. Gilbert**

Directed by **Isaac Hurtado**

Musical Director
Aurelia Andrews

Choreographer
Kristy Corbett

Faculty Advisor
Lawrence Vincent

June 6–9, 2012
de Jong Concert Hall
Harris Fine Arts Center

BYUarts

Act I

In the fictional Japanese town of Titipu, Cobra Kai guards undergo their daily training regimen under the watchful eye of town busybody, Pish-tush. A wandering musician named Nanki-poo arrives inquiring after the girl named Yum-yum, with whom he has fallen in love. He soon learns that Yum-yum is engaged to Ko-ko, the Lord High Executioner. The haughty Pooh-bah arrives and describes how he recently acquired most of the town's administrative posts: Due to The Mikado's decree which made flirting punishable by death, the tailor Ko-ko found himself next in line for execution. Miraculously, the town then appoints Ko-ko to be the Lord High Executioner which allowed him to postpone his own beheading. Too proud to serve under a cheap tailor, the town officials resign en masse, and Pooh-bah assumes all their posts.

Ko-ko enters and asserts himself by listing those people who would not be missed if executed. When he leaves, Nanki-poo finds Yum-yum and confesses to her that he is the son of the Mikado and has fled the palace to avoid his betrothed, the repulsive Katisha. The lovers lament the law against flirting.

Ko-ko receives a new decree from The Mikado stating that unless an execution takes place within a month, the town of Titipu will be reduced to the rank of a village. Upon learning that Nanki-poo intends to commit suicide because of Yum-yum's impending marriage, he asks Nanki-poo to be executed as his substitute. Nanki-poo agrees, but only after Ko-ko allows him to marry Yum-yum for the month prior to his beheading. Ko-ko would then marry the widow.

The town gathers to celebrate Nanki-poo's wedding, but they are interrupted by none other than Katisha who has come to claim her betrothed. More sympathetic to the young couple than the severe Katisha, the townsfolk send her away before she can inform them of Nanki-poo's true identity.

10-minute Intermission

Act II

Yum-yum's friends, Peep-bo and Pitti-sing prepare her for the wedding while subtly reminding her of the groom's impending execution. Pish-tush and Nanki-poo arrive in time to commiserate. Ko-ko informs the lovers of a new twist in the law that requires the wife of any man beheaded for flirting to be buried alive. The lovers cancel the wedding to spare Yum-yum a "stuffy" death. With nothing left to live for, Nanki-poo challenges Ko-ko to behead him on the spot. Ko-ko, who is actually too kind-hearted to kill anyone, decides to falsify an affidavit stating that an execution has taken place, and sends the lovers off to elope.

The Mikado and Katisha arrive unexpectedly and Ko-ko assumes that they have come to see if orders have been followed. It turns out that The Mikado is searching for his son, Nanki-poo. Katisha finds the affidavit of Nanki-poo's death and The Mikado vows to torture and kill Ko-ko, Pooh-bah, and Pitti-sing for beheading the heir apparent. Ko-ko pleads with Nanki-poo to come out of hiding to spare his life. Nanki-poo refuses unless Ko-ko himself will woo and marry Katisha first, which he promptly does. At last, Nanki-poo reveals himself to his father, and all is forgiven. The town rejoices in their good fortune.

Cast

Wednesday and Friday, June 6 and 8

The Mikado	Hunter Brown
Nanki Poo	Jubal Joslyn
Ko-ko	Brandtley Henderson
Pooh-bah	Davis Hansen
Pish-tush	Dylan Glenn
Yum-yum	Korianne Orton Johnson
Peep-bo	Gretchen Davidson
Pitti-sing	Carli Downs
Katisha	Heather Foutz

School Girls
Emily Bateman, Carley Campbell, Mary Hoskins, Bethany Linton, Jacquelyn Martin, Nicki Martino, Aria Taylor, Lennika Wright, Mackenzie Young

Cobra Kai Guards
Joseph Andrews, Derek Driggs, Danny Gray, Zane Harker, Kyle Harper, TJ Norton, Eric Noyes

Thursday and Saturday, June 6 and 8

The Mikado	Zach Wetzel
Nanki Poo	Joseph Olson
Ko-ko	George Hnatiuk
Pooh-bah	Ben Kramer
Pish-tush	David Hilton
Yum-yum	Larisa Spurlock
Peep-bo	Elise Behunin
Pitti-sing	Brittany Andam
Katisha	Caroline Morris

School Girls
Emily Bateman, Carley Campbell, Mary Hoskins, Bethany Linton, Jacquelyn Martin, Nicki Martino, Aria Taylor, Lennika Wright, Mackenzie Young

Cobra Kai Guards
Joseph Andrews, Derek Driggs, Danny Gray, Zane Harker, Kyle Harper, TJ Norton, Eric Noyes

Production Staff

Director
Isaac Hurtado

Music Director
Aurelia Andrews

Choreographer
Kristy Corbett

Faculty Advisor
Lawrence Vincent

Production Manager
Michael Handley

Production Stage Manager
Lisa Elzey

Scenic/Lighting Designer
Michael Handley

Costume Designer
Lyndi Mecham

Makeup Designer
Jennie Beal
Adam Purcell

Vocal Coach
Aurelia Andrews

Ass't Stage Manager
Lisa Lundberg

Ass't Costume Designer
Kirsten Watkins

Stage Crew
Eliot Wood

Supertitles
Chauntel Cromarty

BYU Arts Production

Dean
Stephen Jones

Executive Producer
Randy Boothe

Producer
Kory Katseanes

Arts Production Director
Russell Richins

Associate Director
Benjamin Sanders

Production Manager
Michael Handley

Production Assistant
Heather Bosen

Technical Director
Travis Coyne

Ass't Technical Director
Ward Wright

Stage Operations Manager
Frank Weight

Expediter
Matthew Pearson

Draftsman
Logan Hill

Scenic Artists
Katie Eargle
Alicia Garrett
Chad Lindsay
Rachel Robinson

Carpenters
Thomas Bosen
Brian Brough
Brent Robison
Erin Stevenson
Heather Starr
Michelle Bury
Andrew Payne
Tucker Roberts
Alexander King
Matthew Bosen

Properties
Aileen Hill

Lighting Advisor
Michael G. Handley

Asst. Lighting Advisor
Marianne Ohran

Resident Electrician
Becky Howard

Light Board Operator
Brianna Stephenson

Electrics Crew
Amelia Dunlap
Brett Vandygriff
Seth Mergist
Graham Whipple

Costume Shop Manager
Donnette Perkins

Asst. Costume Shop Manager
Deanne DeWitt

Cutter/Draper
Mary Jane Wadley

First Hand
Stephanie Duford

Costume Crafts
Noah Kershisnik
Mallory MacKay

Wardrobe Supervisor
Melissa DeGuire
Angela Robinson

Stitchers
Melissa DeGuire
Stephanie Duford
Natalie Hughes
Mallory MacKay
Ashley McWhorter
Desiree Moss
Martha Ostergar
Karstin Patterson
Angela Robinson

Hair & Makeup Supervisors
Janell Turley
Arianna Woodward

Sound Engineer
Patrick Dillon

Audio Crew
Spencer Carter
Doug Olsen
Matt Talley
Jacqueline Johnson

Patron Services Manager
Jeffrey Martin

Ticket Office Accountant
Ashley Rebilas

Ticket Office Supervisors
Sian-Amy Baldock
Clarissa Oliphant

Ticket Agents
Ben Brown
Karli Christensen
Allison Holm
Kelsie Stuart
Marcella Toronto
Erin Wright
Liz Young

House Managers
Stephen Allred
Chloe Briscoe
Ashley Farr
Danielle Luna
Kayla Scott
Lindsey Sommercorn

Ushers
Sam Bostwick
Tony Castagno
Adam Heimbigner
Anita Hung
Camille Johnson
Mehlanie Kayra
Stephanie Maynes
Gentry Pier
Hayley Roberts

Business Manager
Kyle Nielsen

Asst. Business Manager
Kelly Bready

Accountants
Amy Collyer
Brady Sanders

Art Director
Shay Spaulding

Poster Design
Alexis Caldwell

Photography & Video
Mark Philbrick
HandleyCraft Photography
David John Banks

Marketing Assistants
Alexis Caldwell
Jorge Concha
Ben Keeley
Jeffrey Laidlaw
Cory Scott
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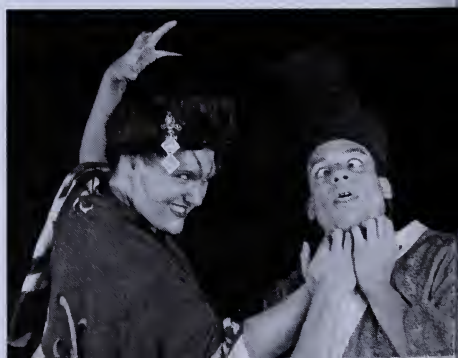
Scheduling Coordinator
Bethany Talley

Scheduling Secretaries
Andrea Bytheway
Paige Dewey
Crysta Powell
Zoe Smith



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor*

7:30 p.m.
8 August 2013
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The Morning Trumpet — Howard Helvey, b. 1968

There Was a Time — Donna Schultz

Miriam Burton, *piano*
Jacob Bahr, *tuba*

Blow Ye the Trumpet, Blow — arr. Paul Cary

Der Abend — Johannes Brahms, 1833–1897, ed. Collins

Miriam Burton, *piano*

Gospel Mass — Robert Ray
- Credo
- Acclamation

Jordan Kamalu, *piano*
Cameron Faerber, *drums*
Spencer Jensen, *bass guitar*

BYUarts

This musical event is the 203rd performance sponsored by the BYU School of Music for the 2012–2013 season.